

# FALL SEASON

Sep 17

Burnt Sugar the  
Arkestra Chamber  
*Sweet Sweetback's*  
*Baadasssss Song*

Nov 4-6

Dorrance Dance  
*ETM Double Down*

Copresented with  
Chicago Human  
Rythm Project and  
Chicago Humanities  
Festival

Dec 1-4, 8-11

ONEOFUS Julie Atlas  
Muz and Mat Fraser  
*Beauty and the Beast*

Dec 16-17

Tatsu Aoki  
*Reduction*

Copresented with  
Asian Improv aRts  
Midwest

Dec 17-18

Tatsu Aoki  
*Tsukasa Taiko Legacy*

Copresented with  
Asian Improv aRts  
Midwest

MUSEUM OF  
CONTEMPORARY ART  
CHICAGO

November 4–6, 2016

# Dorrance Dance

## *ETM: Double Down*

---

### DORRANCE DANCE

Created by Michelle Dorrance and Nicholas Van Young

|                                |                                                                                                               |
|--------------------------------|---------------------------------------------------------------------------------------------------------------|
| Artistic Director              | Michelle Dorrance                                                                                             |
| Original Tap Instrument Design | Nicholas Van Young                                                                                            |
| Choreography                   | Michelle Dorrance and<br>Nicholas Van Young, with<br>Ephrat Asherie, and solo<br>improvisation by the dancers |

Original Music Composed and Improvised by Gregory Richardson, Donovan Dorrance, Nicholas Van Young, Aaron Marcellus, and Warren Craft, with Michelle Dorrance

|                  |                                                                                            |
|------------------|--------------------------------------------------------------------------------------------|
| Additional Music | Adele Adkins<br>Karin Dreijer Andersson<br>Olof Dreijer<br>Justin Vernon<br>Patrick Watson |
|------------------|--------------------------------------------------------------------------------------------|

---

### DANCERS AND MUSICIANS

|              |                                                                                                                                                          |
|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dancers      | Ephrat "Bounce" Asherie<br>Elizabeth Burke<br>Warren Craft<br>Michelle Dorrance<br>Leonardo Sandoval<br>Byron Tittle<br>Nicholas Van Young<br>Gabe Winns |
| Bass, Guitar | Gregory Richardson                                                                                                                                       |
| Vocals       | Aaron Marcellus                                                                                                                                          |
| Piano        | Donovan Dorrance                                                                                                                                         |

|                                            |                                                 |
|--------------------------------------------|-------------------------------------------------|
| Drums, Percussion                          | Nicholas Van Young                              |
| Percussion                                 | Warren Craft                                    |
| Percussion                                 | Michelle Dorrance                               |
| -----                                      |                                                 |
| Controllerist                              | Donovan Dorrance                                |
| Lighting Design                            | Kathy Kaufmann                                  |
| Technical Direction/<br>Production Manager | Christopher Marc                                |
| Costume Design                             | Shiori Ichikawa with<br>Amy Page and Len Burton |
| Managing Director                          | Courtney Runft                                  |
| Rehearsal Director                         | Elizabeth Burke                                 |
| Assistant to the Artistic Director         | Michelle Rose                                   |

---

Running time is 90 minutes including a 15 minute intermission.

Dorrance Dance is presented by the MCA, Chicago Human Rhythm Project, and the Chicago Humanities Festival.



### ARTISTS UP CLOSE

MCA Stage's series of artist-centered talks, workshops, and open studios engages the public with the artists in intimate settings and provides a closer look at the creative process. Join us today.

### Nov 5–6 MCA TALK

Following each performance, audience members are invited to stay for a moderated conversation with members of Dorrance Dance.

Special thanks to Meredith Dincolo and the staff of Pre-Professional Programs at Hubbard Street Dance Chicago for connecting the Chicago community with Nicholas Van Young earlier in the week through a master class in tap, hosted at Lou Conte Dance Studios.

 MCA Talks are ASL accessible

Support for the MCA presentation of Dorrance Dance is generously provided by Enact, a donor affinity group.

Generous support for MCA Dance is provided by David Herro and Jay Franke.

Additional support is provided by the John D. and Catherine T. MacArthur Foundation as a part of the 35th anniversary of its Fellowship Program.



