

# MCA Stage 2014–15

Theater  
Dance  
Music

at the  
Edlis  
Neeson  
Theater

## Winter/Spring

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**Manual Cinema**

***Mementos Mori***

Jan 15–18, 2015

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**Stan's Cafe**

***The Cardinals***

Jan 22–24, 2015

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**Sònia Sánchez**

***Le Ça (The Id)***

Feb 13–15, 2015

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**Mariano Pensotti**

***Cineastas (Filmmakers)***

Feb 26–Mar 1, 2015

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**Joffrey Academy of Dance**

***Winning Works: Choreographers  
of Color***

Mar 7–8, 2015

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**The Seldoms**

***Power Goes***

Mar 20–29, 2015

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**Ragamala Dance and Rudresh**

**Mahanthappa**

***Song of the Jasmine***

Apr 10–12, 2015

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**International Contemporary Ensem-**

**ble (ICE): Anna Thorvaldsdottir**

***In the Light of Air***

Apr 26, 2015

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**Creative Music Summit:**

**Nicole Mitchell**

May 2, 2015

**Renée Baker**

May 3, 2015

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**Third Coast Percussion with**

**Glenn Kotche**

***Wild Sound***

May 21–22, 2015

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Joffrey Academy  
of Dance  
*Winning Works:  
Choreographers  
of Color*  
Mar 7–8, 2015

Presented in association with  
the MCA Stage



*Winning Works: Choreographers of Color* is sponsored by Katten Muchin Rosenman, LLP., and The Edward and Lucy R. Minor Family Foundation, and its Joffrey Academy of Dance Sponsor, Athletico. With special thanks to Generous Underwriters Patti S. Eylar and Charles R. Gardner and Video Production Sponsor, BigFoot Productions.

Generous support for MCA Dance is provided by David Herro and Jay Franke.

Joffrey Academy of Dance, Official School of The Joffrey Ballet, is the only training program owned, operated or endorsed by The Joffrey Ballet. The Joffrey Ballet is not affiliated with any other dance training or school program, including the Joffrey Ballet School in New York. The Joffrey Academy, located in the Exelon Education Center at Joffrey Tower in Chicago, Illinois is the only school that follows the organizational mission, training syllabi,

and artistic vision of The Joffrey Ballet. No other program, including those holding the Joffrey name, is sanctioned by The Joffrey Ballet. For more information, please contact Academy Reception at 312.784.4600.

Joffrey Academy of Dance  
Joffrey Tower  
10 E. Randolph St.  
Chicago, IL 60601 312.784.4600  
[joffrey.org/joffreyacademy](http://joffrey.org/joffreyacademy)



[thejoffreyballet](http://thejoffreyballet)



[TheJoffreyBallet](http://TheJoffreyBallet)



[@joffreyballet](https://twitter.com/joffreyballet)



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Joffrey Academy Trainee Graduate  
Photo: Herbert Migdoll

The Joffrey Ballet

Ashley Wheeler, *Artistic Director*  
Greg Cameron, *Executive Director*

Joffrey Studio Company

Camila Ferrera  
James Floyd  
Saaya Kita  
Paulo Rodrigues  
Shotaro Shimazaki  
Promise Smith  
Nat Wilson  
Saori Yamashita  
Yossi Zarfati

Joffrey Academy Trainees

Katelyn Conrad  
Erin Dooley  
Danielle Dorsch  
Olivia Duryea  
Sara Falstad  
Kiana Ford  
Haruna Furukawa  
Israel Garcia Chenge  
Jiayi Guo  
Akilah Harris  
Chloe Hossin  
Yuka Iwai  
Mai Iwaki  
Quinby Kasch  
Akari Morimatsu  
Tomo Muranaka  
Shun Nakajima  
Natasha Nunamaker  
Saki Ota  
Mayu Sakai  
Isabel Shimanski  
Yuki Shimaoka  
Rachel Skipor  
Mizuki Tajima  
Emma Terry  
Ludvina Theodor  
Megumi Tsuda  
David Turnell  
Katherine Turner

