

Annual Report 2013

Museum of
Contemporary Art
Chicago

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Letter from the Chair



King Harris
Chair

The MCA's Vision initiative, developed over the last three years under the leadership of Pritzker Director Madeleine Grynsztejn, and implemented in the fiscal year ending June 30, 2013, mapped out our key mission as an institution: to provide a rich and varied forum for artists to engage audiences through contemporary art and culture. We seek to achieve these goals in multiple ways: through expert curation, ambitious acquisitions for our permanent collection, enticing and meaningful educational and interpretive programming, an exquisite performance program, an innovative list of print publications as well as cutting-edge efforts on the digital front, and more.

These efforts require strong funding and well-cultivated stewardship of the museum. Both patrons of the arts in Chicago and local institutions have done much to support the museum's mission through their generosity, leadership, and interest in forging successful partnerships. We were fortunate to host events that involved the larger Chicago art world while also benefiting the museum's education, exhibition, and performance programs. On September 19, 2012, the MCA renewed its partnership with the city's most important art fair, EXPO CHICAGO, through Vernissage, the fair's opening-night gala. Presented by the MCA's Board of Trustees and Women's Board, and cochaired by Sally Meyers Kovler and Cheryl Seder, Vernissage netted \$190,000 for the museum.

The MCA's annual winter gala, artEdge, was equally important,

bringing 500 revelers to the MCA Warehouse on February 2, 2013.

Cochairs Anne Kaplan, Marty Nesbitt and Anita Blanchard, and Michael and Susan Canmann—along with the MCA’s dedicated staff—invited guests to indulge all of their senses as they explored themed rooms and took in the sights and sounds of this memorable evening. A performance by Fitz and the Tantrums concluded the event on a high note.

This past year, we were particularly grateful for five very important individual donations. Helen and Sam Zell gave an extraordinary gift of \$10 million to support the Vision Campaign, allocating half to the creation of the Zell Fund for Artistic Excellence. The MCA’s second-floor lobby has been named in honor of Liz and Eric Lefkowsky, recognizing their generous \$2.5 million gift to the MCA. A \$2 million gift from Marilyn and Larry Fields endowed a curatorial position in perpetuity and honored Naomi Beckwith as the first curator to hold this title. George and Margot Greig gave \$2 million, to be distributed over fifteen years, to support the museum’s Ascendant Artist Series. This key component of the MCA’s Vision has included surveys of works by Jimmy Robert, Goshka Macuga, and Amalia Pica. We also welcomed Donna and Howard Stone’s \$500,000 gift, which helps fund the traveling exhibitions *Destroy the Picture: Painting the Void, 1949–1962* and *Isa Genzken: Retrospective*.

Developing future leaders at the MCA is an ongoing project. I have been thrilled this past year to welcome to the board of trustees five new members: Elissa Hamid Efroymson, Brenda Fleissner, Liz Lefkowsky, Michael O’Grady, and Naomi Mori Reese. These talented leaders represent a new generation of thoughtful and dedicated stewards for the MCA.

As I continue to serve as Board Chair, I look forward to helping secure the future of the MCA and to implementing the goals of our Vision. Thanks to the talents and dedication of the museum staff, our board of trustees, and our artists—and to the curiosity and adventurousness of our many visitors—our place in Chicago and the broader world of contemporary art can only become more prominent and valuable.

King Harris

Chair

Letter from the Director



Madeleine Grynsztejn
Pritzker Director

Looking out at our plaza this past year, many of us at MCA Chicago watched visitors stop to stare at *MOTHERS*, a revolving neon-lit sculpture created by Turner Prize–winning artist Martin Creed that spelled out its title to all who passed by our doors. Slyly subversive yet also welcoming, by one turn whimsical, by the next confrontational, Creed’s piece reminded us of the crucial role a contemporary art museum plays in society: it invites participation in our collective culture at many levels, from the joyous and light to the serious and contentious. Creed’s creation typified the wide sweep of engagement with the arts that the MCA makes available to the public.

Fiscal year 2013 at the MCA was marked by balance, diversity, and the ongoing efforts by our staff, trustees, and collaborators to create lively, artist-driven exhibitions and programs that inspire audiences to learn, explore, and experience contemporary art in all its manifestations. The successes were many. To name just a few, the museum undertook its second project with ground-breaking, Chicago-based artist Theaster Gates, whose repurposed church pews and powerful singing with his ensemble the Black Monks of Mississippi took over the Kovler Atrium; many visitors also explored the striking industrial designs of Ronan and Erwan Bouroullec in the traveling exhibition *Bivouac* as well as the works drawn from our own collection for *Color Bind: The MCA Collection in Black and White*. MCA Stage presented the Australian company Back to Back Theatre in the Edlis Neeson Theater, where their show *Ganesh Versus the*

Third Reich garnered a rare four-star review from the *Chicago Tribune*, and a large crowd joyously took part in our 2013 Vernissage Gala, sponsored by the Board of Trustees and Women's Board.

There were many other moments of engagement with art at the MCA, too: at one of our popular Family Day Saturday gatherings, local artists led a group of children in the creation and destruction of a giant ball of masking tape as they channeled themes from the *Destroy the Picture: Painting the Void, 1949–1962* exhibition; outside on the plaza our Tuesday Farmer's Market continued to be enormously popular; and many Chicagoans also joined us for summertime performances by local jazz artists at our Tuesdays on the Terrace concerts.

The second year of our annual artist residency enabled Martin Creed not only to take over our plaza with his revolving *Work No. 1357, MOTHERS* sculpture, but also to create surprising and delightfully provocative projects. Among other activities over the course of twelve months, Creed displayed a work in our entranceway consisting of a row of cactuses ascending from short to tall, crumpled paper sculptures throughout the museum (even in the bathrooms), debuted his new ballet and theater piece on our stage, published a series of broadsheets for museum visitors in collaboration with the museum's Teen Creative Agency, and reached out to various Chicago neighborhoods in his enormously popular project of filling four different storefronts with balloons. Creed also worked with students from the School of the Art Institute of Chicago to create album covers for music he recorded in Chicago.

These were just the start of the wide-ranging activities undertaken by the MCA this year. Led by James W. Alsdorf Chief Curator Michael Darling, the MCA mounted three groundbreaking Ascendant Artist exhibitions: *Jimmy Robert Vis-à-vis*; *Goshka Macuga: Exhibit, A*; and *Amalia Pica* and produced an individual MCA Monographs catalogue for each. The ongoing *BMO Harris Bank Chicago Works* series highlighted the work of influential local artists at various stages of their careers, featuring shows by Heidi Norton, Paul Cowan, and Jason Lazurus. Collection-based exhibitions, such as *Color Bind: The MCA Collection in Black and White* received generous support from the Pritzker Traubert Collection Exhibition

Fund, a \$5 million gift from Life Trustee Penny Pritzker and her husband, Dr. Bryan Traubert. These exhibitions highlighted the MCA's rich and varied collection and make manifest our commitment to sharing its many dimensions with audiences.

Our two acclaimed traveling exhibitions similarly extended the MCA's mission to bring a balanced and diverse range of contemporary art before the public. Organized by the Centre Pompidou-Metz, *Ronan and Erwan Bouroullec: Bivouac* was a beautiful survey of the preeminent French designers' work, and demonstrated the intersections of contemporary art with the world of commercial design. *Destroy the Picture: Painting the Void, 1949–1962*, an exploration of World War II's impact on artists that was organized by the Museum of Contemporary Art, Los Angeles, presented a very different side of contemporary art: the ongoing challenges to the traditions and history of abstract painting.

The aforementioned exhibition *Theaster Gates: 13th Ballad*, organized by James W. Alsdorf Chief Curator Michael Darling and Marjorie Susman Curatorial Fellow Kristin Korolowicz, featured Chicago-based artist Gates, who has received much attention for using art to revitalize his South Side neighborhood and for infusing contemporary art with advocacy for social justice both locally and globally. In the MCA's Kovler Atrium and in the MCA Screen gallery, he added a multimedia *13th Ballad*—including sculpture, conceptual plans, film, and music—to his *12 Ballads for Huguenot House* exhibition, which appeared to great acclaim at Documenta 13 in 2012. The MCA helped to fund the exhibition in Germany and copublished the catalogue for *12 Ballads*.

Through the generous support of our donors, the museum acquired important new works to the permanent collection. Emerge, our ever-growing, four-year-old Circle Donor affinity group, acquired its eighth work for the MCA: Roe Ethridge's photograph *Beach Scene (Louis Feraud)* (2008). The museum's many other accessions this year include Charline von Heyl's *Alastor* (2008); Martin Creed's *Work No. 1351* (2012), acquired thanks to the Pritzker Traubert Visionary Art Fund; six works gifted by the William J. Hokin family; and a concentration of works by James Welling (see the complete list beginning on p. 13).

