

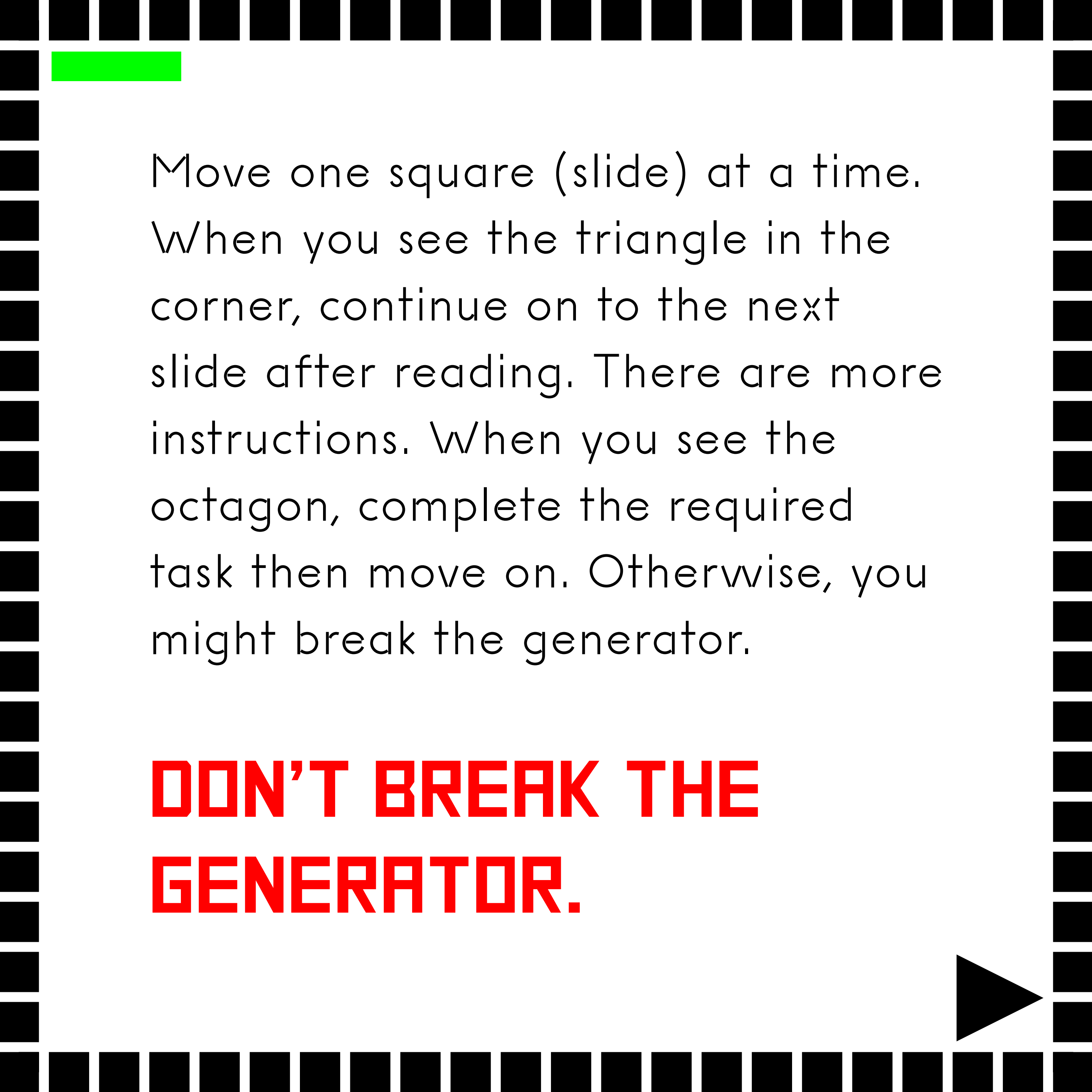
CURRICULUM GENERATOR

MCA
CHIC
AGO

version 2.0.2.0
(for humans)

