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MCA Chicago Announces MCA 60 Exhibitions and Programming

CHICAGO—The Museum of Contemporary Art Chicago (MCA) is thrilled to announce its upcoming exhibitions and programming for its 60th celebration, MCA 60. Included in the current line up are five shows: *Yours/Ours*, *Chicago Works: One Another*, *Amanda Williams: The Little Winds of Twilight Run to Guide Me*, *The Reality of a Dream*, and an exhibition curated by Chicago art historian Romi Crawford. Programming celebrating MCA 60 will include *On Stage*, *Tuesdays on the Terrace*, Prime Time, and the sixth annual *Chicago Performs* festival. During MCA 60, more than 250 works from the MCA collection will be on view, which is the largest number ever displayed simultaneously across the MCA's galleries.

MCA 60 EXHIBITIONS

The Reality of a Dream

Jun 12–Oct 24, 2027

The Reality of a Dream is a major fourth-floor exhibition celebrating MCA 60 charting the history of the Museum through the art movements and artworks that have defined the MCA over the past sixty years. Taking its name from a brochure circulated by the MCA's founders lauding the promise of the MCA in its early days, *The Reality of a Dream* considers the Museum's unique history, highlighting its foundations in surrealism, performance, and conceptualism, and making explicit how these historical movements and tactics are alive and shifting today. Artists featured in this presentation include Firelei Báez, John Baldessari, Chris Burden, Robert Gober, Felix Gonzalez-Torres, Sarah Lucas, René Magritte, Marisol, Kerry James Marshall, Ana Mendieta, Pope.L, Robert Rauschenberg, Lorna Simpson, Rosemarie Trockel, and David Wojnarowicz, among others.

Yours/Ours

Feb 27, 2027–Jan 2, 2028

A commemoration of the MCA's collection-building practice over the past sixty years, *Yours/Ours* will include over one hundred artworks from the museum's collection. This amassment of pieces, displayed in salon-style hangs on decommissioned storage racks from the MCA's collection warehouse, will consist of some of the museum's most popular works by artists including Isa Genzken, Jasper Johns, Jeff Koons, Glenn Ligon, Kerry James Marshall, Isamu Noguchi, Joyce Pensato, Ad Reinhardt, Cindy Sherman, and Nikki de Saint Phalle among others. *Yours/Ours* will also feature a selection of pieces hand-picked by the MCA's staff.

Chicago Works: One Another

Mar 13–Oct 24, 2027

Celebrating the MCA's deep and lasting history with local Chicago artists, *Chicago Works: One Another* serves as a reflection of the city's art-making ecosystem, highlighting it as an integral part of the contemporary art world. Building on the legacy of the MCA's *Chicago Works* and *12 x 12* series, which historically have supported local, emerging artists on the Chicago art scene, the exhibition brings together a select group of artists who previously exhibited at the museum and

continue to live and work in Chicago. Returning to the MCA with new and recent work, these artists offer a glimpse into the evolution of their practices since their earlier presentations. Each participating artist has also invited an emerging Chicago-based artist to exhibit alongside them, creating intergenerational pairings that foreground mentorship, exchange, and the ongoing circulation of ideas within the city's artistic community. Artist pairings include Juan Angel Chavez and Ethan Chan; Maria Gaspar and Yehimi Cambrón Álvarez; Laura Letinsky and Judith Geichman; Faheem Majeed and Kushala Vora; Matthew Metzger and Miao Wang; and Deb Sokolow and Quinn Koeneman.

