



Photo: SeongDuk Kim

Tacit Group

Friday,
November 30, 2012

**Museum of
Contemporary Art
Chicago**

**Edlis Neeson
Theater**

Tacit Group

Jinwon Lee
Jaeho Chang
Eunhee Cho
Taebok Cho
Kwangrae Kim
Hyemin Seo
Jeho Yun

Tacit Group is made possible by 2012 Center Stage, a program of Korea Artists Management Services (KAMS) with funding from the Ministry of Culture, Sports and Tourism, Republic of Korea, and by "US/Korea Connection," a partnership between KAMS and National Performance Network (NPN) International Program with generous funding by the Doris Duke Charitable Foundation.



korea Arts
management
service



About the works

Hun-min-jeong-ak

is a compound of two Korean words: the name of a very old book on how Korean letters were made and the name of a Korean traditional music genre. Korean letters are based on the actual sounds of Korean language. Inspired by this principle, we improvise by typing letters and words, which our preprogrammed computers turn into corresponding sounds.

In C

is a composition by Terry Riley, a pioneer of Minimalist music. Its fifty-three short phrases are played in order but are free to repeat. This combination of improvisation and predetermined elements creates various harmonies and rhythms to which we add computer graphics and electronic sound.

Space

simulates a virtual universe where sounds live interactively according to limiting controls created by our performances: improvisational music meets the theory of artificial life.

Puzzle 15

uses a classic puzzle game to generate melody and rhythmic patterns according to the matched tiles on the puzzle boards. Performed as a duel between two players to complete the puzzle, the resulting score is open to unexpected and accidental musical elements.

Game Over

involves the classic game Tetris. The computer generates melody according to the shape of laid blocks as six players compete against one another. As we perform, the game board becomes the music score in real time.

From the artists

We formed as Tacit Group in 2008 to create work centered on the algorithmic and the audio-visual. Our algorithmic art is focused on process more than outcome. We create mathematical code, systems using principles and rules, and improvise performance on the stage using the systems. During the performance the systems are revealed visually and sonically, so that the audience might hear using their eyes, such as the way we view “The Scream” by Edvard Munch (Norwegian, 1863–1944). Visuals are integral to our work as both composers and media artists.

Computer programming is the best platform for our kind of creation, and while we use complicated digital technology, we immerse the audience in familiar interfaces, such as *Hangul* (the Korean alphabet), a puzzle game, and Tetris.

The Korean alphabet, like gaming, particularly fits our goals because of its algorithmic nature. It is architectural unlike any other alphabets: elements combine to make a meaningful letter in a system identical to that of actual sounds in the Korean language. For our inaugural US tour, we join English letters to Hangul for the first time.

As we play games in real time, our individual movements trigger a particular sound under preprogrammed principles, akin to *Imaginary Landscape No.4* for 12 radios, by John Cage (American, 1912–92), which combines the pre-written score and the chance factors of radio broadcasting. Our performances vary based on how we play the games or type in the chat window.

We hope that by showing not only the finished piece but also the process of chatting or gaming

that generates it, we involve our viewers more intensely and break the conventional divide between performers and audience members.

Not one of our works is ever completed. We continually update the underlying systems and draw inspiration from our computer-programming practice. As artists of our era, we discover artistic possibilities in technology.

—Jinwon Lee and Jaeho Chang

Artists Up Close

Gain insight into the creative process through these intimate opportunities to engage with the artists.

First Night **Friday, November 30**

Following the performance, audience members are invited to engage in a conversation with the artists about the work, moderated by Yolanda Cesta Cursach, Associate Director of Performance Programs at the Museum of Contemporary Art Chicago.



MCA Stage

Dance

**Miguel Gutierrez and
the Powerful People
And lose the name
of action**

**Jan 31 and
Feb 2 & 3, 2013**

Presented as part of the
IN>TIME Festival

**“His political and creative
restlessness make him one
of our most provocative
and necessary artistic voices.”
*Dance Magazine***

For tickets, visit mcachicago.org
or call 312.397.4010.

About the artists

Photo: Courtesy of the artists



Tacit Group

formed in 2008 in Seoul, Korea, to create unique and interactive audiovisual concerts by incorporating dynamic disciplines such as electroacoustic music, algorithmic composition, and visual art. The group also shares their digital tech foundation in educational forums and classes. The founders Jaeho Chang and Jinwon Lee have expanded the group to seven current members.

