

INGRI FIKSDAL
AND JONAS
CORELL PETERSEN

STATE

Program Notes

MCA
STAGE

Thu-Sat, Feb 7-9,
7:30 pm and
Sun, Feb 10, 2pm

Edlis Neeson
Theater

Eyes
Wide

Lights
Low

at MCA
Stage

STATE running time is 100
minutes with no intermission.

Winter/Spring 2019

Copresented by the MCA and
the School of the Art Institute
of Chicago in association with
the Department of Cultural
Affairs and Special Events.

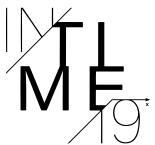
This presentation of *STATE* is supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is funded by the National Endowment for the Arts, with additional contributions from the Crane Group.

This program is partially supported by a grant from the Illinois Arts Council Agency.

Henrik Vibskov and Fredrik Floen's residencies and public programs at the School of the Art Institute of Chicago are organized by the SAIC Departments of Exhibitions, Fashion, and Performance and the School's Fashion Resource Center and are made possible through the generous support of the Consulate General of Denmark in New York, the Danish Arts in Chicago campaign, and the SAIC Fashion Council.

Special thanks to the SAIC production team: Alex Aubry, Hannah Barco, Joshua Fairbanks, Michael Hall, Lucky Hayes, Audra Jacot, Mark Jeffery, Chase Kaiser, Natalie Lachall, Carlos Salazar Lermont, Trevor Martin, Curt Miller, Steven Plaxco, Kaitlin Roelofs, Katrin Schnabl, Jimmie Swaggerty, Thaib Wahab, and Kate Zeller.

Special thanks to Yolanda Cesta Cursach for Curatorial Management on behalf of SAIC and to the SAIC Departments of Exhibitions, Fashion, and Performance along with the SAIC Fashion Resource Center.



STATE is presented in tandem with *Diorama*, two works that explore the role of ritual and dance in contemporary society. The two works may be experienced separately or together.

STATE

Created in collaboration with and performed by	Núria Guiu Sagarra, Rosalind Goldberg, Rannei Grenne, Jeffrey Young, and Louis Schou-Hansen
Musicians	Anja Lauvdal and Heiða Jóhannesdóttir Mobeck
Concept and choreographer	Ingri Fiksdal
Concept and dramaturgist	Jonas Corell Petersen
Composer	Lasse Marhaug
Lighting design	Øyvind Wangensteen and Phillip Isaksen
Costume design	Henrik Vibskov
Distributor	Nicole Schuchardt
Administrator and asst. choreographer	Eva Grainger
Producer	Ingri Fiksdal
Coproducers	steirischer herbst festival, Black Box Theater Oslo, BIT Teatergarasjen, Teaterhuset Avant Garden, and apap Performing Europe 2020, a project cofunded by Creative Europe program of the European Union

Diorama

Performed by	Núria Guiu Sagarra, Rosalind Goldberg, Rannei Grenne, Jeffrey Young, and Louis Schou-Hansen, and ten SAIC student performers
Concept and choreographer	Ingri Fiksdal
Composers	Jenny Hval and Lasse Marhaug
Costume design	Fredrik Floen
Producer and distributor	Nicole Schuchardt
Administrator and asst. choreographer	Eva Grainger
Producer	Ingri Fiksdal
Originating commissioner	Situations UK
Coproduced by	Black Box Theater Oslo, BIT Teatergarasjen Bergen Dansens Hus Oslo, Santarcangelo Festival and apap Performing Europe 2020

ABOUT THE WORKS

The presentation of this pair of works—*STATE* (2016) and *Diorama* (2017)—would not be possible without a generous partnership with the School of the Art Institute of Chicago's Fashion Resource Center and Fashion Design, Exhibitions, and Performance departments. We are also indebted to the curatorial vision of former MCA Curator of Performance Yolanda Cesta Cursach, who introduced Ingri Fiksdal's work to the MCA Stage in 2016 with the artist's acclaimed *Cosmic Body*.

Both works explore the role of dance as ritual in society. If *STATE* experiments with the interaction between performer and audience on the theater stage, *Diorama* brings that idea outdoors for real-time engagement with choreography in our everyday lives.

