

TWYLA
THARP

*Minimalism and Me:
an illustrated lecture*

Program
Notes

Thu-Sun
Dec 7-10, 2017

MCA STAGE
Fall 2017

Edlis Neeson
Theater

Eyes
Wide

Lights
Low

at MICA
Stage

*Minimalism and Me: an
illustrated lecture* running
time is ninety minutes
with no intermission.

Accessible programming for *Minimalism and Me* is supported by artist/scholar Carrie Sandahl, director of Bodies of Work: A Network of Disability Art and Culture and faculty in the Department of Disability and Human Development at the University of Illinois-Chicago.



PERFORMERS

Choreographer and Director	Twyla Tharp
Dancers	John Selya Matthew Dibble Reed Tankersley Kara Chan Kellie Drobnick
Supernumeraries	MarySue Barrett Melissa Berman Sue Hurley Bruce Jacobsen Kara Jeffs Lynn Manilow M. Sophia Newman Hallie Blanchard Rehwaldt Raymond Vas

PRODUCTION

Producer	Douglas Gray
Production Manager	Will Knapp
Administrative Staff	Jesse Huot Alexander Brady Rika Okamoto

REPRESENTATION

Twyla Tharp Dance Foundation is represented by Robert Berretta at Opus 3 Artists.

Twyla Tharp wishes to acknowledge David Herro and Jay Franke and thanks them for their support.

ABOUT THE ARTISTS

TWYLA THARP, since graduating from Barnard College in 1963, has choreographed more than one hundred sixty works: one hundred twenty-nine dances, twelve television specials, five Hollywood movies, four full-length ballets, four Broadway shows, and two figure skating routines. She has also written three books. She received one Tony Award, two Emmy Awards, nineteen honorary doctorates, the Vietnam Veterans of America President's Award, the 2004 National Medal of the Arts, the 2008 Jerome Robbins Prize, and a 2008 Kennedy Center Honor. In addition to choreographing for her own company, Twyla Tharp Dance, she has created dances for companies around the world, and her works continue to be performed worldwide. Today, Tharp continues to create.

JOHN SELYA trained at the School of American Ballet and joined American Ballet Theatre, where he both danced and choreographed. He appeared in the Broadway musical *Movin' Out*, for which he earned a Tony Award-nomination. Other Broadway credits include *Guys and Dolls*, Twyla Tharp's *The Times They Are A-Changin'* and *Come Fly Away*. Film credits include *Everyone Says I Love You*, Julie Taymore's *Across the Universe*, and John Turturro's *Romance and Cigarettes*. He directed and starred in the national tour of *Come Fly Away*, and in 2013, he staged the work for the Royal Danish Ballet.

MATTHEW DIBBLE was born in Halifax, West Yorkshire, England, and trained at the Royal Ballet School before joining the Royal Ballet. Dibble became a founding member of K Ballet in Japan, and in 2001, he joined Twyla Tharp Dance. He appeared in the national tour of *Movin' Out* (James) and in *Come Fly Away* on Broadway, both choreographed and directed by Twyla Tharp. Dibble has also danced for Scottish Ballet, Matthew Bourne, Roland Petit, Christopher Wheeldon, Francis Patrelle, and Benjamin Millepied. Today, he dances and sets works for Twyla Tharp all around the world.

REED TANKERSLEY is a native of the San Francisco Bay Area and began his dance training at the age of five. After graduating in 2014 from The Juilliard School, in New York, he began working with Twyla Tharp on her 50th-Anniversary Tour. Recently, he had the opportunity to walk in Dolce & Gabbana's spring/summer 2018 fashion show as a part of its millennial-talent campaign during Men's

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ACCESSIBILITY INFORMATION

Select MCA Stage performances include open-captioning, sign-interpretation, listening devices, or are relaxed-sensory.

Please call 312-397-4010 in advance to reserve seats and inclusive services.

OC 



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Present your MCA Stage ticket stub to receive FREE ADMISSION* and 10% off your purchase at the MCA Store.** Or become an MCA Member and save 15%.

Ticket stub is valid during regular hours up to seven days after the performance date.

* Not accepted for special ticketed exhibitions
** Regular price, in-stock merchandise only; no other discounts apply

Fashion Week in Milan. Tankersley is one of *Dance Magazine's* "25 to Watch for 2017."

KARA CHAN, a native of Vancouver, British Columbia, Canada, began dancing at the age of five and is a BFA graduate from The Juilliard School. She has performed with the Lar Lubovitch Dance Company, in Mark Morris' *The Hard Nut* at BAM, as well as with the Merce Cunningham Trust, Keigwin + Company, Janis Brenner & Dancers, Kathryn Posin Dance Company, Gleich Dances, Trainor Dance and MorDance. Chan joined Twyla Tharp Dance in January 2017.

KELLIE DROBNICK is a 2016 graduate of The Juilliard School and a native of Columbus. She has performed at the 2014 Fall for Dance Festival in Brian Brooks's *Torrent*, as well as in Kate Weare's 10th-Anniversary Season at BAM Fisher. Since graduating, Kellie has danced with MOMIX as well as the national touring company Dirty Dancing. She began working with Twyla Tharp Dance in the spring of 2017.

