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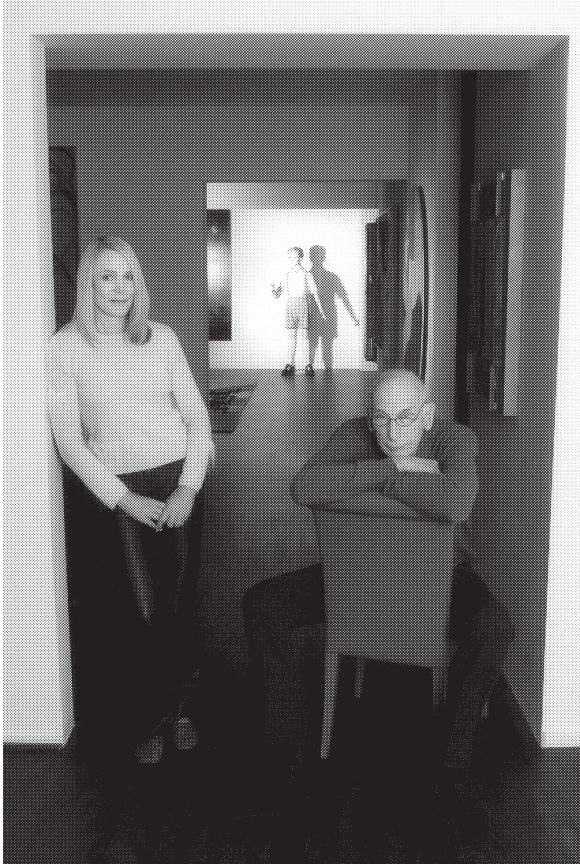
As of January 9, 2012

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Support the voices and visions of our time by directly investing in the work of living artists. Our Friends of the MCA Stage receive exclusive benefits such as recognition in MCA Stage program notes, exclusive ticket offers, invitations to receptions with the artists, and access to behind-the-scenes rehearsals.

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Welcome to the Edlis Neeson Theater



I am proud to announce an extraordinary gift from Stefan Edlis and Gael Neeson to name the MCA Theater, home of the MCA Stage since 1996–97. The newly named Edlis Neeson Theater is the primary space in which we celebrate and support live arts.

For more than thirty-five years, Stefan Edlis and Gael Neeson have been extraordinary supporters of MCA Chicago. In his longtime role as Trustee, Stefan has been particularly involved in the care and preservation of the MCA's Josef Paul Kleihues–designed building. By extension, Stefan and Gael's support of this theater is of paramount importance to the MCA, as it is a place where artists and audiences come together around the most significant art and ideas of our time.

Stefan and Gael share our vision of the MCA as an artist-activated, audience-engaged museum for producing art, ideas, community, and conversation around the creative process—in our galleries, theater, and beyond. We are deeply thankful to them and truly thrilled by this affirmation of multidisciplinary programming at the MCA.

Enjoy tonight's performance!

Madeleine Grynsztejn
Pritzker Director



Photo: Jonathan Mackoff

**Luna Negra Dance Theater
Luna Nueva**

**Thursday—
Sunday,
June 7–10,
2012**

**Museum of
Contemporary Art
Chicago**

**Edlis Neeson
Theater**

Luna Negra Dance Theater

Gustavo Ramírez Sansano, *Artistic director*
Joanna Naftali, *Executive director*

The company

Renée Adams
Christopher Bordenave
Nigel Campbell*
Mónica Cervantes
Jozsef Forro**
Veronica Guadalupe
Zoltán Katona
Joseph Kudra
Kirsten Shelton
Eduardo Zuñiga

Rehearsal directors

Mónica Cervantes
Veronica Guadalupe

Teri York, *Production manager*
Jared B. Moore, *Lighting designer*
Jason Anthony, *Wardrobe assistant*
Eduardo Vilario, *Founder*

Artists Up Close

This series brings together MCA Stage artists with the public over a variety of intimate conversations and training to provide insight into the creative process.

First Night

Thursday, June 7
Following opening night's performance join in a conversation moderated by Peter Taub, Director of Performance Programs, with the choreographers and dancers.

Speakeasy

Saturday, June 9
Following performance join us in the lobby and mingle with the choreographers and dancers. Enjoy a cash bar and snacks provided by Puck's.