Tacit Group has performed in major theaters and festivals in Korea, including LIG Art Hall, Art Center Nabi, Nam June Paik Art Center, and the Ditto Festival at Seoul Arts Center. The year 2011 marked Tacit Group's first international tour, for the Aarhus International Festival in Denmark. During 2012 Tacit Group has performed with S.U.N., a collaboration with choreographer Young Ho Nam at the Bains Numériques International Digital Arts Festival in Enghien-Les-Bains, France, and at the internationally renowned Montpellier Danse Festival in Agora, France. Their MCA Stage engagement is part of their inaugural US tour, which includes Legion Arts Center in Cedar Rapids, Iowa, and Lincoln Center in New York.

Tacit Group is the winner of the 2012 Asian Arts Theatre Project Development Initiative, supported by the Ministry of Culture and Tourism. Among seventy companies from sixteen countries, Tacit Group was selected by an international jury composed of festival directors and received a grant to research and develop a new project in Gwangju, Korea. Earlier awards include the 2011 Da Vinci Idea Competition, sponsored by Seoul Art Space Geumcheon. Tacit Group was also the 2010 jury winner at the Performing Arts Market Seoul, a conference that gathers more than 500 international presenters.



Photo: Courtesy of the artists

Jinwon Lee (Gazaeбал)

is cofounder of Tacit Group with Jaeho Chang. He has an MA in music from the Music Technology and Multimedia Department of the Korea National University of Arts, where he has been a lecturer since 2009. Lee started his music career in the United States, graduating in 1996 from the Institute of Audio Research in New York. He worked at the SoundTrack Recording Studio in New York until 1998, collaborating with many pop stars, including Bon Jovi, Rage

Against the Machine, Janet Jackson, and Wu-Tang Clan, among others.

Upon returning to Seoul, Korea, he entered the techno music field and became the first South Korean artist to rank at the top of the Techno Music Charts in UK, with his song “Mull.” His most popular project is “Banana Girl,” and he has produced a number of CDs and albums, including the digital single *Club Mix for Europe*; the album *Soundship* (BigHit Entertainment, T-Entertainment); the 12-inch LP *Muul/Maniac* (Ukatech), which ranked No. 1 on the Tuneinn chart in the UK; the album *Another One* (G-records, EMI); the EP *Talk* (Acid Panda Japan); and *O.N.DA* (SM Entertainment)



Photo: Courtesy of the artists

Jaeho Chang

is cofounder of Tacit Group with Jinwon Lee and a significant figure in the development of electronic music in Korea. Recent electroacoustic works include the audio-visual performance *tacit.perform[0]* at Doosan Art Center in Seoul (2009) and *vi efil laicifitra* at the Korea Chamber Music Festival, Seoul Arts Center (2008). His

interactive media installations, *Media Bottles* (2006) and *Triologue* (2001), were exhibited at the Samsung Museum of Art and Art Center Nabi, respectively. He has composed for the film *The Viewfinder*, which premiered at the Pusan International Film Festival in 2009, and for the dance *City of Bit* at the Korean Science Festival in 2004.

Chang studied musical composition at the Seoul National University in Korea and electro-acoustic music at the Royal Conservatory in The Hague, the Netherlands. Formerly a researcher at the Imaging Media Research Center at Korea Institute of Science and Technology, Chang serves as associate professor in Music Technology at the Korea National University of Arts. His writings include *Nam June Paik's Works and Music* (2007); *Abstract Modeling of Sound Synthesis* (2002); and *Computer Programming for Electronic Music*, published by Yesol Press (2002). His investigations include developing interactive music systems for media arts and integrating algorithmic image synthesis systems into sound works.

Eunhee Cho

is a native of Seoul and studied composition at Yonsei University and earned a degree in Music Technology from the Korea National University of Arts. Since 2009, her compositions have been performed annually in Fest-M, the computer music festival hosted by the Korean Electro Acoustic Music Society (KEAMS). She maintains a compositional focus on audio-visual and electroacoustic composition while expanding to jazz, IDM, experimental, and folk music to create her music's characteristic dreamy and eerie sound quality.