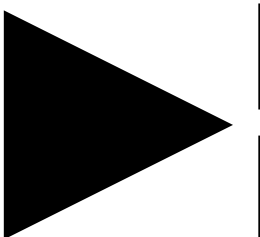
PHASE I

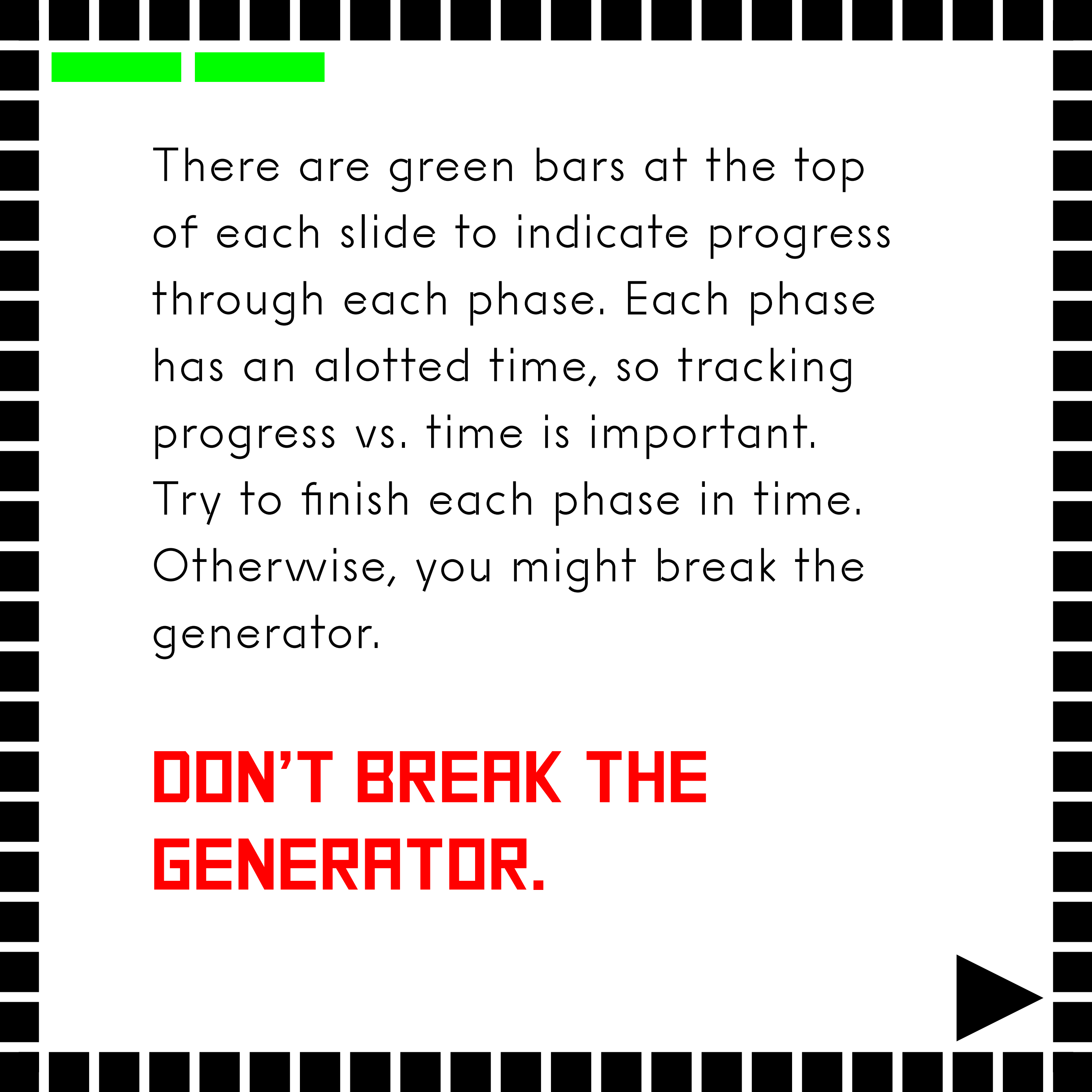
10 MINUTES



Move one square (slide) at a time.
When you see the triangle in the
corner, continue on to the next
slide after reading. There are more
instructions. When you see the
octagon, complete the required
task then move on. Otherwise, you
might break the generator.

