

MCA EDLIS NEESON THEATER VISUAL GUIDE

Hello, and thank you for joining us at the Museum of Contemporary Art's Edlis Neeson Theater!

In order to make your theatergoing experience as comfortable as possible, we have compiled the following as a guide to our facilities, as well as current happenings within our building.

EXTERNAL



The external facade of our building faces North Mies Van Der Rohe Way, directly across from the Seneca Playlot Park. In the picture above, you will see the entrance to the MCA Store on the right hand side, the main entrance to the museum exhibitions in the center (up the stairs), and the entrance to the theater on the left hand side.



Our Education Center and Theater share a lobby. To enter, there are both rotating and automatic doors for you to use. The swinging doors are equipped with a button that opens the door for those unable to open it without assistance. This button is located on the right hand side of the doors.

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INTERNAL: LOBBY



Upon entering the lobby, you will find a large black desk to your immediate right. This desk is where our Box Office associates will be located on the night of the performance. It is a place to collect tickets and ask questions.



A frontal view of our Box Office desk.

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On the far side of the large black desk is our complimentary coat-check service.



Our Box Office associates and volunteers will all be wearing yellow badges around their necks that say "MCA CHICAGO Staff." Please do not hesitate to ask questions or for assistance.

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A close-up view of the staff badges



Through summer 2017, there will be a diagonal wall erected on the back wall of lobby, near the men's restroom. This is because our building is undergoing a series of renovations, beginning with the Education studios on the first floor. This should not disrupt your theatergoing experience. Call 312-280-2660 if you have any questions regarding the redesign.

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Multiuser restrooms are located on either side of the doors leading into the theater; the women's restroom is on the right and the men's is the left.



A view of the entrance to the men's restroom.

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INTERNAL: THEATER



A view of our stage from the back of the house.



The Edlis Neeson Theater is a 300-seat, fully accessible theater. The house has 14 rows of seats with two side aisles and no center aisle. The stage is 52 feet wide and 34 feet deep. The tech booth is located at the back of the house in the center, behind the last row of seats. Emergency exits are located on either side behind the fourth row of seats, as well as on either side in the back of the house.

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BEAUTY AND THE BEAST



We have placed accessibility at the heart of our production of *Beauty and the Beast*. Because of this, you will find that we have removed two rows of chairs to create extra wheelchair seating in rows C and D.



Our production of *Beauty and the Beast* contains paper and cloth puppets, masks, nudity, fog, and colored-light effects.