Christine Watson  
Elisabeth White  
Zoe White  
Reagan Wise

Joffrey Academy of Dance

Alexei Kremnev, *Artistic Director*  
Anna Reznik, *Artistic Director*  
Karine Provost, *Managing Director*  
Anna Amini, *Communications and Relations Coordinator*  
Karin Ellis-Wentz, *Faculty*  
Katerina Herder, *Production Manager*  
Bridget Holmes, *Academy Associate*  
Casey Mang, *Student Services Manager*

*Winning Works*  
Sponsors

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Patti S. Eylar and  
Charles R. Gardner

Katten

Katten Muchin Rosenman LLP

Video Production  
Sponsor



Academy of Dance  
Sponsor



# Winning Works

**Windy Sand**  
Alexei Kremnev, *Choreography*  
Karen LeFrak, *Music*  
Grace Kim, *Live Music*  
B Michael, *Costume Design*  
Anna Reznik, *Rehearsal Assistant*  
Jason Brown, *Lighting Design*  
Gabriel B. Hanson, *Costume Construction*  
Cat Wilson, *Projection Design*

**Cast**  
Katelyn Conrad, Sara Falstad, James Floyd, Quinby Kasch, Paulo Rodrigues, Shotaro Shimazaki, Promise Smith, Nat Wilson, Saori Yamashita, Yossi Zarfati

*Windy Sand* is a collaboration between a composer, Karen LeFrak, and a fashion designer, B Michael. We wanted to create a very elegant, sophisticated, and beautiful piece that everyone, regardless of their dance experience, would enjoy watching. *Windy Sand* is devoted to exploring Lake Michigan, the City of Chicago, and the beauty of nature. It will make its New York premiere at the David H. Koch Theater at Lincoln Center on April 16, 2015.

## Pause

**Our North**  
Jennifer Archibald, *Choreography*  
Zoe Keating, *Music*  
Greg Haines, *Music*  
Odesza, *Music*  
Suzanne Lopez, Wade Schaaf, *Rehearsal Assistants*  
Jason Brown, *Lighting Design*  
Gabriel B. Hanson, *Costume Design*

**Cast**  
James Floyd, Erin Dooley, Olivia Duryea, Israel Garcia Chenge, Quinby Kasch, Natasha Nunamaker, Shotaro Shimazaki, Ludvina Theodor, Nat Wilson, Reagan Wise

## Pause

**A Year From Now Ago\***  
*It is said that in the end, one sees their life flash before their eyes. . .*

First Section: B.C.  
Second Section: M.D.  
Third Section: T.O.  
  
Abdul Latif, *Choreography and Video Direction*  
Alecia Hill, Nik Owens, *Artistic Associates*  
Ronn Stewart, Wade Schaaf, *Rehearsal Assistant*  
Abdul Latif, *Music*  
J. Astman, *Music*  
Steve Reich, *Music*  
Lois V. Vierk, *Music*  
Jason Brown, *Lighting Design*  
Gabriel B. Hanson, *Costume Design*  
Ayman El-Sayed, *Production Assistant and Video Design*

**Cast**  
Katelyn Conrad, Erin Dooley, Olivia Duryea, Sara Falstad, Camila Ferrera, James Floyd, Haruna Furukawa, Israel Garcia Chenge, Akilah Harris, Mai Iwaki, Quinby Kasch, Natasha Nunamaker, Yuki Shimaoka, Promise Smith, Ludvina Theodor, David Turnell, Katherine Turner, Nat Wilson, Elisabeth White, Zoe White, Reagan Wise, Yossi Zarfati

The piece is about a woman’s fantasy-filled look back on her life and its

\*With the generous aid and support of Eduardo Vilaro and Ballet Hispanico, Ben Rodriguez-Cubenas and the Rockefeller Brothers Fund, Peg Schuler-Armstrong and Lincoln Center Education, Ms. Judith R. Hoffman, and Bill T. Jones.

transition to the reality of her existing state, which turns into a nightmare and brings her to the inevitability of life’s existence. This work is inspired by and dedicated to Those Mothers, That Mother. . . My Mother.