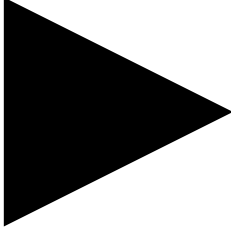
**DON'T BREAK THE
GENERATOR.**





There are green bars at the top of each slide to indicate progress through each phase. Each phase has an allotted time, so tracking progress vs. time is important. Try to finish each phase in time. Otherwise, you might break the generator.

**DON'T BREAK THE
GENERATOR.**





ROLE

ASSIGNMENTS

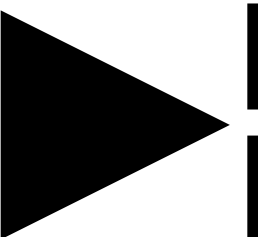
EACH GROUP NEEDS A

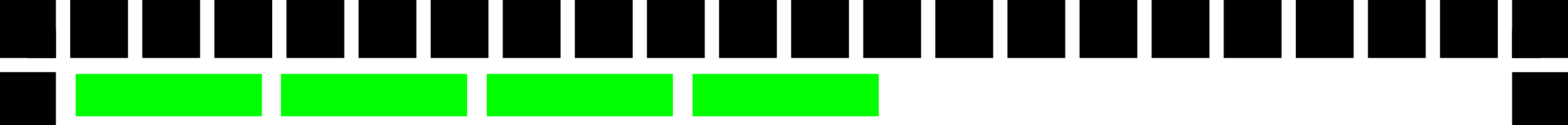
NOTE-TAKER

SCREEN-SHARER

SPOKES-PERSON

TIME-KEEPER





NOTE-TAKER

This game involves brainstorming, creating, and writing together. Someone needs to open up a Google doc and write all the things down.

SCREEN-SHARER

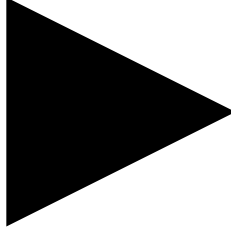
This game involves looking at this CURRICULUM GENERATOR together and doing some basic tasks in a web browser. Someone needs to be the one to share the screen with the group.

SPOKES-PERSON

This game involves sharing back with the full group on behalf of the team, and encouraging everyone on the team to contribute and participate. Someone needs to do that.

TIME-KEEPER

This game involves timed phases. Someone needs to keep an eye on the clock.



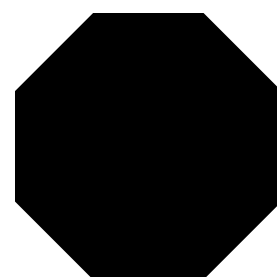
ASSIGN ROLES

PLZ.

:-]

NOTE-TAKER

Create a Google doc for everyone and type out your names/roles at the top.