## SONG LYRICS

### ADELE "First Love"

So little to say but so much time  
Despite my empty mouth the words are in my mind  
Please wear the face, the one where you smile  
Because you lighten up my heart when I start to cry

Forgive me first love, but I'm tired  
I need to get away to feel again  
Try to understand why, don't get so close to change my mind  
Please wipe that look out of your eyes, it's bribing me  
to doubt myself  
Simply, it's tiring

This love has dried up and stayed behind  
And if I stay I'll be a lie  
Then choke on words I'd always hide  
Excuse me first love, but we're through  
I need to taste the kiss from someone new

Forgive me first love, but I'm too tired  
I'm bored to say the least and I, I lack desire  
Forgive me first love  
Forgive me first love  
Forgive me first love

Forgive me first love, forgive me  
Forgive me first love  
Forgive me first love

## SONG LYRICS

### PATRICK WATSON "Slip Into Your Skin"

Slip into your skin and spend the night  
And get out of mine  
Walking the streets in dark  
Where the lamps are the sunshine  
For the trees, oh, for the trees

`Cause everybody needs somebody  
To hold them down  
Oh, everybody needs somebody  
To hold them down

When your feet are leaving the ground  
Leaving the ground  
Leaving the ground  
Leaving the ground

Be the blanket for my bones  
Be a place that I call home  
Slipped into your skin and spent the night  
`Cause I feel like a different man  
I feel it when I'm with you  
When I'm with you  
When I'm with you  
When I'm with you

## SONG LYRICS

### BON IVER "Wash."

Climb  
Is all we know  
When thaw  
Is not below us  
No, can't grow up  
In that iron ground  
Claire, all too sore for sound

Bet  
Is hardly shown  
Scraped  
Across the foam  
Like they stole it  
And oh, how they hold it  
Claire, we nearly forfeit

I...I'm growing like the quickening hues  
I...I'm telling darkness from lines on you  
Over havens for a full and swollen morass, young habitat!  
All been living alone, where the ice snap and the  
hold clast are known

Home  
We're savage high  
Come  
We finally cry  
Oh and we don't  
Because it's right  
Claire, I was too sore for sight

I...we're sewing up through the latchet greens  
I...un-peel keenness, honey, bean for bean  
Same white pillar tone as with the bone street sand  
is thrown where she stashed us at  
All been living alone, where the cracks at in the  
low part of the stoning

Dec 1-4, 8-11  
at MCA Stage

# ONEOFUS

## Julie Atlas Muz and Mat Fraser



ONEOFUS Julie Atlas Muz and Mat Fraser, *Beauty and the Beast*  
Photo: Juliet Shalam

# *Beauty and the Beast*

Tickets at [mcachicago.org](http://mcachicago.org)

## FROM THE ARTISTS

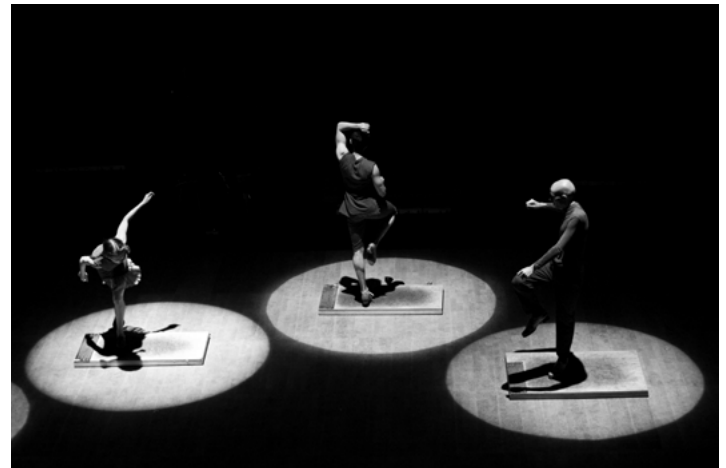
MICHELLE DORRANCE

THIS NEW COLLABORATIVE WORK IS AN EXPLORATION INSPIRED BY THE RANGE OF POSSIBILITIES INHERENT IN BEING BOTH DANCERS AND MUSICIANS. WE EMBRACE THE VISUAL AND AURAL, EMBODYING THE ORGANIC AND INORGANIC, THE ACOUSTIC AND THE ELECTRIC.