Luna Nueva

En busca de (In search of)

Choreography Gustavo Ramírez Sansano

Music Gustav Holst, *The Planets*, op. 32.
Pytor Ilyich Tchaikovsky, *Marche Slave*, op. 31.

Arranged by Gustavo Ramírez Sansano from fragments of original scores.

Lighting design Jared B. Moore

Set design Luis Crespo

Costumes Maribel Selma and Gustavo Ramírez Sansano, courtesy of IT Dansa

Dancers Renée Adams (June 10), Mónica Cervantes (June 7–9), Christopher Bordenave, Nigel Campbell, Veronica Guadalupe (June 10), Joseph Kudra, Kirsten Shelton (June 7–9), Eduardo Zuñiga

"*En busca de* is about the moment of departure before a journey in search of a dream. It is a nervous moment, mixed with excitement and happiness for what is to come and sadness for what is left behind.

To Marta Munso, inspiration for a whole generation and a very important part of my *en busca de*.
—Gustavo Ramírez Sansano

North American Premiere in 2012, Luna Negra Dance Theater. Created in 2008, IT Dansa, Barcelona

Intermission

*Princess Grace Honorarium recipient, 2011–12

**Apprentice

Brasilia

Choreography Diana Szeinblum in collaboration with the dancers

Music “Oleva,” from the album *Olento* by Pan sonic; “Rusted Oak,” from the album *Shoals* by Taylor Deupree; “Olento,” from the album *olento* by Pan sonic; “lta,” from the album *Olento* by Pan sonic; “The Calling,” from the album *Trance Spirits* by Jeffrey Fayman and Steve Roach; “Attack/Transition,” from the album *UTP* by Alva Noto and Ryuichi Sakamoto; “For Those Who Hesitate,” from the album *When the Detail Lost Its Freedom* by Brian McBride; “Mennyt,” from the album *Olento* by Pan sonic.

Lighting design Jared B. Moore

Dancers Renée Adams, Christopher Bordenave, Nigel Campbell, Mónica Cervantes, Jozsef Forro, Veronica Guadalupe, Zoltán Katona, Joseph Kudra, Kirsten Shelton, Eduardo Zuñiga

"*Brasilia* is the image of my insomnia. In this you will see an accusation; but my insomnia isn't beautiful or ugly—my insomnia is me . . . is my astonishment."

—Clarice Lispector

Created in 2012 for Luna Negra Dance Theater

The creation and production of *Brasilia* was made possible through support from The Boeing Company and Pamela Crutchfield.

Intermission

Réquiem

Choreography Mónica Cervantes

Music Wolfgang Amadeus Mozart, from *Réquiem* Mass in D minor, k. 626: *Lacrimosa* diez illa. Dmitri Shostakovich, from *Jazz Suite* no. 2 (Suite for Variety Orchestra): VI> *Waltz* 2.

Lighting design Jared B. Moore

Dancers Renée Adams, Christopher Bordenave, Veronica Guadalupe, Joseph Kudra, Kirsten Shelton, Eduardo Zuñiga

Prayers, words, memories targeting to feelings, motivations, and material things leave a trail through our existence, connecting past to future and limiting our space and freedom. The road never stops while we drag all this, but we always expect to find some other elements that help us to move forward, and it always comes.

Created in 2012 for Luna Negra Dance Theater.