The MCA also physically and conceptually restructured its Library and Archive, creating a more welcoming space that promotes collaboration and accommodates more patrons. These improvements are important to our Vision, since they create a hub for staff research and allow external scholars to access our archival collections. The Institute of Museum and Library Services awarded the MCA a \$139,000 grant to digitize its art collection—a crucial initiative that will reveal the MCA Collection’s impressive scope and make it searchable online.

The MCA’s Department of Performance Programs curated a memorable season of cross-disciplinary shows. In conjunction with the exhibition *MCA DNA: William Kentridge*, South Africa’s acclaimed Handspring Puppet Company presented *Voyzeck on the Highveld*, which featured an animated film by Kentridge. Other highlights included the Canadian dance group Compagnie Marie Chouinard not only performing *The Rite of Spring* and *Henri Michaux: Mouvements* in the Edlis Neeson Theater but also bringing directly into the MCA’s galleries *IN MUSEUM*, a work based on choreographer Chouinard’s interactions with museum visitors.

Our Education Department honed in on key ways to give audiences more meaningful tools and experiences for interpreting contemporary art in all its guises. Collaborating with graduate students from the University of Illinois and the MCA’s design team, the Education Department developed a map and timeline, compiled source videos, and created a special reading area to provide additional historical context for the exhibition *Destroy the Picture*. The MCA Store, in partnership with Education, presented sold-out lectures and book signings by the Sartorialist (fashion blogger Scott Schuman) and Peter Hook of the bands Joy Division and New Order.

The year saw other initiatives succeed as well, particularly around efforts to encourage the development of future museum professionals. As part of the MCA’s flourishing internship and fellowship programs, I am pleased to announce that the Andrew W. Mellon Foundation awarded the MCA a \$500,000 grant to support a Postdoctoral Curatorial Fellowship. This grant enables the museum to support three fellows for two-year appointments over the next seven years. And the Teen Creative Agency (TCA) provides another way of mentoring a new generation of museum

professionals. Our first program for teens, the TCA entered its second year and hosted Teen Day at the MCA on May 18, 2013. Because of the success of the TCA, the MCA was invited to participate in the National Teen Convening conference at ICA Boston, an honor bestowed upon only seven museums each year.

Our staff continues to be the essential element to pursuing our mission. Three talented individuals joined the MCA staff this year: Director of Collections and Exhibitions Anne Breckenridge Barrett, Director of Communications and Community Engagement Matthew Renton, and the newly named Beatrice C. Mayer Director of Education Heidi Reitmaier.

Our successes this fiscal year registered in the media, including mentions in the *Wall Street Journal*, *New York Times*, *Chicago Magazine*, and *W Magazine*. But beyond public acclaim, the year was marked most of all by engagements both big and small with the diversity and richness of contemporary art. Under the sweep of Creed's revolving *MOTHERS* sculpture on our plaza, within the walls of our galleries and theater, and out in Chicago and beyond, the MCA made it possible for artists and their audiences to meet through many forms, genres, and platforms. This is what makes a museum such as the MCA an essential public institution.

Madeleine Grynsztejn
Pritzker Director

Curatorial

Martin Creed Plays Chicago
(artist residency)
Jan–Dec 2012

*Phantom Limb: Approaches to
Painting Today*
May 5–Oct 21, 2012

First 50
May 12–Aug 19, 2012

MCA Screen: Cauleen Smith
May 12–Sep 16, 2012

MCA DNA: New York School
Jun 9–Sep 9, 2012

*Monika Sosnowska,
Atrium Project Fire Escape*
Jun 30–Sep 30, 2012

*Skyscraper: Art and Architecture
Against Gravity*
Jun 30–Sep 23, 2012

*BMO Harris Bank Chicago Works:
Heidi Norton*
Aug 7–Oct 23, 2012

*MCA Chicago Plaza Project:
Martin Creed*
Aug 11, 2012–Jun 9, 2013

Jimmy Robert Vis-à-vis
Aug 25–Nov 25, 2012

MCA DNA: John Cage
Sep 1, 2012–Mar 3, 2013

MCA DNA: William Kentridge
Sep 15, 2012–May 5, 2013

MCA Screen: Akram Zaatari
Sep 29, 2012–May 5, 2013

*Ronan and Erwan Bouroullec:
Bivouac*
Oct 20, 2012–Jan 20, 2013

*BMO Harris Bank Chicago Works:
Paul Cowan*
Nov 6, 2012–Mar 5, 2013

*Color Bind: The MCA Collection in
Black and White*
Nov 10, 2012–Apr 28, 2013

Goshka Macuga: Exhibit, A
Dec 15, 2012–Apr 7, 2013

*Destroy the Picture:
Painting the Void, 1949–1962*
Feb 16–Jun 2, 2013

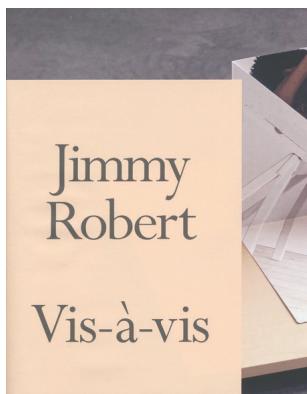
*BMO Harris Bank Chicago Works:
Jason Lazarus*
Mar 19–Jun 18, 2013

Emerge Selections
Apr 13–May 12, 2013

Amalia Pica
Apr 27–Aug 11, 2013



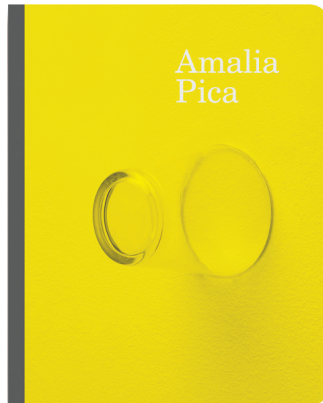
Skyscraper: Art and Architecture Against Gravity
Foreword by Madeleine Grynsztejn. Essays by Michael Darling, Joanna Szupinska, and Owen Hatherley. MCA Chicago, 2012. Hardcover, 112 pages.



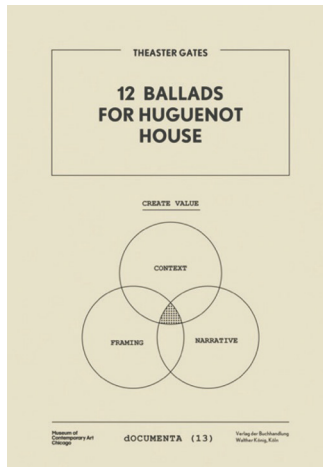
Jimmy Robert Vis-à-vis
MCA Monograph, copublished by Artbook | D.A.P. Foreword by Madeleine Grynsztejn. Essays by Naomi Beckwith and Marie de Brugerolle, along with a dialogue between Jimmy Robert and Ian White. MCA Chicago and Artbook | D.A.P., 2012. Softcover, 134 pages.



Goshka Macuga: Exhibit, A
MCA Monograph, copublished by Artbook | D.A.P. Foreword by Madeleine Grynsztejn. Essays by Dieter Roelstraete, Adam Szymczyk, and Grant Watson. MCA Chicago and Artbook | D.A.P., 2012. Hardcover, 112 pages.



Amalia Pica
MCA Monograph,
copublished by Artbook | D.A.P.
Foreword by Madeleine
Grynsztejn and Paul Ha.
Essays by Ana Teixeira Pinto,
Tirdad Zolghadr. Interview by
João Ribas, Julie Rodrigues
Widholm. MCA Chicago,
MIT List Visual Arts Center,
and Artbook | D.A.P., 2013.
Softcover, 112 pages.



*Theaster Gates: 12 Ballads
for Huguenot House.*
Copublished by Documenta
and MCA Chicago.
Forewords by Carolyn
Christov-Bakargiev and
Madeleine Grynsztejn.
Essays by Michael Darling,
Matthew Jesse Jackson,
and John Preus. Walther
König, Cologne, for Documenta
13 and MCA Chicago.
Hardcover, 128 pages.