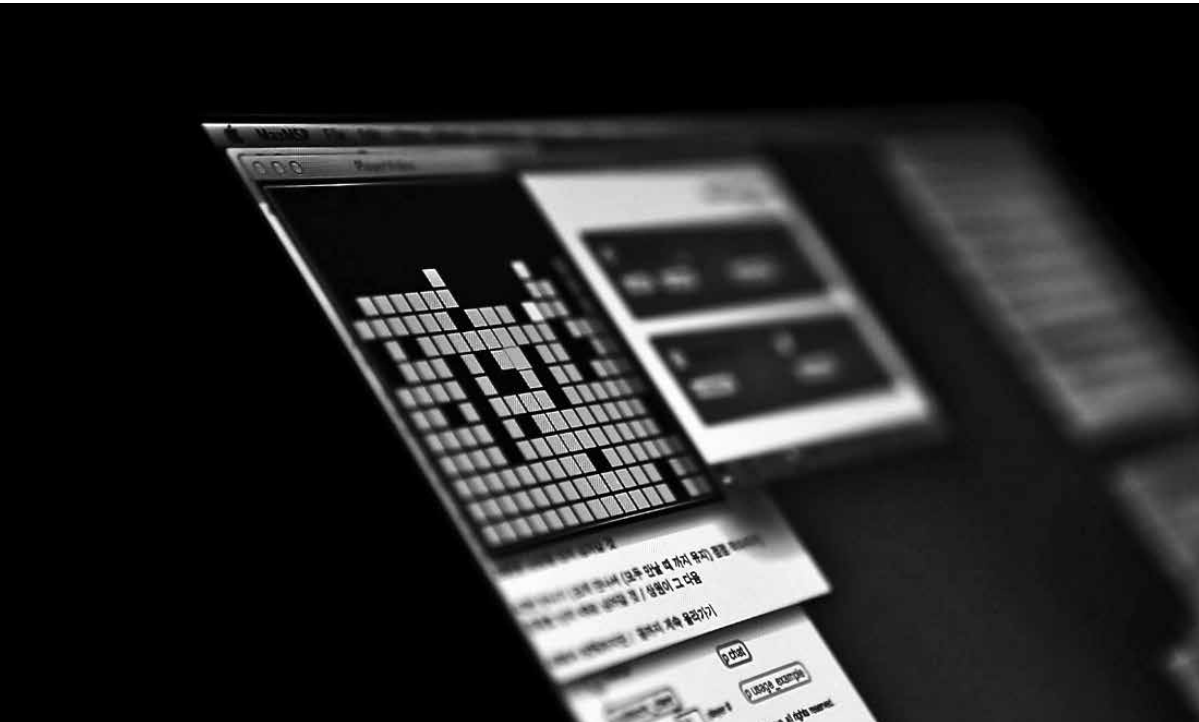


Photo: Courtesy of the artists



Photo: Songwoo Park

Taebok Cho (a.k.a GRAYCODE)

is working on his master's degree in Electro-Acoustic Music Composition at the Korea National University of Arts. His works were selected and performed at the computer music festival Fest-M in 2007, 2008, and 2009. He has performed at the Seoul Fringe Festival (2009), the Asia Computer Music Project (2011), and the International Computer Music Conference in the United Kingdom. His solo album, *GRAY-CODE +1 music difference*, is released under his pseudonym, the acronym GRAYCODE.

Jeho Yun

works across different fields such as interactive sound and audio-visual projection mapping. He has participated in sound performance and new media projects such as the inauguration of the Children's Museum of Art at the the National Museum of Contemporary Art, Korea (2012); the Seoul Square Media Canvas (2011); Synchronous (2011); and the Korea Experimental Arts Festival (2010). His works have also been performed at Fest-M and at the 2010 Audio Art Circus, hosted by Osaka University. He earned his degree in Music Technology at the Korea National University of the Arts, where he currently teaches in the School of Music.

Kwangrae Kim

studied music composition in the Chugye University for the Arts and is studying for a master's degree in musical technology at the Music School of the Korea National University of Arts. In 2011 Kim performed at Korea Electro-Acoustic Music Society's festival, Fest-M. His multidisciplinary play, *Her Memories*, was chosen for the Mix & Max & Touch program sponsored by the Ministry of Culture, Sports and Tourism and received a grant to be performed at K-Art small concert hall in 2012. As the winner of Munhwa Broadcasting Corporation's Best Idea Award in the MBic World Adventure contest, Kim recently served as a musical director and producer for three exhibition booths at the company's Creative League Zone. Other recent honors include first place in the 2012 Hyundai Motors Sound Design Contest for designing the company's sonic branding.



Photo: Courtesy of the artists

Hyemin Seo

studied composition at the Chugye University for the Arts and is working on a master's degree in computer music composition at the Korea National University of Arts. Her work was featured at Fest-M in 2009 and 2010.