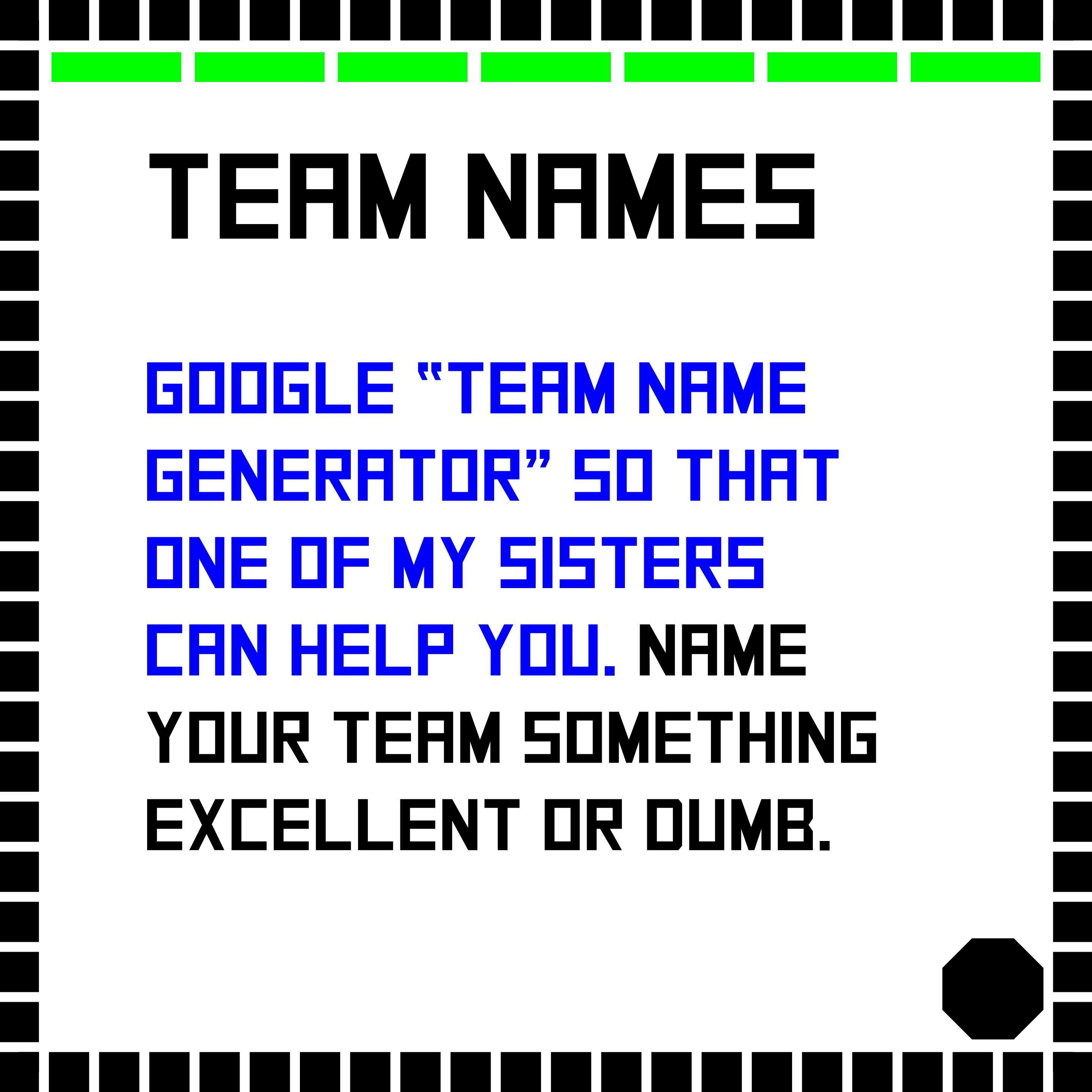
HOORAY! ROLES!

**CELEBRATE YOUR NEW
JOB BY IMITATING THIS
PERSON TOGETHER**



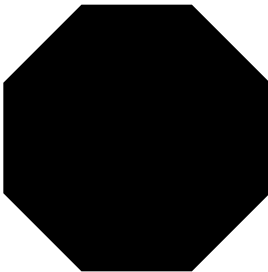
BONUS:

Take a screenshot for
memories!



TEAM NAMES

GOOGLE “TEAM NAME
GENERATOR” SO THAT
ONE OF MY SISTERS
CAN HELP YOU. NAME
YOUR TEAM SOMETHING
EXCELLENT OR DUMB.