Charline von Heyl
(German, b. 1960)
Alastor, 2008
Acrylic on linen
82 $\frac{1}{8}$ × 78 $\frac{1}{8}$ × 1 $\frac{5}{8}$ in.
(208.3 × 198.1 × 3.8 cm)
Gift of Mary and Earle Ludgin
by exchange
2012.116

Rachel Harrison
(American, b. 1966)
Mastro Lindo, 2012
Wood, Styrofoam, cement,
acrylic, and Mr. Clean brand
Magic Erasers
Overall: 97 × 29 × 43 in.
(246.4 × 73.7 × 109.2 cm)
Gift of Mary and Earle Ludgin
by exchange
2012.117.a–g

David Noonan
(Australian, b. 1969)
Untitled, 2012
Silkscreen on linen and
collage
Framed: 84 $\frac{1}{4}$ × 90 $\frac{1}{8}$ × 2 $\frac{3}{8}$ in.
(214 × 229 × 6 cm)
Gift of Marshall Field's by
exchange
2012.118

Pamela Rosenkranz
(Swiss, b. 1979)
*Because They Try to Bore
Holes in My Greatest and Most
Beautiful Work*, 2012
Ink-jet print on photo paper,
mounted on Plexiglas
80 $\frac{1}{8}$ × 56 × 1 $\frac{1}{2}$ in.
(203.5 × 142.2 × 3.8 cm)
Bernice and Kenneth Newberger
Fund
2012.119

Jos de Gruyter and Harald Thys
(Belgian, b. 1965; Belgian,
b. 1966)
*Das Loch—Im Reich der
Sonnenfinsternis*, 2010–11
Color video transferred to
DVD, folding display boards,
plinth-mounted sculptures, and
oil and acrylic on board
Dimensions variable
Gift of Mary and Earle Ludgin
by exchange
2012.120

Molly Zuckerman-Hartung
(American, b. 1975)
Hedda Gabler, 2011
Spray enamel, oil, fabric, and
thumb tacks on canvas
70 × 48 in. (177.8 × 121.9 cm)
Bernice and Kenneth Newberger
Fund
2012.121

Martin Soto Climent
(Mexican, b. 1977)
Luminous Flux, 2010
Wood, nylon stockings, shoes,
glass, faux pearls, satin
undergarments, and DVD
Overall: 38 × 15 $\frac{3}{4}$ × 288 in.
(96.5 × 40 × 731.5 cm)
Restricted gift of the Buddy
Taub Foundation
2012.122.a–h

Nicolas Africano
(American, b. 1948)
*Undressing (The Paper Gown)
from a Battered Woman*, 1978
Oil, acrylic, and wax on
canvas
Framed: 65 $\frac{1}{4}$ × 86 $\frac{1}{2}$ × 2 $\frac{3}{8}$ in.
(165.7 × 219.7 cm)
Gift of Aimee and Robert
Lehrman
2012.123

Tony Tasset
(American, b. 1960)
Domestic Abstraction, 1987
Wood, paint, and fur
66 × 22 $\frac{1}{2}$ × 2 in.
(167.6 × 57.2 × 5.1 cm)
Gift of Ron, Arin, and Andrew
Stone in loving memory of
Andree Stone
2012.124

Gregory Green
(American, b. 1959)
*Thirty One Blade Wall
Installation*, 1990
Saw blades and electric
components
Overall: 45 × 54 × 8 $\frac{7}{8}$ in.
(114.3 × 137.2 × 22.9 cm)
Gift of Ron, Arin, and Andrew
Stone in loving memory of
Andree Stone
2012.125

Joyce Pensato
(American, b. 1941)
Silver Batman II, 2012
Enamel on linen
72 $\frac{1}{4}$ × 64 × 2 in.
(182.9 × 162.6 × 5.1 cm)
Promised gift of a private
collection
PG2012.3

Brian Bress
(American, b. 1975)
Captain I, 2012
Single-channel HD video
(color, silent), magnetically
framed HD monitor, and player
Artist's proof, aside from an
edition of 1
21 minutes, 57 seconds
38 $\frac{1}{2}$ × 23 × 4 in.
(97.8 × 58.4 × 10.2 cm)
Promised gift from Gwen
Collans and Biff Ruttenberg
PG2012.4

Dennis Adams
(American, b. 1948)
Exodus, 1989
Black-and-white photograph
mounted on aluminum and
fluorescent lightbulbs
48 × 96 × 5 in.
(121.9 × 243.9 × 12.7 cm)
Gift of the William J. Hokin
Family
2012.135

Valérie Bélin
(French, b. 1964)
Untitled #990706 (from the
series *Bodybuilders*), 1999
Gelatin silver print
Edition 2 of 5
Framed: 42 × 34 × 1 $\frac{5}{8}$ in.
(106.6 × 86.3 × 4.1 cm)
Sight: 38 $\frac{7}{8}$ × 31 in.
(98.7 × 78.7 cm)
Gift of the William J. Hokin
Family
2012.136

Tony Feher
(American, b. 1956)
Untitled, 1999
Clear glass bottles with caps,
water, and nylon rope
Dimensions variable
Gift of the William J. Hokin
Family
2012.137

Candida Höfer
(German, b. 1944)
MAK Wien II 2002, 2002
Chromogenic development print
Edition 2 of 6
Framed: 34 $\frac{1}{4}$ × 34 $\frac{1}{4}$ × 1 $\frac{1}{4}$ in.
(87 × 87 × 3.2 cm)
Sight: 33 × 33 in.
(83.8 × 83.8 cm)
Gift of the William J. Hokin
Family
2012.138

Kris Martin

(Belgian, b. 1972)
Les jours de fête, 2002
 Stainless steel flagpole
 Overall: 124 $\frac{1}{4}$ × 4 × 3 in.
 (315.6 × 10.2 × 7.6 cm)
 Gift of the William J. Hokin
 Family
 2012.139

Gillian Wearing

(British, b. 1963)
Self Portrait at Three Years Old, 2004
 Digital chromogenic
 development print in artist's
 frame
 Framed: 61 $\frac{7}{8}$ × 51 × 1 $\frac{7}{8}$ in.
 (157.2 × 129.5 × 4.8 cm)
 Gift of the William J. Hokin
 Family
 2012.140

Martin Creed

(British, b. 1968)
Work No. 1351, 2012
 Latex paint on wall
 Dimensions variable
 The Pritzker Traubert
 Visionary Art Acquisition Fund
 2013.2

R. H. Quaytman

(American, b. 1961)
(Achrome), Chapter 24, 2012
 Silkscreen ink and gesso on
 wood
 32 $\frac{3}{8}$ × 32 $\frac{3}{8}$ in.
 (82.2 × 82.2 cm)
 Anixter Art Acquisition Fund
 and restricted gift of Sara
 Szold
 2013.3

Clemens von Wedemeyer

(German, b. 1974)
Muster (Rushes), 2012
 3 channel HD video
 installation (color, sound)
 3 parts, each 27 minutes
 Edition 3 of 4
 Gift of Mary and Earle Ludgin
 by exchange
 2013.4

Jimmy Robert

(French, b. 1975)
Untitled, 2008
 A4 paper, bust, pins, ink,
 and pedestal
 Installed: dimensions variable
 Anixter Art Acquisition Fund
 2013.5

Goshka Macuga

(Polish, b. 1967)
Arkhitectony—After K. Malevich, 2005
 Teak veneer
 177 $\frac{1}{4}$ × 39 $\frac{3}{8}$ × 39 $\frac{3}{8}$ in.
 (450 × 100 × 100 cm)
 Gift of Mary and Earle Ludgin
 by exchange
 2013.6

Lynette Yiadom-Boakye

(British, b. 1977)
Bracken or Moss, 2012
 Oil on canvas
 Framed: 55 $\frac{1}{4}$ × 51 $\frac{3}{8}$ × 2 $\frac{1}{4}$ in.
 (144.8 × 134.6 × 5.7 cm)
 Anixter Art Acquisition Fund
 2013.7

Jimmy Robert

(French, b. 1975)
Untitled (Folding 2), 2012
 Video (color, sound)
 3 minutes, 44 seconds
 Edition 1 of 3, aside from 2
 artist's proofs
 Promised gift of a private
 collection
 PG2013.1

Stan Douglas

(Canadian, b. 1960)
Hockey Fight, 1951, 2010
 Digital fiber print mounted on
 Dibond aluminum
 Framed: 61 $\frac{3}{4}$ × 98 $\frac{1}{2}$ × 3 in.
 (156.8 × 250.2 × 7.6 cm)
 Edition 1 of 5, aside from 2
 artist's proofs
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.8

James Welling

(American, b. 1951)
Sun, 1975
 Polacolor print
 Sheet: 3 $\frac{3}{8}$ × 4 $\frac{1}{4}$ in.
 (8.6 × 10.8 cm)
 Framed: 14 $\frac{1}{4}$ × 11 $\frac{3}{4}$ × 1 $\frac{1}{2}$ in.
 (36.2 × 29.8 × 3.8 cm)
 Unique
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.9