MCA Stage

Music

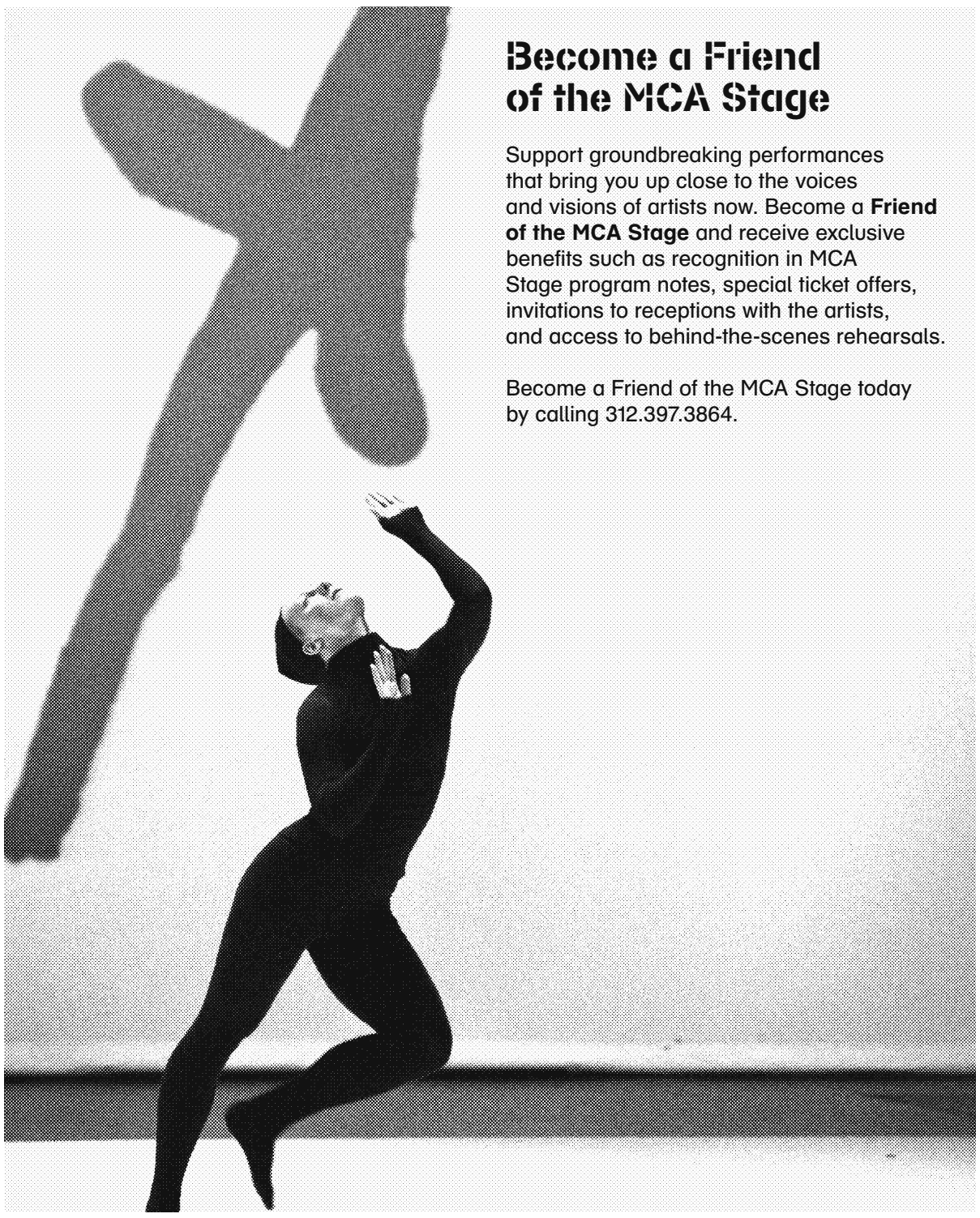
eighth blackbird
With Nico Muhly and
Bryce Dessner
Apr 30 & May 1, 2013

Copresented with eighth blackbird



**"Audacious and versatile . . .
great technical chops and
unbounded musical tastes."
*Wall Street Journal***

For tickets, visit mcachicago.org
or call 312.397.4010.

A black and white photograph of a person in a black jumpsuit reaching up towards a large, stylized 'X' shape on a wall. The person is in a dynamic pose, with one leg bent and arms reaching upwards. The 'X' is a large, dark, textured shape that dominates the upper left portion of the image. The background is a plain, light-colored wall.

Become a Friend of the MCA Stage

Support groundbreaking performances that bring you up close to the voices and visions of artists now. Become a **Friend of the MCA Stage** and receive exclusive benefits such as recognition in MCA Stage program notes, special ticket offers, invitations to receptions with the artists, and access to behind-the-scenes rehearsals.