None of this work is remotely possible without tap dancer, percussionist, and innovator, my longtime friend, Nicholas Young. He is the man behind the curtain. He has been developing the instruments you see here and has been experimenting for years with the technologies needed to make this piece possible.

I also acknowledge our musical collaborators and friends Gregory Richardson, Aaron Marcellus, Warren Craft, and Donovan Dorrance, who, with a wonderful sensitivity to collaborating with the sounds of tap dance, have created some inspiring compositions.

It has been a dream of mine for almost a decade to collaborate with my dear friend and multiform dancer Ephrat "Bounce" Asherie, whose visual percussion, musical phrasing, and dynamic range of movement inspire me tremendously. Tap dance was America's first street form and is deeply rooted in the foundations of hip-hop and house dance—forms that are less



Dorrance Dance  
Photo: Jamie Kraus

likely to be found on the concert stage. As we enter the world of electronic music, looping, and sampling, these genres become more closely related and their connection takes on greater significance.

Getting back to the beginning, I want to say thank you. Thank you, Nicholas Young, for your artistry, your creativity, your tireless and endless work, your inventive mind, your friendship, and your trust. I feel incredibly blessed to have been so warmly invited into your world to play and create.

-----  
NICHOLAS YOUNG

It started with the simple need to find a way to amplify tap dance without feedback so that I could dance with a live band.

Many people have used contact microphones (including Gregory Hines and Tap Dogs), so I knew that was a possibility, and it led me to experimenting with guitar pedals and effects. I started looping hand and body percussion with live and affected tap dance. Also, as a drummer who has worked with electronic music since the early days of electronic dance music, I have stayed in touch with what is happening in the music production and DJ community. I knew contact mics could double as drum triggers, and I was already playing around with a masterful piece of live-performance software called Ableton and a digital audio workstation when I got the idea to create small trigger boards to dance on—essentially wooden drum pads. In conjunction with

my main dance board and effects, this allowed me to experiment with a whole new sound set. Soon I was able to play notes, arpeggios, chords, sound bites, and quotes, and I began composing scores in real-time with improvised tap dance. The synthesized possibilities are endless, and the combination of this with the acoustic sound and attack of tap dance was a very exciting frontier for me to explore. The only thing missing was Michelle Dorrance. Being a company member of Dorrance Dance, Michelle had given me my first opportunity to perform a solo using this electronic set up in an evening-length performance in Boston, presented by Thelma Goldberg in 2012. We, as kids, had dreams about experimenting with altered soundscapes for tap dance. We jokingly called it “Tap to the Max.”

I created solos with my “compositional tap instrument” but had visions of several dancers across a number of platforms and boards, dancing out elaborate choreographed phrases while the musical composition simultaneously plays. Once Michelle asked me to collaborate on this show, I knew it was on. Her expansive creativity in tap choreography and movement, along with her sophisticated musical phrasing, unlocked exciting possibilities in our set. Simple ideas led to large discoveries and every time we workshopped one idea, twenty more were born. Needless to say, here we are, pushing ourselves to explore the sonic potential of tap dance and tap instruments. In some ways we have created the ultimate tap dancers’ playground, where imaginations and feet can run wild.



Dorrance Dance  
Photo: Christopher Duggan



Dorrance Dance  
Photo: Christopher Duggan

Dec 16–18  
at MCA Stage

# Tatsu Aoki



Tatsu Aoki, *Reduction*  
Photo: Ken Carl

## *Reduction and Tsukāsā Taiko Legacy*

Tickets at [mcachicago.org](http://mcachicago.org)

## ABOUT THE ARTISTS

### EPHRAT “BOUNCE” ASHERIE

is a New York-based B-girl, dancer, and choreographer. As artistic director of Ephrat Asherie Dance (EAD), she has presented work at the Apollo Theater, Jacob’s Pillow, New York Live Arts, SummerStage, the Yard, and elsewhere. Asherie has received numerous awards to support her work, including a Mondo Cane! commission from Dixon Place, a Workspace residency from the Lower Manhattan Cultural Council, a Travel and Study Grant from the Jerome Foundation, and two residencies through the CUNY Dance Initiative. She is on faculty at Broadway Dance Center and the Joffrey Ballet School’s Jazz and Contemporary Program.