## Pause

**Non è Normale**  
Stephanie Martinez, *Choreography*  
Aaron Smith, *Choreographic Assistant*  
Suzanne Lopez, *Rehearsal Assistant*  
Alva Noto, *Music*  
Ridillo, *Music*  
Ezio Bosso, *Music*  
Black Strobe, *Music*  
Jason Brown, *Lighting Design*  
Gabriel B. Hanson, *Costume Design*  
Paul Christiano, *Sound Design*

**Cast**  
Erin Dooley, Israel Garcia Chenge, Mai Iwaki, Tomo Muranaka, Shun Nakajima, Paulo Rodrigues, Yuki Shimaoka, Shotaro Shimazaki, Ludvina Theodor, Zoe White, Saori Yamashita

Running time is approximately 65–75 minutes with no intermission.

# Artists Up Close

**MCA Stage’s series of artist-centered talks, workshops, and open studios allows the public to engage with artists in intimate settings and it provides a closer look at the creative process. Join us today.**

**MCA Studio: Open Doors**  
Earlier this week, museum visitors were invited inside the theater to observe the artists working on the production.

**MCA Talk**  
**First Night**  
**Mar 7**  
**7:30 pm**  
Audience members are invited to stay at the end of the performance for a conversation with the three Winning Choreographers and Alexei Kremnev, Academy Artistic Director, moderated by Yolanda Cesta Cursach, Associate Director of Performance Programs.



# The Seldoms *Power Goes* Mar 20–29, 2015



In *Power Goes*, choreographer Carrie Hanson and The Seldoms Dance Ensemble collaborate with a stellar team of writers and designers to ask how power is wielded to make or stop social change. Turning to the legacy of President Lyndon Baines Johnson and the tumultuous era of the 1960s, The Seldoms bring their explosive physicality and keen wit to this total-environment inquiry into the forces that cause—or block—progress toward a better world.

## MCA Stage 2014–15

Buy tickets online  
at [mcachicago.org](http://mcachicago.org)

The Seldoms  
Photo: William Frederking

## Theater Dance Music

at the  
Edlis  
Neeson  
Theater

## About The Joffrey Ballet Staff



### Ashley Wheeler

#### *The Joffrey Ballet Artistic Director*

Born in Scotland and raised in England, Ashley Wheeler was trained at the Royal Ballet School. Mr. Wheeler began his professional career with the Royal Ballet, and danced at the London Festival Ballet, The Australian Ballet, The Joffrey Ballet, and San Francisco Ballet. In 1997, he became Ballet Master at San Francisco Ballet, and, in 2002, Assistant to the Artistic Director.

In 2007, Mr. Wheeler was appointed Artistic Director of The Joffrey Ballet. New work is the lifeblood of a company, and he has introduced numerous premieres to the repertoire. In 2008, the Boeing Corporation recognized his commitment to community outreach and diversity in the world of dance, presenting him the “Game Changer” award. In 2010, Mr. Wheeler, representing The Joffrey Ballet, was named Lincoln Academy Laureate, the highest honor presented by the State of Illinois. The *Chicago Tribune* selected Mr. Wheeler as the 2013 “Chicagoan of the Year” for his contributions to dance. In 2014, Mr. Wheeler accepted the Chicago Spirit of Innovation Award for The Joffrey Ballet.



### Greg Cameron

#### *Executive Director*

Greg Cameron leads The Joffrey Ballet as Executive Director. He has extensive strategic leadership, community partnership, and development experience at the Museum of Contemporary Art Chicago, the Art Institute of Chicago, and the Chicago Department of Cultural Affairs. Highlights of his three decades-long career include working at the Department of Cultural Affairs and at the MCA, where he became Director of Corporate and Foundation Relations. He then joined the Art Institute of Chicago as the Director of Foundation and Corporate Relations before returning to the MCA to serve in various roles, including Deputy Director and Chief Development Officer. Most recently, he served as Chief Operating Officer at WTTW/WFMT, where he started as Executive Vice President and Chief Development Officer in 2008.