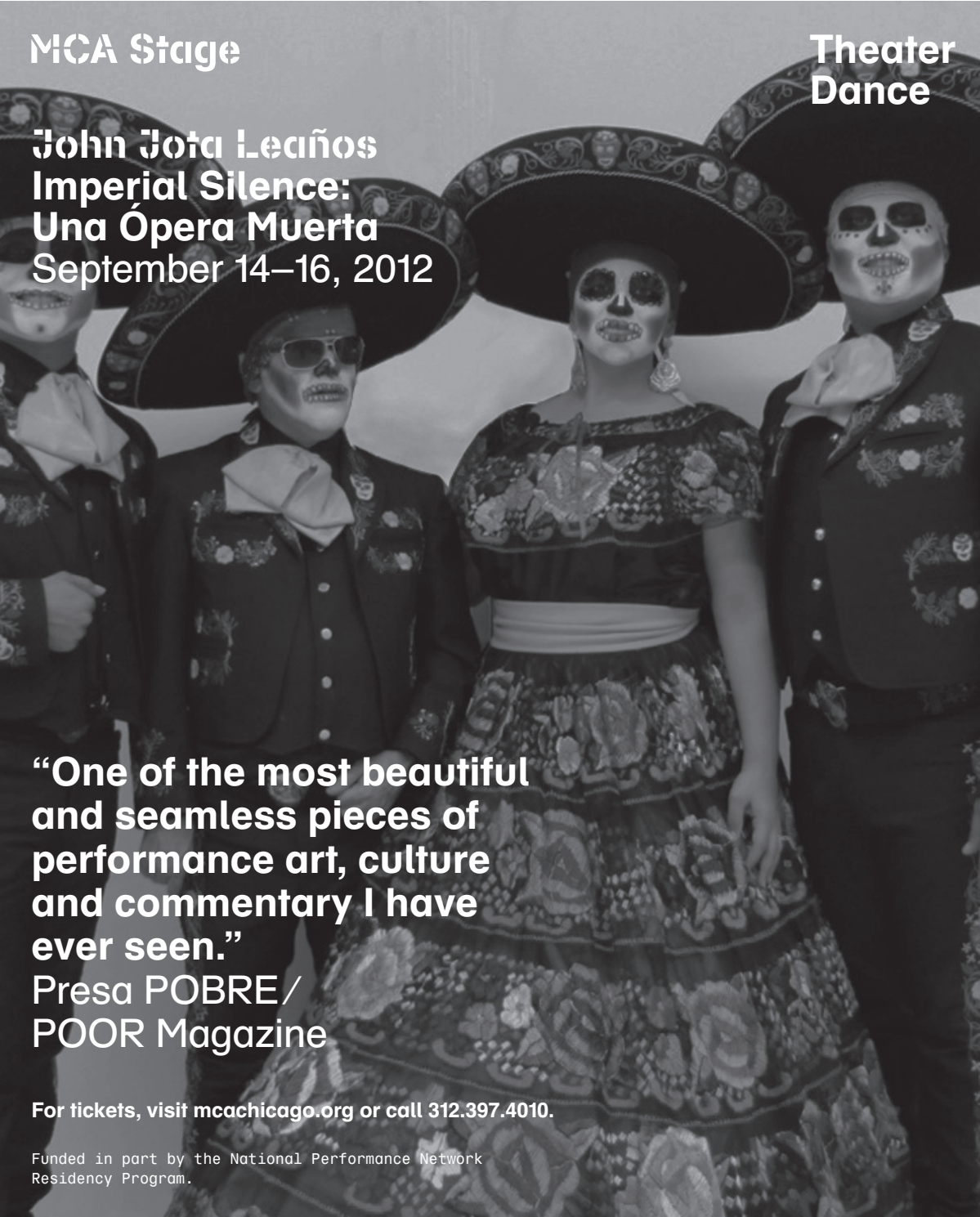
The creation and production of *Réquiem* was made possible through support from The Boeing Company and Pamela Crutchfield.

Luna Nueva is presented in partnership with the Museum of Contemporary Art Chicago. An extension of Luna Negra Dance Theater's mission to showcase the work of Latino choreographers from around the world, Luna Nueva introduces works from emerging and established Latino choreographers whose movement, style, and artistic voice extend beyond the conventional aesthetics of dance and focuses on the art of movement.

LUNA
NUEVA

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MCA Stage

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Dance**

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ever seen.”**

**Presa POBRE/
POOR Magazine**

For tickets, visit mcachicago.org or call 312.397.4010.

Funded in part by the National Performance Network
Residency Program.

About the artists

Mónica Cervantes

is from Tarragona, Spain, and received her dance training from Institut del Teatre in Barcelona. She has performed with Abc Dance Company (Austria); Cia Metros (Spain), under Ramon Oller (Spain); and Proyecto TITOYAYA (Spain), under the direction of Gustavo Ramírez Sansano, where she also served as rehearsal director. Cervantes has worked with renowned choreographers such as Nicolas Musin, Claudi Bombardo, Nona Sitges, Luis Eduardo Sayago, Barak Marshall, Shlomi Bitton, Itzic Gelili, William Forsythe, and Wayne McGregor. Cervantes has been the recipient of numerous awards including first prizes for dance at the Castellon International Competition, the Dansa Valencia Lladró Festival, and the International Choreography Competition MasDanza in Maspalomas (Canary Islands), and first prize for choreography at the Sevilla International Choreography Competition. Cervantes joined Luna Negra Dance Theater in 2010 as dancer and rehearsal director.