### ELIZABETH BURKE

has worked with Dorrance Dance since the company’s inception in 2010/2011. Prior to that, she spent eleven years under the tutelage of her mentor, Gene Medler, in the acclaimed North Carolina Youth Tap Ensemble (NCYTE). She also works with Nicholas Young’s SoundMovement Dance Company and Caleb Teicher & Company, among other choreographers. Burke is an alumna of the School at Jacob’s Pillow and Marymount Manhattan College, where she received a BA in Political Science and Communication Arts. When not working with Dorrance Dance, Burke teaches and pursues her own choreographic work.

### WARREN CRAFT

is a New York-based tap dancer. He trained in ballet with both the American Ballet Theatre and the School of American Ballet. He has been a member of Brenda Bufalino’s New American Tap Dance Orchestra, Max Pollak’s RumbaTap, and Dorrance Dance.

### DONOVAN DORRANCE

is from Chapel Hill, North Carolina, where he studied piano, guitar, drums, and voice. He has a BA in philosophy from the University of North Carolina and has contributed to some of his former professors’ publications. While in Chapel Hill, he sang in an a cappella group and played drums in an indie rock band before moving to Brooklyn to join his sibling Michelle at Dorrance Dance as a musician. He composes music for Dorrance Dance with the bassist Greg Richardson.

### MICHELLE DORRANCE

is founder and artistic director of Dorrance Dance. She is one of the most sought-after tap dancers of her generation and performs, teaches, and choreographs throughout the world. She was a 2015 MacArthur Fellow and recipient of the Alpert Award (2014), Jacob’s Pillow Dance Award (2013), Princess Grace Award (2012), and a Bessie Award (2011). Mentored by Gene Medler, Dorrance grew up performing with the North Carolina Youth Tap Ensemble and has since performed with such companies as STOMP, Manhattan Tap, Savion Glover’s Ti Dii, Jazz Tap Ensemble,

Barbara Duffy and Company, RumbaTap, and Derick Grant's Imagine Tap. She holds a BA from New York University and teaches on faculty at Broadway Dance Center.

#### KATHY KAUFMANN

is a resident designer at Danspace Project whose work has been seen throughout the United States, Canada, and Europe. She is a two-time Bessie Award-recipient and was nominated for her work on Rebecca Davis's *Bloowst Windku* at Here in 2015. She was also included in the exhibition *Curtain Call: Celebrating 100 Years of Women in Design* at the New York Performing Arts Library. Kaufmann currently teaches lighting at Sarah Lawrence University. Her most recent projects include designs for Joanna Kotze, David Parker, Eiko & Koma, and Jillian Peña, Larissa Velez Jackson. Her work for Dorrance Dance includes design for *The Blues Project*, *SOUNDspace*, and *ETM: Double Down*.

#### CHRISTOPHER MARC

works as a production manager and sound engineer, with recent credits including TYA's (Theater for Young Audiences) *Elephant and Piggy's we are in a Play* at the Kennedy Center, the national tour of *Clifford the Big Red Dog Live!*, and Lake Tahoe Shakespeare Festival's productions of *Forever Plaid*, *Comedy of Errors*, *Romeo and Juliet*, and *The Fantasticks*. His off-Broadway design credits include the national tour of *The Black Book* by Aquila Theatre, and productions of *Wuthering Heights*, *The Tempest*, *Fahrenheit 451*, and *Twelfth Night*.

#### AARON MARCELLUS

is a singer, vocal coach, writer, musician, dancer, and actor from Atlanta, Georgia, where he got his start in Gospel music. He has since performed around the world and recorded albums, was voted to the top twenty-four semifinalists on *American Idol* in 2011, and has been featured in commercials and on NBC's *Next Caller*. He is a current cast member of STOMP. Marcellus is also the founder of Surrender To Love, LLC, a foundation that supports arts programs and seeks to feed the hungry, and Adventure Voice, a training program offering vocal classes for groups and individuals.

#### GREGORY RICHARDSON

was born in Tucson, Arizona, to a family of musicians, in which everyone could play at least a little piano and everyone was expected to sing. He is a band member of Darwin Deez, which performs regularly at music festivals. In recent years, he has found a second home in the New York tap dance community, composing for and performing in several shows with Dorrance Dance, including *Myelination*, which was commissioned by the Fall For Dance Festival and premiered at New York City Center.