James Welling

(American, b. 1951)
Untitled (Greenland), 1975
 Photo offset
 Sheet: 9 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in.
 (24.1 × 16.5 cm)
 Framed: 14 $\frac{1}{4}$ × 11 $\frac{1}{4}$ × 1 in.
 (36.2 × 28.6 × 2.5 cm)
 Unique
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.10

James Welling

(American, b. 1951)
MacVeagh House, 1885-87, Demolished 1922, Chicago, IL, 1989
 Polapan print
 Sheet: 11 × 15 in.
 (27.9 × 38.1 cm)
 Edition 2 of 2
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.11

James Welling

(American, b. 1951)
Textures, 2005
 Acrylic ink on chromogenic
 print (Kodak Endura Metallic)
 Sheet: 9 $\frac{1}{2}$ × 7 $\frac{3}{4}$ in.
 (24.1 × 19.7 cm)
 Framed: 14 $\frac{1}{4}$ × 11 $\frac{1}{4}$ × 1 in.
 (36.2 × 28.6 × 2.5 cm)
 Unique
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.12

James Welling

(American, b. 1951)
Lock, 2005-06
 Multiple exposure (RGB)
 chromogenic print (Kodak
 Endura Metallic)
 Sheet: 11 × 14 in.
 (27.9 × 35.6 cm)
 Framed: 16 $\frac{1}{4}$ × 19 $\frac{1}{4}$ × 1 in.
 (41.3 × 48.9 × 2.5 cm)
 Unique
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.13

James Welling

(American, b. 1951)
Water 021, 2009
 Archival ink-jet print on
 Canson Baryta Photographique
 paper
 Sheet: 48 × 40 in.
 (121.9 × 101.6 cm)
 Framed: 57 × 49 × 1 in.
 (144.8 × 124.5 × 2.5 cm)
 Edition 1 of 5
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.14

James Welling

(American, b. 1951)
Studio Mirror, 2011
 Archival ink-jet print on
 Museo Silver rag paper
 Sheet: 23 $\frac{1}{2}$ × 15 $\frac{3}{4}$ in.
 (59.7 × 40 cm)
 Framed: 30 $\frac{1}{2}$ × 22 $\frac{3}{4}$ × 1 in.
 (77.5 × 57.8 × 2.5 cm)
 Edition 3 of 5
 Gift of Ann and Alvin Gilbert
 by exchange
 2013.15

James Welling

(American, b. 1951)
*Service Entrance, Glessner
 House, 1885–87,*
Chicago, IL, 1988
 Toned gelatin silver print
 Sheet: 14 × 11 in.
 (35.6 × 27.9 cm)
 Framed: 18 $\frac{1}{4}$ × 16 × 1 $\frac{1}{2}$ in.
 (46.4 × 40.6 × 3.8 cm)
 Gift of the artist and Donald
 Young Gallery
 2013.16

James Welling

(American, b. 1951)
Farnsworth House (Scratched),
 2006
 Chromogenic print (Fuji
 Crystal Archive)
 Framed: 20 × 16 × 1 in.
 (50.8 × 40.6 × 2.5 cm)
 Gift of the artist and Donald
 Young Gallery
 2013.17

James Welling

(American, b. 1951)
Water Study 3, 2009
 Chromogenic print (Fuji
 Crystal Archive)
 Sheet: 14 × 11 in.
 (35.6 × 27.9 cm)
 Framed: 19 $\frac{1}{4}$ × 16 $\frac{1}{4}$ × 1 in.
 (48.9 × 41.3 × 2.5 cm)
 Gift of the artist and Donald
 Young Gallery
 2013.18

Enoc Perez

(Puerto Rican, b. 1967)
Marina Towers, 2012
 Oil on canvas
 110 × 90 in.
 (279.4 × 228.6 cm)
 Gift of a private collection
 2013.19

Barbara Kasten

(American, b. 1936)
*Architectural Site 8, Loyola
 Law*, 1986
 Silver dye-bleach print
 Framed: 60 × 50 in.
 (152.4 × 127 cm)
 Gift of Michael J. Wong, MD
 and Marion C. Fay
 2013.20

Roe Ethridge

(American, b. 1969)
Beach Scene (Louis Feraud),
 2008
 Chromogenic development print
 Framed: 40 $\frac{3}{4}$ × 31 $\frac{3}{4}$ in.
 (103.5 × 80.6 cm)
 Edition 4 of 5, aside from 2
 artist's proofs
 Restricted gift of Emerge
 2013.21

Amalia Pica

(Argentinean, b. 1978)
*Eavesdropping (long clear
 line)*, 2012
 Glasses and glue
 Installation variable
 Restricted gift of Ashlee and
 Martin Modahl, and gift of
 Arnold Gilbert by exchange
 2013.22

Vija Celmins

(American, b. Latvia, 1938)
Plastic Puzzle No. 4, 1966
 Wood, Plexiglas, fur, and
 velvet
 7 $\frac{3}{8}$ × 7 $\frac{7}{8}$ × 3 in.
 (18.7 × 20 × 7.6 cm)
 Edition 4 of 6
 Promised gift of a private
 collection
 PG2013.2

Rineke Dijkstra
(Dutch, b. 1959)
Hel, Poland, August 12, 1998, 1998
Edition 1 of 6
Chromogenic development print
57 $\frac{1}{8}$ × 46 in.
(145.1 × 116.8 cm)
Gift from the Howard and Donna
Stone Collection
2002.19
Last partial given, MCA now
owns 100%

Thomas Demand
(German, b. 1964)
Labor (Laboratory), 2000
Edition 1 of 6
Chromogenic development print
and Diasac
71 × 105 $\frac{1}{2}$ in.
(180.3 × 268 cm)
Gift from the Howard and Donna
Stone Collection
2002.18
Last partial given, MCA now
owns 100%

Matthew Barney
(American, b. 1967)
Cremaster 2: The Drone's Cell, 1999
Edition 2 of 6, aside from 2
artist's proofs
Chromogenic development print
in acrylic frame
43 × 54 in. (109.2 × 137.2 cm)
Gift from the Howard and Donna
Stone Collection
2002.7
Last partial given, MCA now
owns 100%

Doug Aitken
(American, b. 1968)
Turbulence, 1999
Edition 5 of 5
Chromogenic development print
mounted on Plexiglas
Three parts, each: 33 $\frac{1}{2}$ ×
42 × $\frac{3}{4}$ in.
(85.1 × 106.7 × 1.9 cm)
Gift from the Howard and Donna
Stone Collection
2002.1.a-c
Last partial given, MCA now
owns 100%

Andy Warhol
(American, 1928–1987)
Jackie Frieze, 1964
Silkscreen on linen
20 128 × 1 $\frac{1}{2}$ in.
(50.8 × 325 × 3.8 cm)
Partial and promised gift of
Beatrice Cummings Mayer
2007.32
Additional 15% gifted, MCA now
owns 90%

Aaron Curry
(American, b. 1972)
Figure Drawing, 2009
Wood, spray paint, acrylic,
colored pencil, paper,
painter's tape, and steel base
122 × 38 × 39 in.
(310 × 97 × 99 cm)
Gift of Helen and Sam Zell
2013.1
Promised gift converted to
full gift

Garth Weiser
(American, b. 1979)
Untitled (red figure #1), 2008
Acrylic and acrylic gouache on
canvas
92 $\frac{1}{2}$ × 83 in. (235 × 210.8 cm)
Gift of Susan and Richard
Rieser Jr.
2012.134
Promised gift converted to
full gift

Iñigo Manglano-Ovalle
(American, b. Spain, 1961)
Le Baiser/The Kiss I, 2000
Edition 1 of 8
Chromogenic development print
on Plexiglas
29 × 106 in. (73.7 × 269.8 cm)
Gift from the Howard and Donna
Stone Collection
2002.41.a-b
Last partial given, MCA now
owns 100%

Wade Guyton
(American, b. 1972)
Untitled, 2011
Epson UltraChrome ink-jet
print on linen
84 $\frac{1}{8}$ × 69 in.
(213.7 × 175.3 cm)
Gift of the Moskowitz Family
2012.115
Promised gift converted to
full gift

Thomas Struth
(German, b. 1954)
Pergamon Museum I, Berlin, 2001
Edition 2 of 10
Chromogenic development print
77 $\frac{3}{4}$ × 97 $\frac{7}{8}$ in.
(197.5 × 248.6 cm)
Partial and promised gift of
Pamela and Michael Alper
2003.9
Additional 10% gifted, MCA now
owns 20%