Cameron has served as an Adjunct Professor in Arts Administration of the School of the Art Institute of Chicago and as an Adjunct Professor in Museum Practices at the University of Illinois at Chicago. He currently serves as a member on the board of numerous cultural and community institutions, including Donors Forum of Chicago, Arts Alliance Illinois, 3Arts, University of Chicago Children’s Hospital Friends against Aids, and

The Renaissance Society at the University of Chicago. He also serves on multiple committees throughout the years, including the School of the Art Institute Fashion Committee, the UIC Visiting Committee-College of Architecture and the Arts, Chicago Community Trust LGBT Committee, Links Hall, Choose Chicago, and the Obama Presidential Library/Museum at UIC Committee. Greg is a State Street Commissioner.



**Alexei Kremnev**  
**Academy Artistic Director**

As the founding Artistic Director of the Joffrey Academy of Dance, Alexei Kremnev has brought a worldwide reputation to the Academy as one of the most innovative and fast-growing dance organizations. He began his career in Moscow at the Bolshoi Ballet Academy, Russian Academy of Theatrical Art (GITIS), and Moscow State Academy of Choreography.

Either as a principal artist, choreographer, or teacher, Mr. Kremnev has worked internationally with the Moscow Festival Ballet (Russian National Ballet), England’s Northern Ballet Theatre, Bolshoi Ballet, Joffrey Ballet, Cincinnati Ballet, BalletMet, Tulsa Ballet, and the Russian and European Stars of the Ballet. He is the Laureate

of the Leonide Massine Award offered by the Nureyev International and Lifar International Ballet Competition.

Mr. Kremnev has been praised for his extraordinary ability to work with a young generation of dancers, as well as for his original and creative choreography. From 2004 to 2006, Mr. Kremnev’s choreography was presented at the legendary Bolshoi Theatre in Moscow. He received the Outstanding Choreographer Award at Youth America Grand Prix (YAGP) in 2006, 2007, and 2009. His works have been successfully performed in collaborations with the Chicago Symphony Orchestra and Cleveland Orchestra. Mr. Kremnev’s artistic vision has been essential in the creation and success of the Gala of the International Ballet Stars in Cincinnati, Children’s Ballet Theatre Series, and Winning Works at The Joffrey Ballet. In 2013, Mr. Kremnev received the Achievement Award in Culture from the Chicago Sister Cities International (CSCI). He has created fifteen original new works at the Joffrey.



**Anna Reznik**  
**Academy Artistic Director**

Anna Reznik is the founding Artistic Director of the Joffrey Academy of Dance, and in a very short time she has brought a worldwide reputation to the

Academy as one of the most innovative and fast-growing dance organizations. She began her career in Moscow at the world famous Bolshoi Ballet Academy and the Bolshoi Institute of Choreography. Ms. Reznik toured throughout the world as a Principal Artist with the Moscow Festival Ballet (later the Russian National Ballet), England’s Northern Ballet Theatre, Cincinnati Ballet, Bolshoi Ballet, BalletMet, Tulsa Ballet Theatre, and Russian and European Stars of the Ballet.

Ms. Reznik has won numerous awards, including a Special Diaghilev Prize, Silver Medal at the 1996 Lifar International Ballet Competition as well as the top prizes at the 1996 Nureyev International Ballet Competition and the 1996 Maya International Ballet Competition. Ms. Reznik was featured nationwide in the PBS Holiday Specials *Love is Here to Stay* and *A Family Thanksgiving*. In 2002, she was recognized as one of the most influential people in the arts in Cincinnati.

Ms. Reznik has been praised for her extraordinary ability to work with today’s young generation of dancers. Her thorough knowledge of the most current teaching methods and styles has produced many dancers who have been accepted into some of the most prestigious dance companies worldwide including the American Ballet Theatre, New York City Ballet, Dresden Semperoper, Staatsoper Berlin, The Joffrey Ballet, Cincinnati Ballet, and many others. In 2007, Ms. Reznik received the Outstanding Teacher Award at Youth America Grand Prix (YAGP). As Artistic Director, Ms. Reznik led the Joffrey Academy to become the Outstanding School at YAGP in 2010,

2012, and 2015. In 2013, Ms. Reznik received the Achievement Award in Culture from the Chicago Sister Cities International (CSCI).