#### MICHELLE ROSE

has worked for dance companies such as ABT II, Monica Bill Barnes & Company, and BatSheva Dance, as well as for *This American Life*, with brief stints in Broadway productions such as *Wicked* and reality TV. She has an MA in multimedia choreography from New York University Gallatin.

#### COURTNEY RUNFT

is from Wichita, Kansas, where she earned a BA in business management from Friends University. She is the former director of the American Tap Dance Foundation's Tap City Junior Ensemble, Tap City's summer youth program, and the current education associate/registrar. A passionate educator, she is the Lower School dance teacher at St. Luke's School in New York City.

#### LEONARDO SANDOVAL

is originally from Brazil, where he cofounded Cia Carioca de Sapateado in Rio de Janeiro, one of the country's leading touring tap dance companies. He moved to New York in 2013 and has performed at the Chicago Human Rhythm Project's Rhythm World, the DC Tap Fest, Jacob's Pillow Dance Festival, Tap City, and ATDF's Rhythm in Motion as an artist in residence. Sandoval recently premiered his own show, *Music from the Sole*, a creation with bassist and composer Greg Richardson.

#### BYRON TITTLE

is from New York, where he began dancing at the age of five, studying tap, ballet, and other genres. He studied tap with David Rider as a member of the American Tap Dance Foundation's Tap City Youth Ensemble. Prior to joining Dorrance Dance, Tittle worked in film, television, and stage concerts in Los Angeles.

#### NICHOLAS VAN YOUNG

is a dancer, musician, choreographer, and founding member of Dorrance Dance. He started with Tapestry

Dance Company at the age of sixteen, rising to principal dancer and resident choreographer under the direction of Acia Gray and Deirdre Strand, and was named "Best Male Dancer" in 2001 and awarded "Best Choreography" in 2003 by the Austin Critics Council. For nine years he was a cast member of the off-Broadway production *STOMP*, performing the lead and serving as rehearsal director. In 2015, he received a Bessie Award for sound design and composition. Young has also performed with Manhattan Tap, Rumba Tap, *Hoofing to Hitting* with Jared Grimes, and *Jazz in Motion* with Sarah and Leela Petronio. He has been a master teacher for festivals worldwide, including Chicago Human Rhythm Project's Rhythm World, where he cofounded the Institute for the Rhythmic Arts, a groundbreaking, integrated approach to foot, hand, body, and vocal percussion.

#### GABE WINNS

is from San Diego, California, where he began studying dance at the age of eleven. He has toured worldwide with the critically acclaimed production *Tap Kids* and, since moving to New York, has worked with various companies, including RumbaTap, Dorrance Dance and Swing FX. Winns directs his own group, Students of Sound, and teaches at the American Tap Dance Foundation. His television credits include *America's Most Talented Kids* (2002), *America's Got Talent* (2011), and *Fake Off* (2014).





Dorrance Dance  
Photos: Christopher Duggan



Dorrance Dance  
Photos: Christopher Duggan

Feb 18-19  
at MCA Stage

## CCN-Ballet de Lorraine



CCN-Ballet de Lorraine, *SOUNDANCE*  
Photo: Laurent Philippe

## WORKS BY MERCÉ CUNNINGHAM AND OTHERS

Tickets at [mcachicago.org](http://mcachicago.org)

## ABOUT OUR PARTNERS



---

## JUBALEE! GALA Nov 4

The Chicago Human Rhythm Project (CHRP) honors Dorrance Dance with the 2016 JUBA! Award for Extraordinary Contributions to the Field. Proceeds from the Jubalee! Gala support CHRP education programs for youth.

For 26 years, CHRP has created community through American tap and contemporary percussive arts in world-class, innovative performance, education, and outreach programs.

CHRP presents the oldest and largest annual festival of American tap and percussive dance in the world—Rhythm World—in partnership with and taking place at the MCA each summer. It curated the first full-length tap concert for the Kennedy Center's 1,100-seat Eisenhower Theater and received an Emmy Award nomination for *JUBA! Masters of Tap and Percussive Dance*, a coproduction by ITVS and WTTW/Channel 11.