Sara Albrecht	Laurence Mathews and
Robert and Sheryl Bellick	Brian Saliman
Julie and Lawrence Bernstein	Nancy Lauter McDougal and
Dr. Anita Blanchard and	Alfred L. McDougal
Martin H. Nesbitt	Monique Meloche and
Bloomberg	Evan Boris
Neil G. Bluhm	Marquis D. Miller and
Leslie Bluhm and David Helfand	Pamela Buchanan Miller
BMO Harris Bank	Ashlee and Martin Modahl
James Keith Brown and	Judith Neisser
Eric Diefenbach	Sharon and Lee Oberlander
Julie and Shane Campbell	Phillips
Susan and Michael Canmann	Andrew Rafacz
Gisela Capitain	Naomi Mori Reese and
Jorge Cauz and Ugo Alfano	John Reese
Casati	Cari and Michael Sacks
Barbara and Leonard Castelli	Diana Stigter
Chauncey and Marion D.	Donna and Howard Stone
McCormick Family Foundation	Sara Szold
Michael Clifton	Terra Foundation for
Nelda J. Connors	American Art
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Institut Français	
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Helmut and Deborah Jahn	
Julius Frankel Foundation	
Kamel Mennour Gallery	
Anne Kaplan	
Kate MacGarry Gallery	
Don Kaul and Barbara	
Bluhm-Kaul	
Colleen Kelly	
Brad and Kim Keywell	
Mr. and Mrs. Sanfred Koltun	
Andrew Kreps	
Kvadrat A/S	
Liz and Eric Lefkofsky	
Lehmann Maupin LLC	

Performances

**Chicago Human Rhythm
Project, JUBA!**

Solitary Soles

Aug 1, 2012

The Growing Circle

Aug 2, 2012

*Juba—Masters of American
Tap*

Aug 4, 2012

Chicago Dancing Festival

Dancing Movies

August 21, 2012

Chicago Now

Aug 24, 2012

John Jota Leaños

*Imperial Silence: Una Ópera
Muerta*

Sep 14–16, 2012

**Handspring Puppet
Company**

Woyzeck on the Highveld

Global Stage series

Sep 27–20, 2012

**ICE (International
Contemporary Ensemble)**

*Correspondence: Cage and
Boulez*

Oct 6, 2012

**Stew and The Negro
Problem, with
Heidi Rodewald**

Commissioned by MCA Stage
Oct 20–21, 2012

Mike Daisey

American Utopias

Copresented with Chicago
Humanities Festival

Nov 1–11, 2012

Martin Creed

Work No. 1020

Global Stage series

Nov 15–16, 2013

Presented in conjunction with
Creed's yearlong MCA artist
in residency project

Tacit Group

Global Stage series

Nov 30, 2012

Tsukasa Taiko

Dec 21–22, 2012

**Miguel Gutierrez and
the Powerful People**

And lose the name of action

Cocommissioned by MCA
Stage

Jan 31–Feb 3, 2013

**ICE (International
Contemporary Ensemble)**

*ICElab: Carla Kihlstedt and
Phyllis Chen*

Feb 16, 2013

Fifth House Ensemble

*Caught: The Wide Open—
works by John Zorn, Caleb
Burhans, Dmitri Shostakovich*
Mar 9, 2013

**Compagnie Marie
Chouinard**

*The Rite of Spring and Henri
Michaux: Mouvements*

Global Stage series

Mar 21–23, 2013

**Marie Chouinard, Gallery
Performance**

In Museum

Performed in the galleries
of the MCA exhibition, *Color*

Bind

Mar 23, 2013

Teatro Buendía

Pedro Páramo

Global Stage series

Mar 22–31, 2013

Cocommissioned and
copresented by MCA Stage
and the Goodman Theatre.
Performed at the Goodman
Theatre

**Young Jean Lee's Theater
Company**

UNTITLED FEMINIST SHOW

Apr 18–21, 2013

**eighth blackbird with Nico
Muhly and Bryce Dessner**

Cocommission of Bryce
Dessner composition

Apr 30–May 1, 2013

Stages, Sights & Sounds

Paige Hernandez: *Paige in
Full*

Copresented with Chicago
Humanities

Festival

May 7–11, 2013

L'illusion Théâtre de
marionnettes: *Under the Stars*

Copresented with Chicago
Humanities Festival

May 7–12, 2013

Back to Back Theatre

*Ganesh Versus the Third
Reich*

Global Stage series

Presented as part of Bodies
of Work: Festival of Disability
Arts and Culture

May 16–19, 2013

Stephen Dwoskin

Four Films

Pain Is . . . (1997)

Age Is . . . (2012)

Ballet Black (1986)

Behindert (1974)

Presented as part of Bodies
of Work: Festival of Disability
Arts and Culture

May 23–25, 2013

Danièle Wilmouth

Eleanore & the Timekeeper

Presented as part of Bodies
of Work: Festival of Disability
Arts and Culture

May 25, 2013

**ICE (International
Contemporary Ensemble):
David Lang**

The Whisper Opera

World premiere

May 30–Jun 2, 2013

**Hubbard Street Dance
Chicago**

*danc(e)volve: New Works
Festival*

Jun 6–16, 2013

In addition to public performances, MCA Stage produced an ongoing series of Artist Up Close discussions, workshops, and other encounters between artists and audiences. MCA Stage also produced Artist Residencies to develop new works with Stew and the Negro Problem, eighth blackbird, and Teatro Buendía. International Contemporary Ensemble also completed the third year of their three-year MCA ensemble in residence project.

Janet Alberti and
Fred Schneider
Alphawood Foundation
Alan O. Amos and Marcia E.
Lazar
Amphion Foundation, Inc.
Ellen Stone Belic
Leigh and Henry Bienen
Julie and Shane Campbell
Jeannine Cleary
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Consulate General of Mexico
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Sarai Hoffman and
Stephen Pratt
Mary E. Ittelson
The John D. and Catherine T.
MacArthur Foundation
Lakshmi Foundation
Lisa Yun Lee
Elizabeth A. Liebman
Maecenas
Susan Manning and Doug
Doetsch
Nancy Lauter McDougal and
Alfred L. McDougal
Herbert R. and Paula Molner
National Endowment for
the Arts
Maya Polsky
Richard Poston
Elizabeth Price and Lou Yecies
Carol Prins and John Hart/
The Jessica Fund
Cynthia Raskin
Mr. and Mrs. John Seder
Ms. Patricia F. Sternberg
Mr. James H. Stone
The Yip Harburg Foundation
Anonymous

Education

Public Programs

Talk

Color Jam: Jessica
Stockholder and Michael
Darling in Conversation
Jul 10, 2012

Curator's Tour

Joanna Szupinska on
*Skyscraper: Art and
Architecture Against
Gravity*
Jul 13, 2012

Gallery Talk

Lee Bey on *Skyscraper:
Art and Architecture
Against Gravity*
Jul 14, 2012

Curator's Tour

Julie Rodrigues
Widholm on *Molly
Zuckerman-Hartung*
Jul 17, 2012

Talk

Arquitectonica
Jul 18, 2012

Gallery Talk

Antony Wood on
*Skyscraper: Art and
Architecture Against
Gravity*
Jul 28, 2012

Gallery Talk

John Henderson and Paul
Cowan in Conversation with
Michael Darling
Aug 7, 2012

Walking Tour

Skyscrapers as Fine Art
Aug 11, 2012

Curator's Tour

Michael Darling on
*Skyscraper: Art and
Architecture Against
Gravity*
Aug 17, 2012