Become a Friend of the MCA Stage today by calling 312.397.3864.

Thank You

Generous support for the 2012–13 season of MCA Stage is provided by Elizabeth A. Liebman, David Herro and Jay Franke, Caryn and King Harris, Susan and Lew Manilow, Lois and Steve Eisen and The Eisen Family Foundation, and Mary Ittelson.

ALPHA WOOD
FOUNDATION
CHICAGO

Season Sponsor



Official Airline
of MCA Chicago



Housing Partner



The MCA is a proud partner
of the National Performance
Network.

\$10,000–\$24,999
Nancy Lauter McDougal and
Alfred L. McDougal
The Weasel Fund

\$5,000–\$9,999
Pamela Crutchfield
Maya Polsky
Ellen Stone Belic

\$1,000–\$4,999
Aaron Copland Fund for Music
Amphion Foundation, Inc.
Leigh and Henry Bienen
Greg Cameron
Janet Alberti and
Fred Schneider
Shawn M. Donnelley and
Christopher M. Kelly
Gale and Ric Fischer
Maecenas
Susan Manning and
Doug Doetsch
Herbert R. and Paula Molner

\$1–\$999
David G. Brown
Terri and Stephen Geifman
Bistra Genova
Lisa Key and Kevin Lint
Alfred Klinger
Karla Loring
Janice Misurell-Mitchell
Ms. Patricia F. Sternberg
Librada and Tulio Vazquez

As of October 2012

Museum of Contemporary Art Chicago

As one of the nation's largest multidisciplinary museums devoted to the art of our time, the Museum of Contemporary Art Chicago offers exhibitions of the most thought-provoking art of today. The museum's performing arts program, MCA Stage, is the most active presenter of theater, dance, and music in Chicago, featuring leading performers from around the globe in the 300-seat Edlis Neeson Theater.

MCA Stage is committed to presenting groundbreaking performances that focus on collaboration; working closely with artists; converging with the larger programming of the museum; and offering a contemporary view of the traditional roots of performance.

King Harris,
Chair of the
Board of Trustees
Madeleine Grynsztejn,
Pritzker Director
Janet Alberti,
Deputy Director
Michael Darling,
James W. Alsdorf
Chief Curator

Performance Committee
Lois Eisen, Chair
Katherine A. Abelson
Ellen Stone Belic
Pamela Crutchfield
Ginger Farley
Gale Fischer
Jay Franke
John C. Kern
Lisa Yun Lee
Elizabeth A. Liebman
Lewis Manilow
Alfred L. McDougal
Paula Molner
Sharon Oberlander
Maya Polsky
D. Elizabeth Price
Carol Prins
Cheryl Seder
Patty Sternberg
Richard Tomlinson

Performance Programs
Peter Taub, Director
Yolanda Cesta Cursach,
Associate Director
Richard Norwood,
Theater Production Manager
Cameron Heinze, Manager
Antonia Callas, Assistant
Kevin Brown,
House Management Associate
Phil Cabeen,
House Management Associate
Alicia M. Graf,
House Management Associate
Quinlan Kirchner,
House Management Associate
Molly FitzMaurice, Intern
Tom Pilcher, Intern

Facilities
Dennis O'Shea,
Manager of Technical
Production

Box Office
Matti Allison, Manager
Phongtorn Phongluantum,
Assistant Manager
Molly Laemle, Coordinator
Gabriel Garcia, Associate
Carhles Hearne, Associate
Nicholas Stephens, Associate

Program notes compiled by
Yolanda Cesta Cursach

Courtesy Guidelines and Information

Parking

Validate your ticket at coat check for \$11 parking in the MCA garage (220 East Chicago Avenue) and Bernardin garage (747 North Wabash Avenue). The \$11 parking is limited to six hours on date of performance.

Lost and found

To inquire about a lost item, call the museum at 312.280.2660. Unclaimed articles are held for 30 days.

Seating

Switch off all noise-making devices while you are in the theater.

Late arrivals are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

Reproduction

Unauthorized recording and reproduction of a performance is prohibited.

Museum of Contemporary Art
Chicago

220 East Chicago Avenue
Chicago, Illinois 60611
mcachicago.org

General information 312.280.2660

Box office 312.397.4010

Volunteer for performances

312.397.4072
mcastage@mcachicago.org

Museum hours

Tuesday: 10 am–8 pm

Wednesday–Sunday: 10 am–5 pm

Closed Mondays, Thanksgiving,
Christmas, and New Year's Day