CHRP is committed to social reconciliation and local investment through community outreach, ongoing education programs in Chicago Public Schools, commissions of new work, public conferences, and—as a leader in establishing American Rhythm Center (ARC)—the shared dance/arts space in downtown Chicago that offers classes for all ages.

CHRP's vision is to establish the first global center for American tap and percussive arts, which will create a complete ecosystem of education, performance, creation, and community in a state-of-the-art facility that unites generations of diverse artists and the general public.

For more information, visit [chicagotap.org](http://chicagotap.org).

## ABOUT OUR PARTNERS



---

### FALLFEST/16: SPEED Oct 29–Nov 12

Join us for a celebration of the ideas that speed us up and slow us down at FallFest/16: Speed.

From October 29 through November 12, we look back on our history and look forward to what is coming. We examine the speed of daily life, today and in decades past, and our spaces of mediation and reflection.

As always, we celebrate and question ideas within the context of civic life, connecting artists, authors, journalists, scholars, policy makers, and other great thinkers—both established and emerging—with passionate and adventurous audiences. The program hosts include cultural commentator Dan Savage, TV personality Penn Jillette, and *New York Times* columnist Maureen Dowd. Politicians like Senator Barbara Boxer and visionaries such as Christopher Wheeldon and Ashley Wheeler take the stage.

We also honor Chicago's history and future, with programs such as Bronzeville Day on November 11 and a conversation with Lena Waithe from Netflix's *Master of None*, as well as discussions about the city's culture of policing, its architecture, and more. Join us this fall in celebrating the social life of ideas.

For the full lineup and tickets visit [chicagohumanities.org/speed](http://chicagohumanities.org/speed) or call the CHF Box Office at 312-494-9509.

Download the Chicago Humanities Festival App, available for iPhone, iPod touch, and Android devices. Join the conversation using #CHF2016.



iTunes

Chicago Humanities Festival programs occur year round! We bring today's most prominent and engaging authors, artists, policymakers, and journalists to Chicago throughout the year. See what you missed at [youtube.com/chicagohumanities](http://youtube.com/chicagohumanities).

# THIS YEAR'S ENACT-SPONSORED PROGRAM IS DORRANCE DANCE



Dorrance Dance  
Photo: Christopher Duggan

## ETM: DOUBLE DOWN

In a city famed for performing arts, MCA Stage stands out by presenting memorable performers from around the world and across cultures. Enact brings together longtime performance fans and newcomers alike to support cutting-edge work, gain behind-the-scenes access to artists, and discuss groundbreaking directions with leading curators.

For more information or to join Enact, please visit [mcachicago.org/enact](http://mcachicago.org/enact).

The MCA's newest affinity group, **Enact**, is a group of MCA Circle Donors dedicated to supporting the renowned programs of MCA Stage. Join today for opportunities to meet artists, gain behind-the-scenes access, and discuss groundbreaking directions with leading curators—all while providing vital support.

**BENEFITS OF ENACT MEMBERSHIP INCLUDE:**

- Members-only programming throughout the MCA Stage season
- Pre and post-performance discussions with artists
- Behind-the-scenes access to select rehearsals
- Invitation to Season Reveal, an annual preview of the upcoming season
- Opportunities for complimentary drinks and tickets
- All benefits of Circle Donors (see [mcachicago.org/circle](http://mcachicago.org/circle))

Circle Donor membership is required to join Enact. Enact dues are an additional \$1,000 annually.

**ENACT MEMBERS**

Dr. Bruce and Sally Bauer  
 Leigh and Henry Bienen  
 Julie and Shane Campbell  
 Ms. Shawn M. Donnelley\*  
 and Dr. Christopher M. Kelly  
 Lois and Steve Eisen and  
 The Eisen Family Foundation  
 Ginger Farley and Bob Shapiro  
 David Herro and Jay Franke  
 Sarai Hoffman and Stephen Pratt  
 Cynthia Hunt and Philip Rudolph  
 Mary E. Ittelson  
 Anne L. Kaplan  
 Anne and John Kern  
 Elizabeth A. Liebman  
 Sharon\* and Lee Oberlander  
 Karen Peters and Charles Frank  
 Elizabeth Price and Lou Yecies  
 Carol Prins and John Hart/  
 The Jessica Fund  
 Mr. and Mrs. John Seder  
 Ms. Patricia F. Sternberg  
 Ellen Stone Belic  
 Linda and Michael Welsh

**THANK YOU**

Lead support for the 2016-17 season of MCA Stage is provided by Elizabeth A. Liebman.