**Jason Brown**  
**Stage Manager/Lighting Designer**

Jason Brown’s recent designs include The Beyond the Score production of *A Pierre Dream* with the Chicago Symphony Orchestra and *Parting Shadows* by Victor Alexander with Hubbard Street 2. He currently serves as the Director of Production with Hubbard Street Dance Chicago and is a member of the Adjunct Faculty of The Theatre School at DePaul University.



# Choreographers



**Alexei Kremnev**  
Please see The Joffrey Ballet Staff section for bio.

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**Jennifer Archibald**  
is the founder and Artistic Director of the Arch Dance Company and Archcore40 Summer Program. She is a graduate of The Ailey School and the Maggie Flanigan Acting Conservatory, where she studied the Meisner technique. Ms. Archibald has choreographed for the Atlanta Ballet, Ailey 2, Cincinnati Ballet, and, commercially, for NBA New York Knicks City Dancers. She has also worked with actors and best-selling singers. Her 2016 commissions are for Cincinnati Ballet, Ballet Memphis, and Kansas City Ballet. Ms. Archibald’s works have been performed at many venues including, New York’s City Center, Lincoln Center, The Kennedy Center, Aaron Davis Hall, and Jacob’s Pillow Inside|Out Stage. Ms. Archibald was a participant in Ailey’s

2013 New Directions Choreography Lab. Jennifer is one of four choreographers selected as a choreographic Fellow for Ailey’s New Directions Choreography Lab under the direction of Robert Battle. She is also the choreographer for *Seven*, a biographical work of Olympic athlete Jackie Joyner Kersee, commissioned by St. Louis based MADCO dance company. She has staged various off-Broadway shows and choreographed for the musicals *Carousel*, *Pippin*, *The Music Man*, and *Joseph and the Amazing Technicolor Dreamcoat*, for professional theater companies. Currently, she is a faculty member at Steps on Broadway, Broadway Dance Center, Gibney Dance, CAP21 America’s Musical Theatre Conservatory, and a resident artist and lecturer at various institutions across the U.S. Ms. Archibald is a lecturer for Hip Hop Dance and culture for Columbia University’s Barnard College Dance Department in NYC. Internationally she has taught in China, Ecuador, Brazil, Sweden, Russia, Slovenia, and Canada. This year Rhode Island College, Howard University, Fordham Ailey, and Balettakademien will present Ms. Archibald’s work for their artist-in-residence programs.

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**Abdul Latif**  
is a graduate of Wesleyan University

Photo credits:  
Courtesy of The  
Joffrey Ballet

and has an MFA from New York University’s Tisch School of the Arts. He is a scholarship recipient of the Alvin Ailey and Joffrey Ballet School and a directing fellow at the T. Schrieber Acting Studio. He has worked with Donald Byrd’s Contemporary Ballet Company/The Group and was a member of Jennifer Muller’s Contemporary Modern Company/The Works. He has performed in the Tony Award winning productions of *The Lion King*, directed by Julie Taymor and choreographed by Garth Fagan, and *Hairspray*, directed by Jack O’Brien and choreographed by Jerry Mitchell. Mr. Latif is winner of the National ACT-SO Arts Competition, and was special guest speaker for The Archdioceses of New York’s-Waldorf Astoria Banquet, by invitation of Cardinal O’Connor and Cardinal Egan. He was guest performer at the Cologne, Germany Youth Summit for Pope Benedict XVI. He was a fellowship grant nominee for The Architect of The Future Award. He has been guest teacher of Steps-NYC, The Fendafor Festival in Brazil, Renaissance Arts Academy, and Moves Institute in St Gallen, Switzerland. He is a Ballet Hispanico’s Instituto Coreografico 2012 Resident recipient. He is co-designer and founding choreographer of The Muller Works Foundation Choreographic Residency/Legacy Project. He choreographed and staged movement for the original production *Kansas City Swing* with Tony Award winning writer-director Ricardo Khan. He is a 2013 Career Transitions Grant and John Cage, Grant For Contemporary Artists recipient. In 2014, he was commissioned to choreograph and create stage movement for the Atlantic Arts Foundation-Harlem Opera

Theater production *Parables for Church Performances* by Benjamin Britten. He is co-architect of The Rockefeller Brothers Fund Fellowship and founding artist in residence at the Institute of Lincoln Center, conceiving *The NEXT Project*. Mr. Latif is launching his first company, *D2D/T*, a performing arts firm.