Gallery Talk

Jimmy Robert
Aug 25, 2012

Curator's Tour

Karsten Lund on *Heidi
Norton*
Aug 28, 2012

Conference

Visionary Cities: Urban
and Architectural Futures
to Come
Sep 22, 2013

Curator's Tour

Naomi Beckwith on
Jimmy Robert
Sep 25, 2012

Curator's Tour

Lynne Warren on *John
Cage*
Oct 9, 2012

Gallery Talk

Erwan and Ronan
Bouroullec in Conversation
with Michael Darling
Oct 20, 2012

Gallery Talks

Fundamentals of Interior
Product Design

Tim Parsons on Objects,
Function, and Detail
Oct 23, 2012

Morlen Sinoway on Spaces,
Boundaries, and Micro-
architectures
Oct 30, 2012

Stephanie and Bruce Tharp
on Colors, Textures, and
Materials
Nov 3, 2012

Curator's Tour

Michael Darling on *Erwan
and Ronan Bouroullec:
Bivouac*
Nov 27, 2012

Curator's Tour

Naomi Beckwith on *Martin
Creed*
Dec 4, 2012

Gallery Talk

Goshka Macuga
Dec 15, 2012

Curator's Tour

Michael Darling on *Paul
Cowan*
Dec 18, 2012

Curator's Tour

Naomi Beckwith on *Color
Bind*
Jan 15, 2013

Talk

What Do You See? The
Science of Color in Art
Jan 22, 2013

Curator's Tour

Dieter Roelstraete on
Goshka Macuga
Feb 19, 2013

Talk

Paul Schimmel
Feb 13, 2013

In-Gallery Performance

**Lou Mallozzi's *Didact*
with Simon Anderson**

Feb 16, 2013

Gallery Talk

**Sass, Brash, and Pizzaz
with Romi Crawford**

Mar 3, 2013

Curator's Tour

**Michael Darling on *Destroy
the Picture***

Mar 5, 2013

In-Gallery Performance

**Lou Mallozzi's *Didact* with
David Getsy**

Mar 10, 2013

Gallery Talk

Jason Lazarus

Mar 23, 2013

Tour

**Daniel Quiles on *Destroy
the Picture***

Apr 2, 2013

In-Gallery Performance

**Lou Mallozzi's *Didact*
with Lisa Wainright**

Apr 7, 2013

Gallery Talk

**David Getsy on Gender
Politics in *Destroy the
Picture***

Apr 16, 2013

Workshop

**Jason Lazarus: Phase 1/
Live Archive**

Apr 21, 2013

Gallery Talk

Amalia Pica

Apr 27, 2013

Curator's Tour

**Steven Bridges on *Jason
Lazarus***

Apr 30, 2013

Gallery Talk

**Judy Ledgerwood,
Michelle Grabner, and
Molly Zuckerman-Hartung**

May 7, 2013

Talk

Theaster Gates

May 18, 2013

Curator's Tour

**Julie Rodrigues Widholm
on *Amalia Pica***

May 21, 2013

In-Gallery Performance

**Lou Mallozzi's *Didact* with
Hannah Higgins**

Jun 2, 2013

Teacher Programs

Educator Previews

Goshka Macuga

Dec 15, 2012

**Open Studios + Open
Galleries**

Mar 27, 2013

Educator Salons

**Research as Creative
Practice**

Oct 23, 2012

**Curriculum as Creative
Practice**

Dec 4, 2012

**Teacher as Conceptual
Artist**

Feb 5, 2013

Curriculum Slam!

Apr 16, 2013

Teacher Institute

Inquiry to Action

Jul 30, 2012–Jun 1, 2013

Teacher Workshops

**To Be Lost is to Be Fully
Present**

Oct 27, 2012

World of Forms

Nov 17, 2012

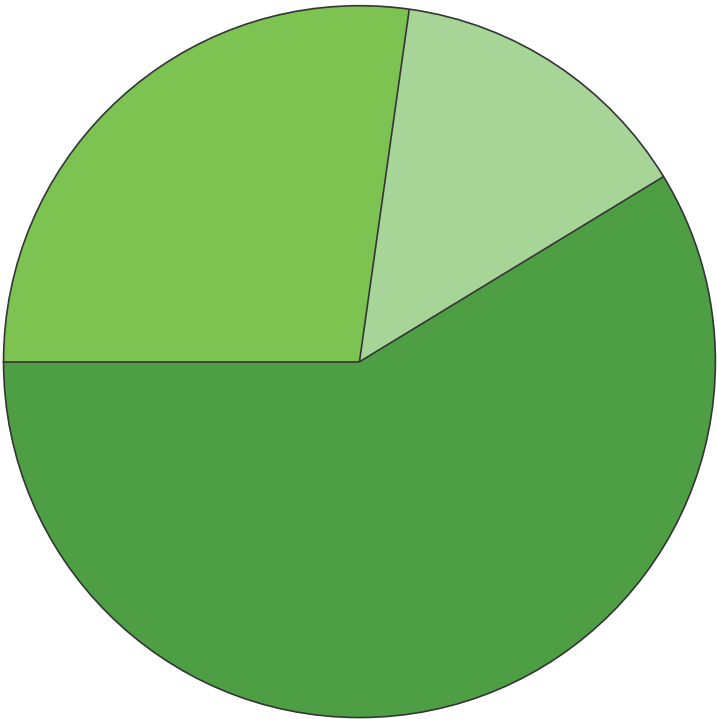
Modern Cartoonist

Jun 29, 2013

Marlene Breslow-Blitstein
and Berle Blitstein
Susan Brody and Robert Mack
Crown Family Philanthropies
JinJa Davis-Birkenbeuel and
Grant Birkenbeuel
Andrea and Steve DeMar
Discover Financial Services
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Efroymson Family Fund
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of Contemporary Art Chicago
Tom and Kathleen Wright
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Zimmerman
Anonymous