In *STATE*, Fiksdal and Petersen envision the ritual dances of our future. What is the role of dance in society? Fiksdal searches for answers in a range of source material that includes affect theory, the dystopias of Phillip K. Dick, Nordic mythology, and global folk dances. From her exploration of folk-dance aesthetics and their purpose, Fiksdal creates a choreography for our future. Fiksdal's choreography is paired with extreme-metal artist Lasse Marhaug's musical score and avant-garde fashion designer Henrik Vibskov's costumes to create an atmospherically dense landscape, conjuring a ritual for a future society where performer and spectator are equals.

Laura Paige Kyber
Curatorial Assistant, Performance
MCA Chicago

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SUPPORT FOR THIS
MCA STAGE PROJECT
CONTINUED



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OF DENMARK
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National
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ALPHAWOOD
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THE WHITEHALL HOTEL
Chicago's First Independent Boutique Hotel

SUPPORT FOR THE
ARTISTS

STATE and *Diorama* are
supported by Arts
Council Norway and
the Norwegian Artistic
Research Program.



Ingri Fiksdal: *STATE*. Photo © Anders Lindén.

ABOUT *DIORAMA*

Ingri Fiksdal's interest in a new choreography stems from the dream world of popular imagination. She above all believes that people need community, a sense of accessibility, visual stimulation, and some connection to nature—particularly in terms of natural light and open space. Her dance, design, and musical experiments enmesh patterns and colors for people to experience sensual satisfaction in the built environment.

With *Diorama* at Anish Kapoor's *Cloud Gate* in Millennium Park, Fiksdal stages particular views of our unique natural and urban landscape. The word "diorama" often refers to a three-dimensional scenic model, like those displayed in natural history museums. The word is also used in reference to French diorama theater, invented by Louis Daguerre in 1822, where an audience watched landscape paintings transform through skillfully manipulated light, sound effects, and live performers.

Fiksdal devised *Diorama* at *Cloud Gate* with Fredrik Floen, dancers from Oslo, and students from the School of the Art Institute of Chicago. Each performance is a singular reflection on the passing of time, the slow change of landscape, and scenography as an ecological practice of bodies both human and nonhuman.

Yolanda Cesta Cursach
Independent Curator

STATE and *Diorama* were organized by Yolanda Cesta Cursach in her former role as Curator of Performance at the MCA.

INGRI FIKSDAL

Diorama

Program Notes

Mon–Wed
Feb 11–13, 2019
4:30–5:15 pm

Anish Kapoor's
Cloud Gate
in Millennium
Park

RELATED PROGRAMS

As part of the triennial IN>TIME performance festival (in-time-performance.org), the MCA has collaborated with the School of the Art Institute of Chicago (SAIC) and the Department of Cultural Affairs and Special Events (DCASE) to host Ingri Fiksdal and her artistic collaborators in residencies at SAIC where they will create site-specific installations, lead workshops for students, and present free public lectures. In tandem with their residencies, the work of costume designers Henrik Vibskov and Fredrik Floen are featured in the following special exhibitions and public presentations.

Henrik Vibskov and Fredrik Floen's residencies and public programs at the School of the Art Institute of Chicago are organized by the SAIC departments of Exhibitions, Fashion, and Performance and the school's Fashion Resource Center and are made possible through the generous support of the Consulate General of Denmark in New York, the Danish Arts in Chicago campaign, and the SAIC Fashion Council.

All events are free and open to the public.

FREDRIK FLOEN: DIORAMA_TEMPORARY_INTERIOR_
LIGHT GALLERY INSTALLATION

Jan 26-Feb 8

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

INGRI FIKSDAL: IN WHICH WE ARE CAST: THE
PSYCHOLOGY OF SPACE GALLERY INSTALLATION

Jan 26-Feb 14

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

HENRIK VIBSKOV LECTURE

Wed, Feb 6, 6 pm

The Art Institute of Chicago, Rubloff Auditorium, 230 S. Columbus Drive

FREDRIK FLOEN ARTIST'S TALK

Thu, Feb 7, 4:15 pm

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

RELATED PROGRAMS CONT.