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**Stephanie Martinez**  
is an award-winning Chicago dance artist with over thirty years professional performing experience. Her 2009 choreographic debut, *AviMar*, for *Luna Negra Dance Theatre*’s 10th anniversary season, instantly secured her status as a sought-after dancemaker. She has since traveled the country choreographing for dance companies and university departments, including Elements Contemporary Ballet, Visceral Dance Chicago, Chicago Dance Crash, Jacksonville University, Shenandoah University, Virginia Commonwealth University, and University of Richmond. In 2010, she assisted Broadway legend Ann Reinking in setting the *Fosse Trilogy* on Thodos Dance Chicago, as well as Daniel Ezralow, choreographer of Broadway’s *Spiderman: Turn off the Dark*, in remounting his celebrated work, *Pulse*, for Company C Contemporary Ballet in San Francisco.

Ms Martinez has been a featured dancer on a stage, film, and television. After a 17-year stint with River North Dance Chicago, for which she merited a Ruth Page Award for Outstanding Performance, she joined the Lyric Opera of Chicago as a principal dancer for its productions of *Manon* and *The Merry Widow*, followed by the Marriott Theater's production of *Swing*, performed with Luna Negra Dance Theater, Ron de Jesus Dance, Same Planet/Different World, appeared as a special guest performer for The Chicago Symphony Orchestra, and was a featured dancer for Diana Ross's appearance in the *2006 World Cup* opening ceremonies.