Generous support for MCA Dance is provided by David Herro and Jay Franke.

Additional generous support is provided by Caryn and King Harris; Shawn M. Donnelley and Christopher M. Kelly; Lois and Steve Eisen and The Eisen Family Foundation; Ginger Farley and Bob Shapiro; the Martha Struthers Farley and Donald C. Farley Jr. Family Foundation; Mary E. Ittelson; Sharon and Lee Oberlander; Maya Polsky; Carol Prins and John Hart/The Jessica Fund; Ellen Stone Belic; Amphion Foundation, Inc.; Leigh and Henry Bienen; Mark Light; Melynda Lopin; Maecenas; Herbert R. and Paula Molner; Elizabeth Price and Lou Yecies; and Ms. Patricia F. Sternberg.

The MCA is a proud partner of the National Performance Network (NPN) and a proud member of the Museums in the Park and receives major support from the Chicago Park District.



Foundation  
Season Sponsor



Preferred Hotel  
Partner



For more information, contact us at [enact@mcachicago.org](mailto:enact@mcachicago.org).

\*Enact Co-chair

Museum of  
Contemporary Art  
Chicago

220 E Chicago Ave  
Chicago, IL 60611

As an internationally renowned institution devoted to contemporary culture, the Museum of Contemporary Art Chicago presents the most thought-provoking visual art and performing arts of our time. MCA Stage is a vibrant series presenting theater, dance, and music by leading artists from the US and around the world in the MCA's three-hundred-seat Edlis Neeson Theater.

MCA Stage's groundbreaking performances are an integral part of MCA Chicago's artist-activated, audience-engaged programming. Along with the museum's exhibitions and educational initiatives, they encourage a broad and diverse community to experience and discuss the work and ideas of living artists.

### **PARKING**

Validate your ticket at coat check for \$12 parking in the MCA garage (220 East Chicago Avenue) and the Bernardin garage (747 North Wabash). The \$12 parking is limited to six hours on the date of performance.

### **LOST AND FOUND**

To inquire about a lost item, call the museum at 312-280-2660. Unclaimed articles are held for thirty days.

### **SEATING**

Please switch off all noise-making devices while you are in the theater.

Patrons are seated at the management's discretion. Food and open beverage containers are not allowed in the seating area.

### **REPRODUCTION**

Unauthorized recording and reproduction of a performance are prohibited.

### **GENERAL INFORMATION**

312-280-2660

### **BOX OFFICE**

312-397-4010

### **VOLUNTEER FOR PERFORMANCES**

312-397-4072

[mcastage@mcachicago.org](mailto:mcastage@mcachicago.org)

Museum hours

Tuesday: 10 am–8pm

Wednesday–Sunday: 10 am–5 pm

Closed Mondays, New Year's Day, Thanksgiving, and Christmas

Anne Kaplan, Chair  
of the Board of  
Trustees  
Madeleine Grynsztejn,  
Pritzker Director  
Teresa Samala  
de Guzman, Deputy  
Director  
Michael Darling,  
James W. Alsdorf  
Chief Curator

### **PERFORMANCE**

Yolanda Cesta Cursach,  
Curator  
John Rich, Manager  
Richard Norwood,  
Theater Production  
Manager  
Phill Cabeen, Curatorial  
Assistant  
Rivka Arbetter, Metcalf  
Intern  
Kori Whitby, Intern

### **HOUSE MANAGEMENT**

Kevin Brown, Associate  
Megan Cline, Associate  
Quinlan Kirchner,  
Associate

### **BOX OFFICE**

Matti Allison, Manager  
Phongtorn Phongluantum,  
Assistant Manager  
Molly Laemle,  
Coordinator  
Lucas Baisch, Associate  
Arion Davis, Associate  
Wright Gatewood,  
Associate  
Peyton Lynch, Associate

Program notes compiled  
by Yolanda Cesta Cursach

**MCA  
CHIC  
AGO**