ACCESSIBLE EVENTS

ASL-INTERPRETED PERFORMANCE

Sun, Dec 10, 2 pm

Twyla Tharp in *Re-Moves* at the Judson Memorial Church, 1966



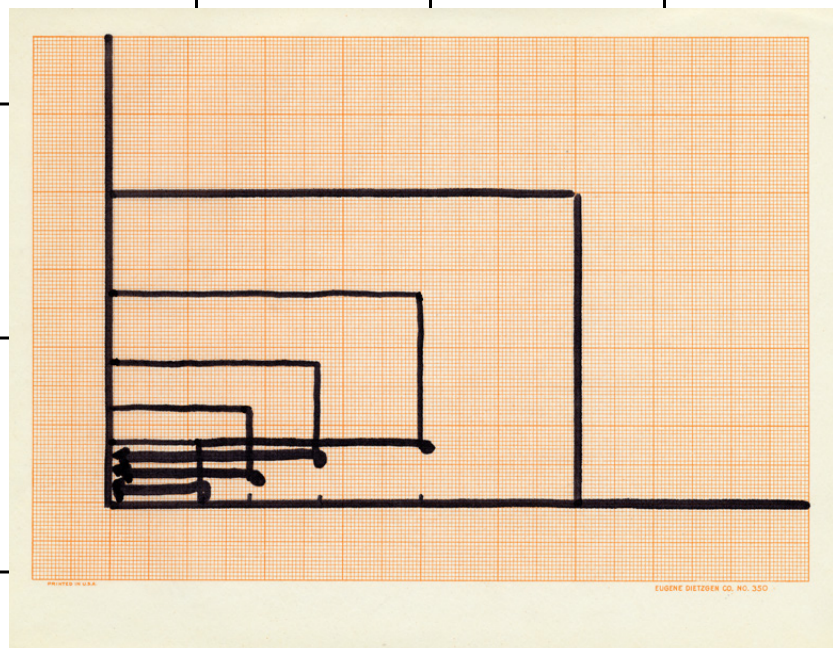
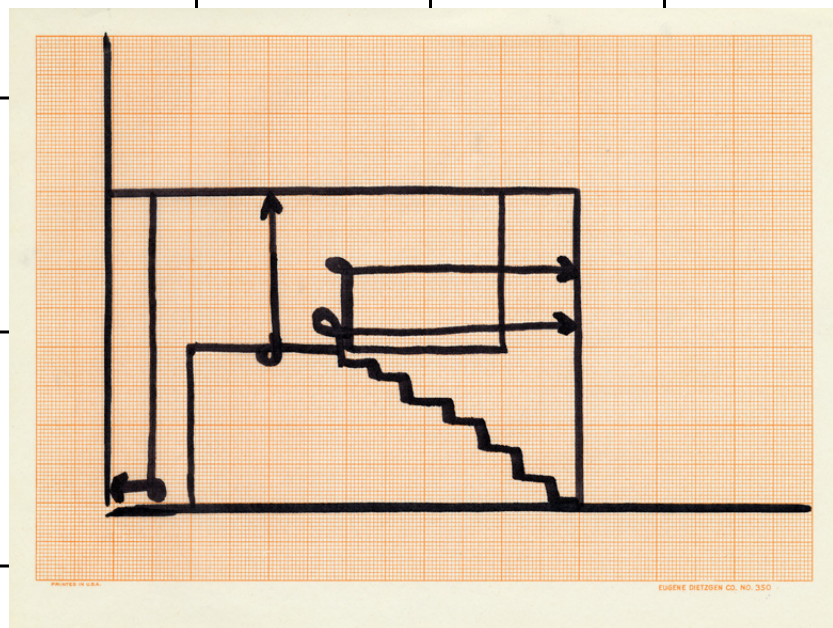
Photo © Robert Barry