Gustavo Ramírez Sansano

is from San Fulgencio, Spain. He was appointed artistic director of Luna Negra Dance Theater in 2009, after directing TITOYAYA Dance Project in Valencia, Spain, for four years. Sansano has been the recipient of numerous awards for his choreography, including first prizes at the Ricard Moragas competition in Barcelona, the Dom Perignon choreographic competition in Hamburg, and at Las Artes Escénicas de la Comunidad Valenciana. His work has been featured at “Les Etoiles de Ballet” in Cannes, and the IX International Festival of Ballet in Miami. He has been commissioned to create works for Compania Nacional de Danza, Hamburg Ballet, Budapest Dance Theater,

Ballet Junior de Genève, and Nederlands Dans Theater II, among others. As a dancer, Sansano performed works by Jacopo Godani, Hans Van Manen, Jiří Kylián, Ohad Naharin, Johan Inger, Paul Lightfoot, Victor Ullate, and many more, working for the Ballet Joven de Alicante, Ballet Contemporaneo de Barcelona, Ballet de la Comunidad de Madrid, Nederlands Dans Theater II, and Hubbard Street Dance Chicago.

Diana Szeinblum

is from Buenos Aires, Argentina, and began her career as a dancer with the contemporary Ballet of San Martin General Theater under the direction of Oscar Araiz. Courtesy of a Goethe Institute scholarship, she studied at the Folkwang Tanz Schule in Essen, Germany, under the artistic direction of Pina Bausch. She later founded the Diana Szeinblum Dance Company in Buenos Aires. Szeinblum’s prize-winning choreography has been presented throughout South America, Europe, and Asia. Notably, her work *Alaska*, which premiered in 2007 at the Konex Arts Center in Buenos Aires, has been presented in the United States by the Portland Institute for Contemporary Art and On The Boards in Seattle as well as at the Teatro a Mil Festival in Chile and at festivals in San Sebastian and Madrid, Spain.

Luna Negra Dance Theater

was formed in 1999 and has established itself as a significant and vital component of Chicago’s arts and cultural community. Founded by Cuban-born dancer and choreographer Eduardo Vilario, Luna Negra celebrates the richness and diversity of Latino culture through the creation of works by contemporary Latino choreographers and through intensive, hands-on education programs that encourage discovery

and exploration of personal and community identity. Steering away from stereotypes and folkloric representations, the company performs works of contemporary Latino dance with energy, power, and passion. Luna Negra makes its home in Chicago at the Harris Theater in Millennium Park. The company tours nationally and internationally.

Under the leadership of award-winning Artistic Director Gustavo Ramírez Sansano, Luna Negra Dance Theater has risen to the forefront of American contemporary dance. The company has commissioned and presented works by acclaimed Latino choreographers such as Alejandro Cervera (Argentina), Michelle Manzanales (Mexico), Fernando Melo (Brazil), Annabelle Lopez Ochoa (Colombia), Gustavo Ramírez Sansano (Spain), and Eduardo Vilaro (Cuba).

Luna Negra also collaborates with artists from other disciplines to create richly textured and highly original works of contemporary dance theater. Recent collaborations have resulted in exceptional projects with world-renowned artists and organizations, including jazz legend Paquito D'Rivera, Peruvian singer Susana Baca, the Turtle Island Quartet, Chicago Sinfonietta, Grant Park Music Festival, Ravinia Festival, and Tiempo Libre.



Renée Adams is from Yakima, Washington. She began her dance training at age six and studied with Phyllis Cyr, State Street Ballet, Ballet West Conservatory, and Spectrum Dance Theater. She has per-

formed with Spectrum Dance Theater, under the artistic direction of Donald Byrd, as well as BodyVox, Bouand Dance Company, and tEEth in Portland, Oregon. This is Adams's second season with Luna Negra Dance Theater.