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## Dancers



**Olivia Duryea**  
Haslett, MI



**Kiana Ford**  
Chicago, IL



**Akilah Harris**  
Chicago, IL



**Quinby Kasch**  
San Francisco, CA



**Katelyn Conrad**  
Long Beach, CA



**Sara Falstad**  
New Orleans, LA



**Haruna Furukawa**  
Arcadia, CA



**Chloe Hossin**  
France



**Saaya Kita**  
Japan



**Erin Dooley**  
Wilton, NY



**Camila Ferrera**  
North Bergen, NJ



**Israel Garcia Chenge**  
Mexico



**Yuka Iwai**  
Japan



**Akari Morimatsu**  
Japan



**Danielle Dorsch**  
Warwick, NY



**James Floyd**  
Jacksonville, FL



**Jiayi Guo**  
China



**Mai Iwaki**  
Japan



**Tomo Muranaka**  
Japan





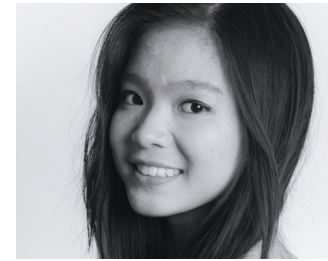
**Shun Nakajima**  
Japan



**Mayu Sakai**  
Japan



**Rachel Skipor**  
West Chicago, IL



**Ludvina Theodor**  
Indonesia



**Christine Watson**  
Winnetka, IL



**Reagan Wise**  
Dallas, TX



**Natasha Nunamaker,**  
Suwanee, GA



**Isabel Shimanski**  
Washington, DC



**Promise Smith**  
Vineland, NJ



**Megumi Tsuda**  
Japan



**Elisabeth White**  
Sanger, CA



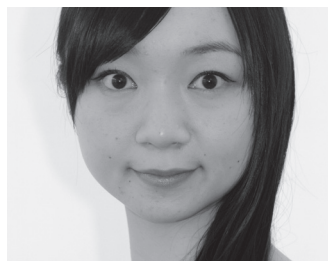
**Saori Yamashita**  
Japan



**Saki Ota**  
Japan



**Yuki Shimaoka**  
Japan



**Mizuki Tajima**  
Japan



**David Turnell**  
Celina, TX



**Zoe White**  
Australia



**Yossi Zarfati**  
Israel



**Paulo Rodrigues**  
Brazil



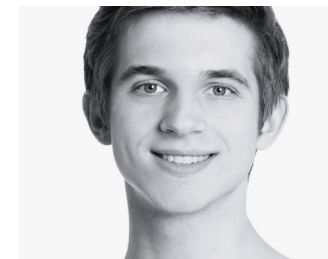
**Shotaro Shimazaki**  
Japan



**Emma Terry**  
Australia



**Katherine Turner**  
New Zealand



**Nat Wilson**  
Dexter, MI





# Creative Music Summit: Nicole Mitchell May 2



Composing for her electroacoustic Black Earth Ensemble, flutist Nicole Mitchell reframes movements for social change using science fiction and film in her work *Mandorla Awakening: Emerging Worlds*. The ensemble performs to a new film by visual artist Ulysses Jenkins, who discusses his collaboration with Nicole Mitchell following the performance.

Nicole Mitchell. Courtesy of the Artist. Photo: Bob Fila.

MCA Stage  
2014–15

Buy tickets online  
at [mcachicago.org](http://mcachicago.org)

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## JOFFREY ★ BALLET CHICAGO

This year, The Joffrey Ballet celebrates its twentieth anniversary of being in Chicago and in 2016, its sixtieth company anniversary. Classically trained to the highest standards, The Joffrey Ballet expresses a unique, inclusive perspective on dance. The company proudly reflects the diversity of America. Its repertoire includes major story ballets, reconstructions of masterpieces, and contemporary works.

The company’s commitment to accessibility is met through an extensive touring schedule and an innovative and highly effective education program that includes the much-lauded Academy of Dance, Official School of The Joffrey Ballet. It also offers community engagement programs and engages in collaborations with myriad other visual and performing arts organizations.

Founded by visionary teacher Robert Joffrey in 1956 and guided by celebrated choreographer Gerald Arpino from 1988 until 2007, The Joffrey Ballet continues to thrive under internationally-renowned Artistic Director Ashley Wheater and Executive Director Greg Cameron.

To learn more, please visit [joffrey.org](http://joffrey.org).

## JOFFREY ACADEMY OF DANCE ★ CHICAGO OFFICIAL SCHOOL OF THE JOFFREY BALLET

Joffrey Academy of Dance, Official School of The Joffrey Ballet, is proud to present an inspiring performance of world premieres by three choreographers who are the winners of the Choreographers of Color Awards 2015: Jennifer Archibald, Abdul Latif, and Stephanie

Martinez. The program will also include a new work by Academy Artistic Director Alexei Kremnev.

The Winning Works Program was created to recognize emerging minority choreographers and provide them with a platform to showcase their original and innovative work. Each of the three selected choreographers was given a minimum of thirty rehearsal hours to develop a new work with the Joffrey Academy Trainees and Joffrey Studio Company. Each winning choreographer also received a \$2,500 stipend, travel and accommodations in Chicago, and the opportunity to work directly with Joffrey Academy Artistic Directors, Alexei Kremnev and Anna Reznik.

### About the Joffrey Academy Trainees and Joffrey Studio Company

The Trainee Program is a rigorous program with an internationally recognized reputation for excellence. It gives students the skills needed for careers into the professional world of dance. Graduates from the Trainee Program have danced with companies around the world, including The Joffrey Ballet, American Ballet Theatre, New York City Ballet, Dresden Semperoper, and many more.

The Joffrey Studio Company is a scholarship program of the Joffrey Academy. It consists of ten outstanding students at the cusp of their professional careers. The individualized training and performance opportunities provided by the Joffrey Studio Company offer dancers exceptional insight into the life of a professional dancer and they push dancers to realize their full artistic and technical potential.

For more information on the Joffrey Academy of Dance, Official School of The Joffrey Ballet, please visit [joffrey.org/academy](http://joffrey.org/academy).