Theresa Dickinson and Margery Tupling in
Disperse at Wagner College, 1968



Photo © Robert Propper

Notes for *Disperse*, pages 5 and 6, 1967



© Twyla Tharp

TWYLA
THARP

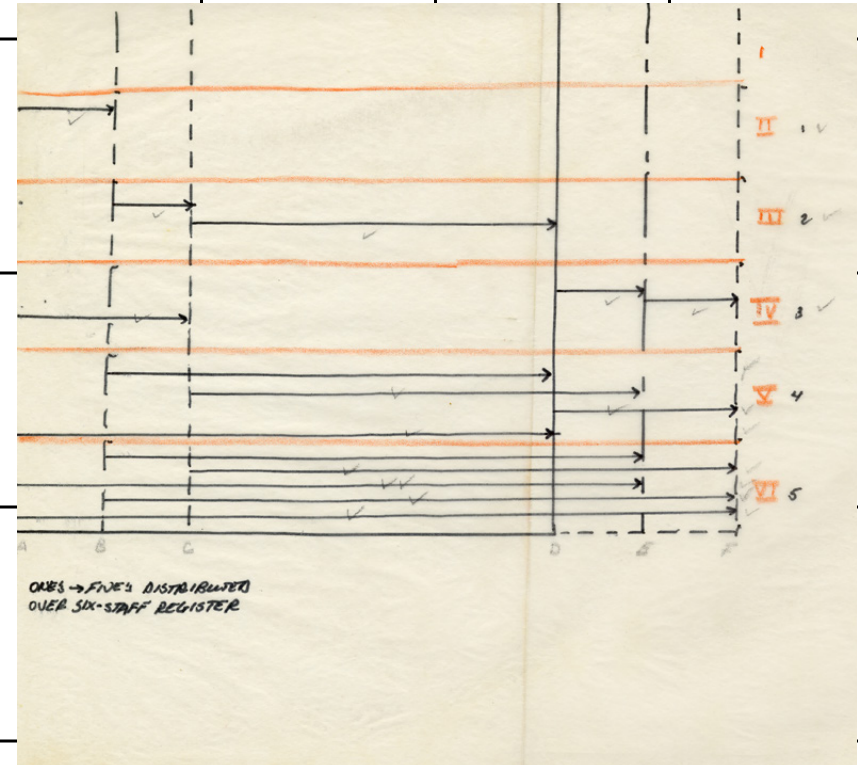
IMAGES FROM THE
ARCHIVE: 1965-70

Twyla Tharp and Graciela Figueroa at the
Billy Rose Theatre, New York, 1969



Photo © Jack Mitchell

Notes for *After 'Suite'*, 1969



© Twyla Tharp

Twyla Tharp in *Generation* in
the Wagner College gym, 1968



Photo © Robert Propper

Rose Marie Wright in *Medley*
at Connecticut College, 1969



Photo © Len Knyper

Dancers on the stairs at the Metropolitan
Museum of Art in 1970



Photo © James Kravitz

The performers pushing through a crowd at
the Metropolitan Museum of Art in 1970



Photo © James Kravitz

DATE NIGHT



Marisol. Photo: Herman Hiller.

Join us for dinner or drinks before or after the theater at Marisol, the new restaurant and bar at the MCA. When purchasing tickets through the MCA Box Office, ask about a special Date Night promotion. Call 312-397-4010 for more information.

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AT THE MCA

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2017

Sep 7-10

600 HIGHWAYMEN
The Fever

Oct 5-8

Marc Bamuthi Joseph/
The Living Word Project
*/peh-LO-tah/-a futbol
framed freedom suite . . .*

Nov 9-12

Faye Driscoll
*Thank You For
Coming: Play*

Dec 7-10

Twyla Tharp
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2018

Jan 25-28

Federico León
Las ideas

Feb 8-11

Claire Cunningham
and Jess Curtis
*The Way You Look
(at me) Tonight*

Apr 6-7

Mind Over Mirrors
Bellowing Sun

Apr 12-15

Okwui Okpokwasilli
Poor People's TV Room

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Program notes
compiled by
Tara Aisha Willis

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The MCA's newest affinity group, Enact, is a group of MCA donors dedicated to supporting the renowned programs of MCA Stage. Join today for opportunities to meet artists, gain behind-the-scenes access, and discuss groundbreaking directions with leading curators—all while providing vital support.

BENEFITS OF ENACT MEMBERSHIP INCLUDE:

- Members-only programming throughout the MCA Stage season, such as intimate gatherings with MCA performance leadership, pre- and post-performance discussions with artists, and behind-the-scenes access to select rehearsals
- Invitation to Season Reveal, an annual preview of the upcoming season
- Opportunities for complimentary drinks and tickets

Circle Donor membership is required to join Enact. Enact dues are an additional \$1,000 annually. For more information, contact us at enact@mcachicago.org.

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*Enact Chair
As of December 2017

SUPPORT FOR MCA STAGE
Lead support for the 2017-18 season of MCA Stage is provided by Elizabeth A. Liebman.

Generous support is provided by Lois and Steve Eisen and The Eisen Family Foundation, Ginger Farley and Bob Shapiro, the Martha Struthers Farley and Donald C. Farley Jr. Family Foundation, Sharon and Lee Oberlander, Maya Polsky, Carol Prins and John Hart/The Jessica Fund, Susan Manning and Doug Doetsch, D. Elizabeth Price and Lou Yecies, and Ms. Shavvn M. Donnelley and Dr. Christopher M. Kelly.

Additional generous support for MCA Stage is provided by Enact, the MCA's performance affinity group.

The MCA is a proud member of the Museums in the Park and receives major support from the Chicago Park District.

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ABOUT MCA STAGE
As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the United States and around the world in the MCA's three-hundred seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of the MCA's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

PARKING

Validate your ticket at coat check for \$12 parking in the MCA garage (220 E Chicago Ave) and the Bernardin garage (747 North Wabash). The \$12 parking is limited to six hours on the date of performance.

LOST AND FOUND

To inquire about a lost item, call the museum at 312-280-2660. Unclaimed articles are held for thirty days.

SEATING

Please switch off all noise-making devices while you are in the theater.

Patrons are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

REPRODUCTION

Unauthorized recording and reproduction of a performance are prohibited.

GENERAL INFORMATION
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