Financial Report

Operating Revenues

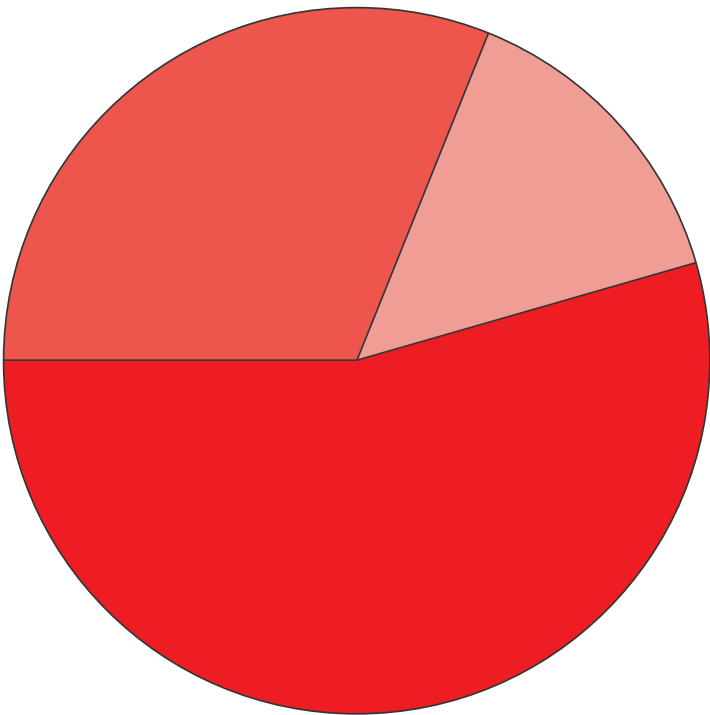


Fiscal Year 2013
\$19.3 million

Contributions
58.6%

Earned revenues
27.3%

Investment income for operations
14.1%



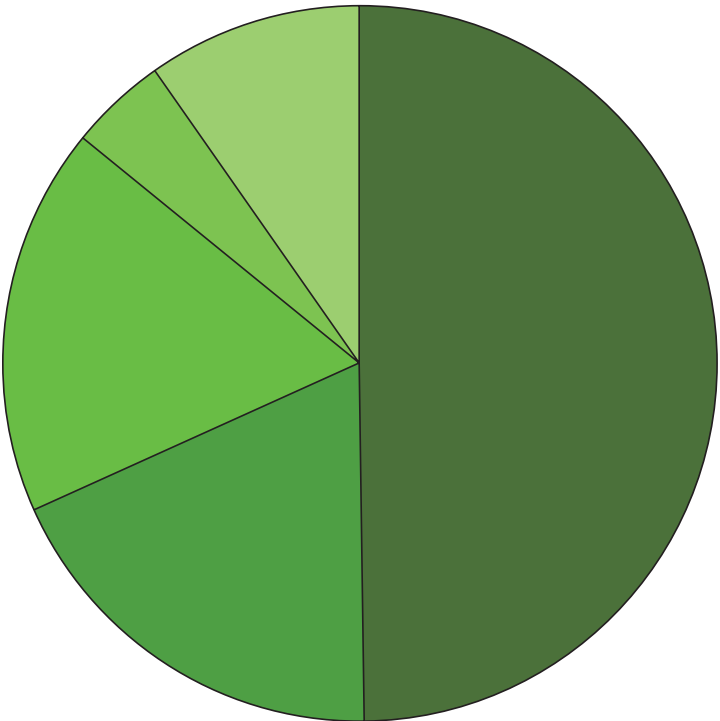
Fiscal Year 2012
\$18.1 million

Contributions
54.4%

Earned revenues
30.8%

Investment income for operations
14.7%

Operating Expenses



Fiscal Year 2013
\$19.3 million

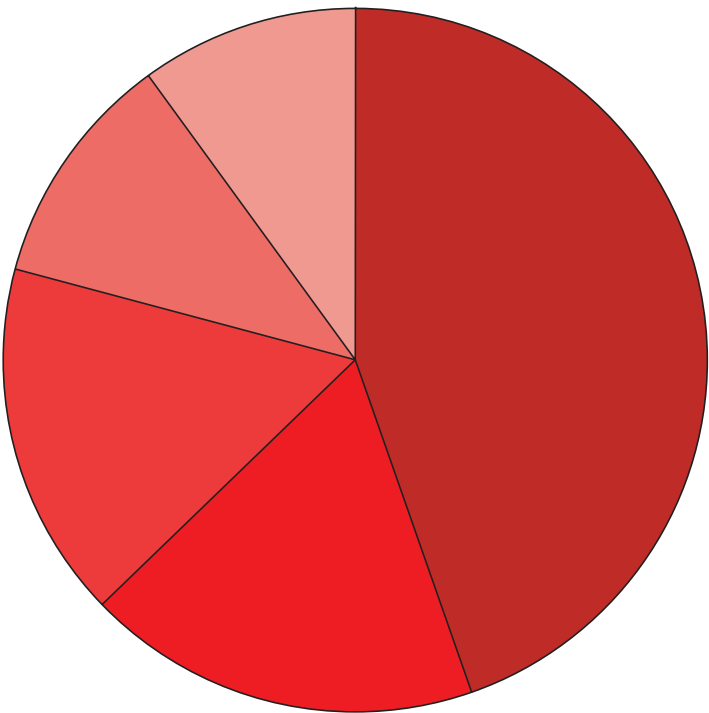
Program expenses
47.2%

Facilities
17.4%

General and administrative
16.6%

Marketing and public relations
9.6%

Fundraising
9.2%



Fiscal Year 2012
\$18.1 million

Program expenses
44.6%

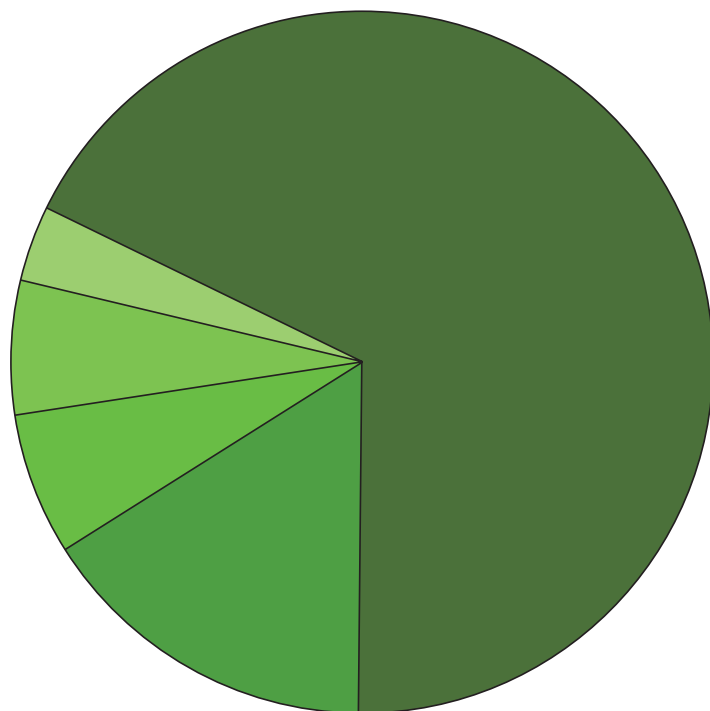
Facilities
18.0%

General and administrative
16.5%

Marketing and public relations
10.9%

Fundraising
10.0%

Total Contributions for Operations



Fiscal Year 2013
\$11.3 million

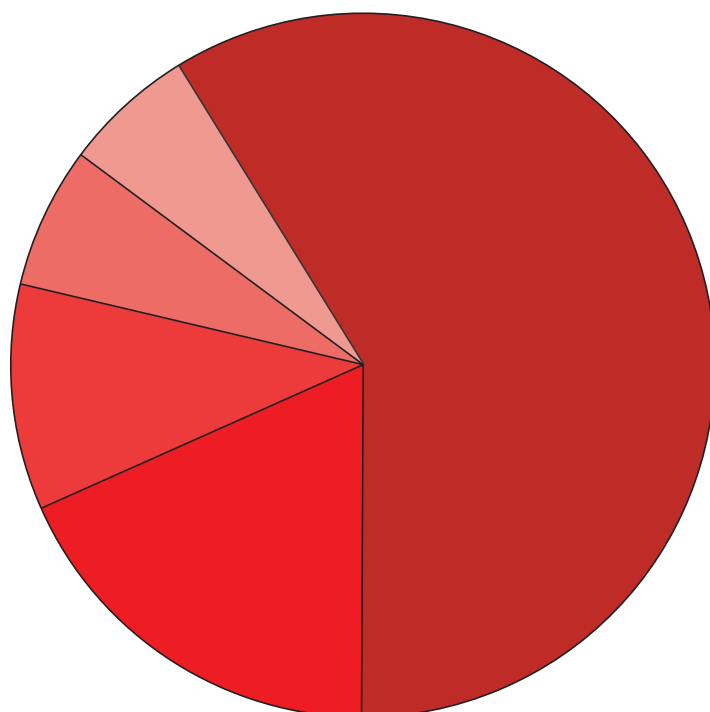
Individual
67.6%

Government
16.2%

Fundraising Events
6.5%

Foundation
6.1%

Corporate
3.5%



Fiscal Year 2012
\$9.9 million

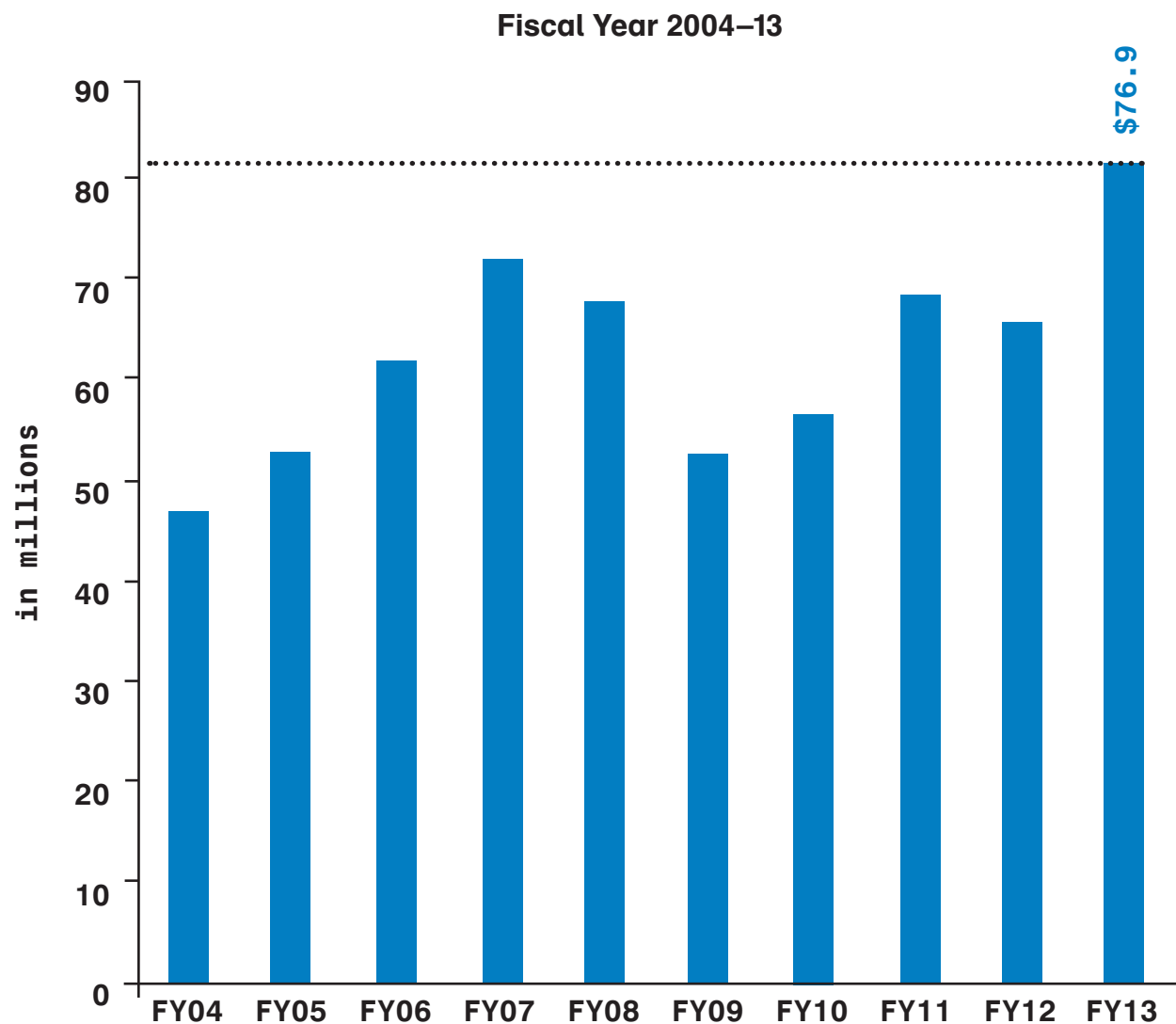
Individual
58.1%

Government
18.8%

Foundation
10.2%

Corporate
6.5%

Fundraising Events
6.4%



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Every year, the Museum of Contemporary Art Chicago creates opportunities for the public to directly experience the work and ideas of living artists, and to understand the historical, social, and cultural context of the art of today.