GALLERY RECEPTION AND ARTISTS' REMARKS

Thu, Feb 7, 5-7 pm

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

HENRIK VIBSKOV : 0000 :

STATE ON STATE GALLERY INSTALLATION

Feb 7-14

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

INGRI FIKSDAL ARTIST'S TALK

Wed, Feb 13, noon

SAIC Sullivan Galleries, 33 S. State Street, 7th floor

ACCESSIBLE PERFORMANCE

PERFORMANCE OF STATE WITH AUDIO DESCRIPTION AD)))

Sun, Feb 10, 2 pm

Audio description by Victor Cole.

ACCESSIBILITY INFORMATION

Select MCA Stage performances include open-captioning, sign-interpretation, listening devices, or are relaxed sensory.

Please call 312-397-4010 in advance to reserve seats and inclusive services.

OC



BUY TICKETS

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mcachicago.org/stage

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312-397-4010

AT THE MCA
BOX OFFICE

220 E Chicago Ave
Chicago, IL 60611

Single performance tickets starting at \$30; \$10 for students, limited availability.

Groups of ten or more save 20% on full-price tickets; call 312-397-4010.

FREE MUSEUM ADMISSION WITH TICKET

Present your MCA Stage ticket stub to receive FREE ADMISSION* and 10% off your purchase at the MCA Store.** Or become an MCA Member and save 15%.

Ticket stub is valid during regular hours up to seven days after the performance date.

* Not accepted for special ticketed exhibitions.
** Regular price, in-stock merchandise only; no other discounts apply.



Ingri Fiksdal: *Diorama for Huk*. Photo: Simen Thornquist.

ABOUT THE ARTISTS

INGRI FIKSDAL (Choreographer) has just completed a PhD in artistic research at the Oslo National Academy of the Arts. She investigates choreography as a collective and affective event, grounded in a belief that art is a motor for change and something “utterly useless” as opposed to things that have a given or known purpose. Fiksdal’s collaborative creative process places equal emphasis on music, sound, light design, scenography, costume, and dance/choreography. Her awards include the *Natt&Dag* Award for *Night Tripper*, the Norwegian Critics’ Association Dance Award for *HOODS*, and a Hedda Award nomination for *Cosmic Body*, which made its North American premiere on the MCA Stage in 2016. She tours throughout Norway and has been presented at brut Wien, Vienna; Kampnagel, Hamburg; Harare International Festival of the Arts, Zimbabwe; the Homo Novus festival, Lithuania; In Between Time, Great Britain; the ANTI festival, Finland; and the Armory Show, New York.

JONAS CORELL PETERSEN (Concept and Dramaturgy: *STATE*) was born in Copenhagen and studied theater science, art history, and philosophy at the University of Copenhagen and has a master’s degree in theater directing from The Oslo National Academy of the Arts. His work has been performed in Norway, England, the Netherlands, Germany, and Denmark. Petersen is currently house director at the National Theatre in Oslo. He won the European Fast Forward award for young directors for his diploma production, *Young Werther’s Sufferings* (2010). In 2012, he was awarded The Hedda Award for best youth production for *I/IK/EG*. Other productions include the dramatizing and directing of *BABY*, *Don Quijote*, and *ZOO*. Petersen has recently written and directed two plays performed at the National Theatre in Oslo, *We chew on the bones of time* (2015) and *Island* (2016), both of which are lauded works of magical realism.

HENRIK VIBSKOV (Costumes: *STATE*) is a Danish fashion designer. Vibskov has a fashion label under his own name and also designs accessories. He also does interior and costume design for stage shows and is active as a musician. He has produced over twenty-six men’s (and later also women’s) collections since his graduation from Central Saint Martins in 2001. Vibskov has exhibited at MoMA PS1 in New York, Palais de Tokyo in Paris, the Institute of Contemporary Arts in London, Zeeuws Museum in Holland, Kiyomizu-dera Temple in Kyoto, Japan, Wilhelm Wagenfeld Haus in Bremen, the Netherlands Architecture Institute in Rotterdam, and The George Washington University Textile Museum, to name a few. Henrik has also designed costumes for numerous operas and performances including collaborations with Hotel Pro Forma, the Oslo Opera House, and Bjørk at La Monnaie in Brussels.