The Joffrey Ballet Staff

Ashley Wheeler, Artistic Director  
Greg Cameron, Executive Director

**Artistic**  
Gerard Charles, Director of Artistic Operations  
Nicolas Blanc, Ballet Master/Principal Coach  
Graça Sales, Ballet Master/Principal Coach

**Music**  
Scott Speck, Music Director  
Grace Kim, Company Pianist  
Paul James Lewis, Senior Pianist/Music Administrator  
Russell Vinick, Cover Conductor

**Company Administration & Production**  
Claude Binder, Director of Production  
Kirsty Mackellar, Company Manager  
Blair Baldwin, Artistic and Production Business Administrator  
Katherine Selig, Principal Stage Manager  
Amanda Heuermann, Stage Manager  
Marianne Marks, Head of Wardrobex  
Gregg Benkovich, Shoe Manager  
Kate Shattock, Second Assistant  
Ellie Cotey, Lead Stitcher  
Barbara Luchsinger and Debra Schoell, Stitchers  
Alicja Klosek, Head of Hair and Make-up  
Brady Jarvis, Head Electrician  
Bryan Schoettle, Head Carpenter  
Gregg Moeller, Head Props  
George Paulin, Sound Engineer  
Marybeth Cave, Assistant Electrician  
Steven Lange, Flyman

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Petrina Arneson, Women's Board Coordinator  
Cristina De Guia, Individual Giving Manager  
Julia Doherty, Director of Development  
Chelsea Lyman, Special Events Manager  
Allie McCarthy, Development Assistant

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Sarah Fiala, Marketing Director  
Claire Kaiser, Patron Services Associate  
Herbert Migdoll, Director of Special Projects  
Maggie Miller, Group Sales Manager  
Casey Peek, Patron Services and Marketing Associate  
Alisa Phillips, Patron Services Associate  
Connor Pickett, Patron Services Associate

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Whitney Augustine, Controller  
Paul Key, Director of Technology  
John Kurtz, Director of Facility Operations  
Stephanie McNicholas, Senior Staff Accountant  
Christine O'Brien, Board Manager and Executive Assistant to the Executive Director

**Academy**  
Alexei Kremnev, Academy Artistic Director  
Anna Reznik, Academy Artistic Director  
Karine Provost, Academy Managing Director  
Anna Amini, Communications and Relations Coordinator  
Karin Ellis-Wentz, Academy Faculty  
Katerina Herder, Academy Production Manager  
Bridget Holmes, Academy Associate  
Casey Mang, Student Services Manager

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A.J. Gaither, Community Engagement Business Administrator  
Willy Shives, Community Engagement Coordinator  
Michael Smith, Community Engagement Coordinator  
Linda Swayze, Community Engagement Coordinator

Thank you

Lead support for the 2014–15 season of MCA Stage is provided by Elizabeth A. Liebman.

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The MCA is a proud member of Museums in the Park and receives major support from the Chicago Park District.

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As of March 2015



Foundation Season Sponsor



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The MCA is a proud partner of the National Performance Network.



# Museum of Contemporary Art Chicago

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the US and around the world in MCA's three-hundred-seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of MCA Chicago's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

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#### Program notes compiled

by Yolanda Cesta Cursach

220 East Chicago Avenue  
Chicago, IL 60611  
312.280.2660  
mcachicago.org

# Courtesy guidelines and information

## Parking

Validate your ticket at the coat check for \$12 parking in the MCA garage (220 East Chicago Avenue) or the Bernardin garage (747 North Wabash). Discounted parking is limited to six hours on the date of performance.

## Lost and Found

To inquire about a lost item, call the museum at 312.280.2660. Unclaimed articles are held for thirty days.

## Seating

Please switch off all noise-making devices while you are in the theater.

Patrons are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

## Reproduction

Unauthorized recording and reproduction of a performance is prohibited.

## General information

312.280.2660

## Box office

312.397.4010

## Volunteer for performances

312.397.4072

mcastage@mcachicago.org

## Museum hours

Tuesday: 10 am–8 pm

Wednesday–Sunday: 10 am–5 pm

Closed Mondays, Thanksgiving,  
Christmas, and New Year's Day