Christopher Bordenave is from Los Angeles, California. He began his early dance training under master teachers Lula Washington, Karen McDonald, and Debbie Allen. He studied on scholarship with the Ailey School, Dance Theater of Harlem, and Springboard Dans Montreal. Bordenave has worked with Nacho Duato, Zhukov Dance Theater, Alonzo King LINES Ballet, and Morphoses. He holds a BFA from the Alonzo King LINES Ballet/Dominican University BFA program as a member of the Inaugural Class. This is his first season with Luna Negra Dance Theater.



Nigel Campbell is from New York. He began his dance training at Creative Outlet Dance Theater of Brooklyn, under the mentorship of Jamel Gaines, and has additional training from the Ailey School, Miami City Ballet, and Jacob's Pillow. He is a graduate of LaGuardia High School of the Performing Arts in New York and of the Juilliard School, under the direction of Lawrence Rhodes. In 2007, Campbell became a member of the Metropolitan Opera Ballet for their production of *Aida*. In 2008 he moved to Saarbruecken, Germany, to dance with the Ballet des

Saarlandisches Staatstheater/Donlon Dance Company, under the direction of Marguerite Donlon. He has danced works by Jiří Kylián, Ohad Naharin, Marguerite Donlon, Robert Battle, Kurt Jooss, Doug Varone, Alvin Ailey, and José Limón, among others. Campbell is a NAACP ACT-SO Gold Medalist, a level 1 YoungArts winner, and a 2004 Presidential Scholar in the Arts. He is featured in the PBS documentary *American Talent*, and in 2011 he received a Princess Grace Award. This is Campbell's second season with Luna Negra Dance Theater.



Mónica Cervantes
Please refer to the choreographers' section for a biography.



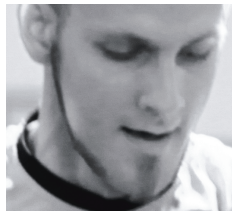
Jozsef Forro
is from Budapest, Hungary. He received his formal education in engineering and then left his career in 2008 to train at the Hungarian Dance

Academy. Forro has danced with the Budapest Dance Theater, where he performed works by Joseph Trim, Raza Hammadi, Bela Foldi, and Gustavo Ramírez Sansano. He joined Luna Negra Dance Theater as an apprentice in 2011.



Veronica Guadalupe
is a Chicago native. She received her dance training at the Virginia School of the Arts in Lynchburg under the direction of Petrus Bosman. She has

apprenticed with River North Chicago Dance Company and performed with Giordano Jazz Dance Chicago II, Lyric Opera, and Santa Fe Opera. She has worked with choreographers such as Eddy Ocampo, Randy Duncan, Laurie Stallings, and Ana Yepes and has performed in France, Italy, and Turkey. She appeared in the film *Public Enemies* alongside Johnny Depp. Guadalupe serves as rehearsal director for Luna Negra Dance Theater and joined the company in 2002.



Zoltán Katona
is from Oroszlány, Hungary. He received his dance training at the Györi Táncés Képzőművészeti Iskola (Dance and Fine Arts School of Győr) in

Hungary. He has performed with several dance companies in Hungary and Spain, including Ballet Company of Győr (Hungary); Ballet de Teatres de la Generalitat Valenciana (Spain); and Proyecto TITOYAYA (Spain), under the direction of Gustavo Ramírez Sansano, Eva Bertomeu Cia Danza (Spain), and Joshua Cienfuegos (Spain). He has worked with numerous choreographers, including Jiří Kylián, Nacho Duato, Gustavo Ramírez Sansano, Patrick de Bana, Ben Van Cauwenbergh, Dimitrij Simkin, Béla Földi, Dóra Barta, Asun Noales, Ramon Oller, and William Fomin. This is Katona's second season with Luna Negra Dance Theater.

**Joseph Kudra**

is from Chicago Heights, Illinois, and began training at the age of nine under the direction of Jack and Kathleen Villari at the American

Dance Center. He trained with Boston Ballet, Joffrey Ballet of Chicago, and Visceral Dance Center. Kudra has worked with choreographers Robert Battle, Frank Chaves, Brian Enos, Harrison McEldowney, James Gregg, Nick Pupillo, Christian Spuck, Lauri Stallings, Edgar Zendejas, and Sherry Zunker. Kudra has performed with the Joffrey Ballet of Chicago for the company's *The Nutcracker*, as well as with Schaumburg Dance Ensemble and Visceral Studio Company, and has appeared at Dance Chicago, Dance USA, and Dance for Life. He was an apprentice with River North Chicago Dance Company and a member of DanceWorks Chicago. This is Kudra's first season with Luna Negra Dance Theater.