LASSE MARHAUG (Music: *STATE* and *Diorama*) has been one of the most active artists in the international noise/experimental music scene since the early 1990s. As a performer and composer, he has contributed to more than 300 releases and has toured extensively on all continents. In addition to his solo work, Marhaug has a long history of fruitful collaboration in the fields of noise, experimental, improvisation, jazz, rock, and extreme metal music, and has contributed music, sound, and scores for theater, dance, installations, film, and video. He is active as a curator, producer, and visual artist. Marhaug was born and lives in Bodø, a city above the Arctic Circle in Norway.

DATE NIGHT



Marisol Escobar. Photo: Herman Hiller.

Join us for dinner or drinks before or after the theater at Marisol, named one of the "hottest restaurants in Chicago" by Zagat and one of *Vogue's* "Six Chicago Restaurants You Should Know About Now." Call 312-799-3599 to make reservations.

MARISOL

RESTAURANT AND BAR
AT THE MCA

205 E PEARSON ST
CHICAGO, IL 60611

SEASON CALENDAR

2018
Aug 18

Tamar-kali and Damon Locks
*Demon Fruit Blues and
Where Future Unfolds*

Aug 24-25,
Aug 31-Sep 1

Chicago Dancemakers Forum
SHareOUT!

Oct 3-4, 6-7

Dorothee Munyaneza/Kadidi
Unwanted

Nov 2-3

Ishmael Houston-Jones,
Ralph Lemon, and Bebe Miller
Relations

Dec 5-9

Claudia Rankine and
Will Rawls
What Remains

2019
Jan 24-27

Mariano Pensotti
*Arde brillante en los bosques
de la noche (Burning bright
in the forest of the night)*

Feb 7-10

Ingri Fiksdal and
Jonas Corell Petersen
STATE

Feb 11-13

Ingri Fiksdal
Diorama

Mar 21-24

Annie Dorsen
The Great Outdoors

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Program notes
compiled by Laura
Paige Kyber at the MCA
and Trevor Martin at
SAIC.

MCA
CHIC
AGO

SUPPORT FOR MCA STAGE

Lead support for the 2018–19 season of MCA Stage is provided by Elizabeth A. Liebman.

Generous support is provided by:

Lois and Steve Eisen
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The Martha Struthers
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Nicholas Bridon
Carol Prins and John Hart/
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Ellen Stone Belic

Additional support for
MCA Stage is provided by:

Ms. Shawn M. Donnelley
and Dr. Christopher
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D. Elizabeth Price and
Lou Yecies

*Enact Chair
As of November 2018

MUSEUM OF
CONTEMPORARY ART
CHICAGO

ABOUT ENACT

MCA Stage is supported by Enact, a group of MCA donors dedicated to supporting the Museum's renowned stage programs.

Join today for opportunities to meet artists and gain behind-the-scenes access alongside MCA curators—all while providing vital support.

Circle Donor membership is required to join Enact. Enact donations begin at \$1,000 annually. For more information on benefits or to join, contact us at enact@mcachicago.org or 312-397-4044.

The MCA is a proud member of the Museums in the Park and receives major support from the Chicago Park District.

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ABOUT MCA STAGE

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the United States and around the world in the MCA's three-hundred seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of the MCA's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

PARKING

Validate your ticket at the coat check for \$12 parking in the MCA garage (220 E Chicago Ave) and the Bernardin garage (747 North Wabash). The \$12 parking is limited to six hours on the date of performance.

LOST AND FOUND

To inquire about a lost item, call the museum at 312-280-2660. Unclaimed articles are held for thirty days.

SEATING

Please switch off all noisemaking devices while you are in the theater.

Patrons are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

REPRODUCTION

Unauthorized recording and reproduction of a performance are prohibited.

GENERAL INFORMATION
312-280-2660

BOX OFFICE
312-397-4010

VOLUNTEER FOR PERFORMANCES
312-397-4072
mcastage@mcachicago.org

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