Amanda Williams: The Little Winds of Twilight Run to Guide Me

Apr 10 2027–Mar 5, 2028

Presented in the Sylvia Neil and Daniel Fischel Galleries on the MCA's second floor, *Amanda Williams: The Little Winds of Twilight Run to Guide Me* is a major solo survey of Chicago-based visual artist Amanda Williams. In this exhibition, the MCA welcomes back Williams (who had her first solo exhibition at the museum in 2017) and showcases works in painting, drawing, sculpture, and installation, alongside archival documentation. While Williams is widely recognized for her public projects, this exhibition foregrounds the breadth of her practice, tracing her sustained investigation of color across media and scale. To accompany the exhibition, the MCA will publish an illustrated monograph, which will feature scholarly essays, critical reflections, and extensive visual documentation of Williams's practice. Additionally, the exhibition will include a large-scale, public art activation as part of Williams's tulip project.

MCA 60 PERFORMANCES AND PROGRAMMING

Splitting/Absence

Mar 2027

A multiphase operatic work by Chilean composer Sokio, *Splitting/Absence* is developed in five sections that explore the art and legacy of artist Gordon Matta-Clark, whose last major work before his untimely death in 1978 was on the site of the MCA's original building. The project, titled *Circus or The Caribbean Orange*, was the epitome of Matta-Clark's radical interventions that redefined urban spaces. Each section of the opera is developed and staged in a city important to Matta-Clark's life and work: Chicago, Genoa, New York, Paris, and Santiago.

Roundtable & Celebration | *Chicago Works: One Another*

Mar 2027

Artists participating in *Chicago Works: One Another* will join Marilyn and Larry Fields Curator Ionit Behar for a conversation about Chicago's deeply interconnected artistic community and the role the MCA has played in supporting and cultivating it. Following the conversation, members of Chicago's broader artist community—along with friends, family, and supporters—are invited to gather in the Atrium for drinks, dancing, and a celebration of the city's vibrant artistic community.

Talk | Amanda Williams and Jadine Collingwood

Spring 2027

In celebration of the opening of *Amanda Williams*, the artist sits down with Pamela Alper Associate Curator Jadine Collingwood to discuss the full breadth of Williams's expansive practice.

Tuesdays on the Terrace

Jun–Aug 2027

For nearly thirty years, some of the greatest jazz artists in Chicago have graced the Anne and

John Kern Terrace Garden for Tuesdays on the Terrace. To celebrate MCA 60, the MCA will present a summer-long greatest hits, welcoming back many artists whose careers have taken them far and wide ever since.

Chicago Performs

Fall 2027

Beloved Chicago experimental theater company Every House Has a Door will anchor the annual series with *9 Beginnings: MCA*, in which slices from nine iconic performances from the MCA's history are riffed on by nine contemporary performing artists. A lyrical feat and live mini-essay, *9 beginnings: MCA* facilitates a set of intergenerational introductions and leads audiences on a curated tour through sixty years of MCA performance.

Prime Time | MCA 60

Oct 24, 2027

The MCA's annual late-night party returns, celebrating the MCA 60 with live music, activations, drinks, and dancing.

ABOUT THE MUSEUM OF CONTEMPORARY ART CHICAGO

The Museum of Contemporary Art Chicago is a nonprofit, tax-exempt organization accredited by the American Alliance of Museums. The MCA interweaves exhibitions, performances, collections, and educational programs while providing a place for audiences to contemplate and discuss contemporary art in pursuit of a creative and diverse future. The MCA believes in the values of inclusion, diversity, equity, and accessibility (IDEA) as a platform to enact structural change. The museum is generously supported by its Board of Trustees; individual and corporate members; private and corporate foundations, including the John D. and Catherine T. MacArthur Foundation; and government agencies. The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

[The MCA is located at 220 E. Chicago Avenue](#) is open 10 am to 5 pm Wednesday to Sunday and Tuesdays from 10 am to 9 pm. Tuesday evenings (5-9 pm) are free for Illinois residents. The museum is closed on Mondays. Admission is free for all youth 18 and under, members of the military and veterans, and MCA members. Free admission for anyone 18 and under is generously provided by the Lefkowsky Free 18 & Under Fund. Find more information about MCA's exhibitions, programs, and special events at mcachicago.org or [312.280.2660](tel:312.280.2660).



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