**Kirsten Shelton**

is from Pueblo, Colorado. She trained with several ballet companies including the Joffrey Ballet New York, Ballet Austin, and the Richmond Ballet. She

was the recipient of three scholarships from the Denver Ballet Guild. Shelton joined Luna Negra Dance Theater upon relocating to Chicago in 2002.

**Eduardo Zuñiga**

is from Santiago, Chile. He began his training at age fifteen with the Teatro Municipal School before attending the Houston Ballet Academy,

where he performed with both Houston Ballet and Houston Ballet II. Zuñiga was a member of State Street Ballet (2005) and Texas Ballet Theater, under the direction of Ben Stevenson (2006), and guest dancer with Ballet de Santiago under the direction of Marcia Haydee. He was a member for two seasons of Hubbard Street II under the direction of Glenn Edgerton and Taryn Kaschock-Russell. He has worked with classical and contemporary choreographers such as Marcia Haydee, Stanton Welch, Ben Stevenson, John Cranko, Christian Spuck, Alejandro Cerrudo, Andrea Miller, Toru Shimazaki, and Edward Liang. This is Zuñiga's second season with Luna Negra Dance Theater.

Jason Anthony

graduated with a BFA in Performance, Production, and Choreography from the California Institute of the Arts. He has attended intensive summer programs at the Ailey School and Complexions Contemporary Ballet. In 2008, he worked with David Gordon's Pick Up Performance Company, and in 2009, he was an apprentice with Cerqua Rivera Dance Theatre. He was an apprentice with Luna Negra Dance Theater in 2010 before becoming a wardrobe assistant.

Jared B. Moore

has created lighting design for more than 200 productions over the past eight years. He is a resident designer and artistic associate with the

Hypocrites; NoMi LaMad Dance Inc.; and New Leaf Theatre, of which he is a company member. Moore has been awarded six Non-Equity Joseph Jefferson Awards for Outstanding Design and two After Dark Awards. His selected credits include designs for the Goodman Theatre, Museum of Contemporary Art Chicago, American Theater Company, Redmoon Theatre, Bailiwick Rep, and Rasa Dance, as well as designs for Off Broadway productions, NYC International Fringe Festival, and shows in Boston, Maine, Florida, and Georgia. Moore served as production coordinator at the Ravinia Festival for five seasons. He has been lighting designer with Luna Negra Dance Theater for the productions *Paloma Querida*, *Flabbergast*, *Toda una Vida*, *Naked Ape*, and *Solo una vez*.

Joanna Naftali

has served in arts management for more than a decade in New York; Washington, D.C.; and Chicago. She began her career in New York as sales and publicity manager for Frank Salomon Associates, returning to Chicago in 2003 to work in artistic management at the Ravinia Festival. Naftali was a Kennedy Center Fellow in 2005–06 and consulted in community partnerships and public relations for Yo-Yo Ma's Silk Road Project during Silk Road Chicago, a yearlong cultural collaboration among the Art Institute of Chicago, the Chicago Symphony Orchestra, and the Department of Cultural Affairs. Most recently, Naftali served as director of marketing and communications for Hubbard Street Dance Chicago. A musician by training, she received a bachelor of music degree in cello performance from Indiana University and a master of music degree from Yale University. She joined Luna Negra Dance Theater as executive director in 2009.

Teri York

holds a bachelor's degree in Communication with a minor in Dance from the University of Minnesota–Duluth, and danced for seventeen years throughout elementary school, high school, and college. She moved to Chicago three years ago from Dayton, Ohio, where she worked for eight years as touring, production, and stage manager for Dayton Contemporary Dance Company. York has worked for Ohio Dance, Cincinnati Ballet, and Chicago Dancing Festival. For Luna Negra Dance Theater she is production and community programs manager.

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MCA Stage is committed to presenting groundbreaking performances that focus on collaboration; working closely with artists; converging with the larger programming of the museum; and offering a contemporary view of the traditional roots of performance.

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Program notes compiled by
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