These opportunities would not be possible without your support.

When you make a gift to MCA Chicago, you help bring contemporary art to broader communities in Chicago and beyond. Your contributions affect everything the museum does, whether it's activating the MCA Plaza with public art, engaging audiences with exhibitions featuring both local and international artists, or encouraging a new generation of art lovers through our Teen Creative Agency.

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\$100,000 and above

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Sara Szold

\$25,000–49,999

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Debra Weese-Mayer and
Robert N. Mayer
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\$15,000–24,999

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Art Chicago
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Marshall B. Front
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Tom Shapiro
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Lester B. Knight
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Kostiner
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James Star
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Kristin and Stan Stevens
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Marilynn and Carl Thoma
Dia and Edward Weil
Weston Foundation
Anonymous

\$10,000–14,999

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Gilda and Henry Buchbinder
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Kitzia and Richard Goodman
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Andrew Kreps
Lisa Yun Lee
Ashlee and Martin Modahl
Phillips
Maya Polsky
Marjorie and Louis Susman
Axel Vervoordt
Anonymous

\$5,000–9,999

Julie and Roger Baskes
Ellen Stone Belic
Karen and Steve Berkowitz
Dr. and Mrs. Peter W. Broido
James Keith Brown and
Eric Diefenbach
Suzette Bulley

Barbara and Leonard Castelli
 Jorge Cauz and Ugo Alfano
 Casati
 Pamela Crutchfield
 Jill and Bob Delaney Jr.
 Shawn M. Donnelley and
 Christopher M. Kelly
 Marc Foxx
 Cynthia Hunt and Philip
 Rudolph
 Jaquith Family Foundation
 Kamel Mennour Gallery
 Susie Karkomi and Marvin
 Leavitt
 Kate MacGarry Gallery
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 Rita and Jim Knox
 Renee Logan
 Laurence Mathews and
 Brian Saliman
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 Richard and Ellen Sandor
 Family Foundation
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 Rose L. Shure
 Andreas Waldburg-Wolfegg
 Susan and Robert Wislow
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 Schneider
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 Larry Bass
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 Booz & Company, Inc.
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 Heiferman
 Julie and Shane Campbell
 Valerie Carberry and
 Richard Wright
 Alexandra and William Cole
 Laura and Scott Eisen
 Henry and Ann Feinberg
 Mrs. Jenna Feldman and
 Dr. Andrew Engel
 Toni and Joel Fenchel
 Mr. and Mrs. Howard Friend
 Galerie Rüdiger Schöttle
 Jill Garling and Tom Wilson
 Philip Garoon and Family
 James and Amy Geier
 The Gilford-Atkins Families
 Foundation
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 Alfred G. Goldstein
 Bohdan Gorczynski and
 Katharine Schutta
 Rachel and David Grund
 Nickol and Darrel Hackett
 Rebecca Halpern and
 Stephen Goldberg
 Lynn Hauser and Neil Ross
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Bill and Vicki Hood
 Mr. and Mrs. Richard M.
 Horwood
 Angela Marie Hubbell
 Holly Hunt
 Beth and John Jostrand
 Kay and Malcolm Kamin
 Sylvia and Richard Kaufman
 Lisa Key and Kevin Lint
 Yvette and David Killian
 Anne D. Koch
 Merrilyn J. Kosier and
 James F. Kinoshita
 Mikelle and Matt Kruger
 Karen and Daniel Lee
 Jonathan Lehman
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 Cara B. Levinson
 Benita Levy
 Toby Devan Lewis
 Andrew and Jennifer Lucas
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 Dale Taylor
 Jeanne Randall Malkin
 Susan Manning and Doug
 Doetsch
 Bonnie Marx
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Marilyn and Larry Fields
Curator

Steven Bridges

Curatorial Assistant

Michael Darling

James W. Alsdorf Chief Curator

Janice Dillard

Library Director

Erika V. Hanner

Director of Convergent
Programming

Kristin Korolowicz

Marjorie Susman Curatorial
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Librarian

Dieter Roelstraete

Manilow Senior Curator

Julie Rodrigues Widholm

Pamela Alper Associate
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Alia Walston

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Lynne Warren

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Alfredo Ruiz

Senior Designer

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Pablo Anaya
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Courtney Bates
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Gwen Perry Davis
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Annette Groenewegen
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Tess Hallinan
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Hillary Hanas
Director of Development
Events

Nora Hennessy
Director of Major Gifts

Lisa Key
Director of Development

Stephanie Morgan
Director of Campaign Data
and Research

Rory Pavach
Coordinator of Major Gifts

Laurie Poindexter
Development Services and
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Courtney Rowe
Manager of Foundation and
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David Tucker
Manager of Corporate
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Michael Wilkes
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Deputy Director

Meghan Hillmeyer
Assistant to the Deputy
Director/Board Secretary

Madeleine Grynsztejn
Pritzker Director

Janet Wolski
Assistant to the Director

Education

Elena Goetz
Manager of Youth and Family
Programs

Joe Iverson
Coordinator of Adult
Programs and Resources

Lauren Jackson
Coordinator of School
Programs

Jaime Macadangdang
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Assistant

Susan Musich
Programmer of Education:
Interpretation

Heidi Reitmaier
Beatrice C. Mayer Director
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Marissa Reyes
Polk Bros. Associate
Director of Education, School
and Teacher Programs

Lauren C. Watkins
Manager of Teacher
Programs

Facilities Management

Duncan Anderson
Building Operations Manager

Don Meckley
Director of Production and
Facilities

Dennis O'Shea
Manager of Technical Pro-
duction

Casey Stringham
Assistant Building Operations
Manager

Jameson Zaerr
Assistant Technician

**Information
Technology****Kamila Farshchi**

Director of Information Technology

John Koper

Senior Information Technology Specialist

Jason McNinch

Information Technology Audio Visual Technician

Ted Tabaka

Information Technology Specialist

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Performance Programs Assistant

Yolanda Cesta Cursach

Associate Director of Performance Programs

Cameron Heinze

Manager of Performance Programs

Rich Norwood

Theater Production Manager

Peter Taub

Director of Performance Programs

Preparators**Erica Erdmann**

Senior Preparator, Exhibitions

Brad Martin

Senior Preparator, Exhibitions

G. R. Smith

Senior Preparator, Exhibitions

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Senior Systems Operator

Janice Briscoe

Senior Systems Operator

Montez Evans

Systems Operator

Henry Garcia

Senior Systems Operator

Judy Gooden

Systems Operator

Ruthie Greer

Gallery Officer

Larry McElroy

Gallery Officer

Mario Salgado

Dock Officer

Eddie Sallie

Director of Security Services

Emily Schoenherr

Security Administrative Coordinator

Manuel Tadeo

Systems Operator

Special and Rental Events**Gina Crowley**

Director of Special Events and Rentals

Alexis Garhammer

Special and Rental Events Assistant

Kristi Widgery

Associate Director of Rental Events

Store**Chris Conti**

Print and Media Buyer

Antoinette Dillon

Assistant Manager of Retail Operations

Jennifer Fastwolf

Sales Associate

Vanessa Gareis

Visual Merchandiser/Sales Associate

Sarah Grosspietsch

Key Holder/Sales Associate

John Gustafson

Senior Sales Associate and Assistant Buyer-Print and Media

Ryan Holandes

Retail Operations Assistant

Callista Kolias

Associate Director of Retail Operations

Mark Millmore

Director of Retail

Lydia Terlo

Sales Associate

Alanna Zaritz

Sales Associate

Michael Thomas

Shipping and Receiving Associate

Stephen Zirbel

Retail Manager of Online Sales and Integrated Marketing

Visitor Services

Matti Allison

Box Office Manager

Amy Corle

Director of Visitor Engagement

Kristen Kaniewski

Visitor Services Manager

Molly Laemle

Box Office Coordinator

Phongtorn Phonglquantum

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