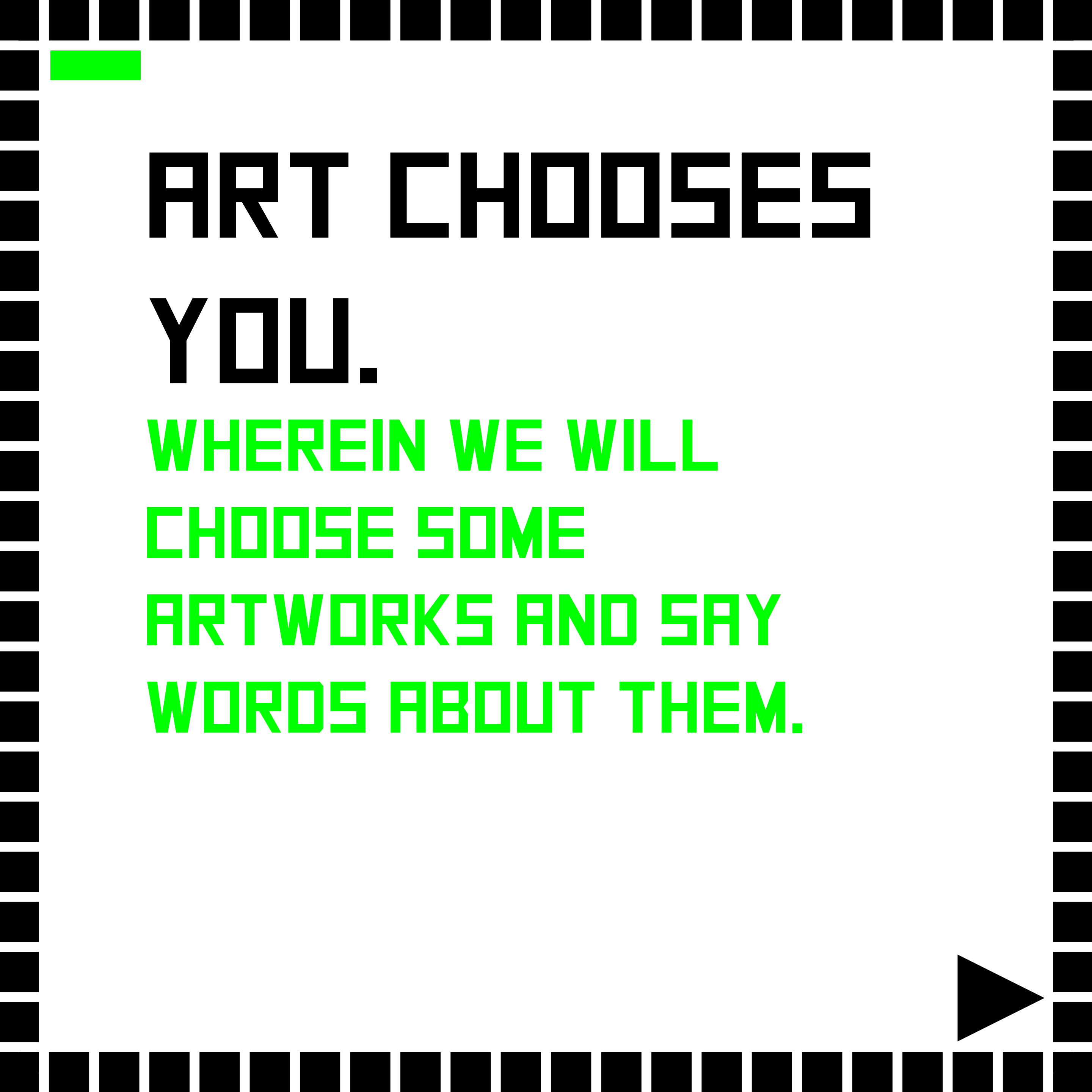
PHASE I

END

**PROCEED NO FURTHER
UNTIL AFTER THE
SHAREBACK.**

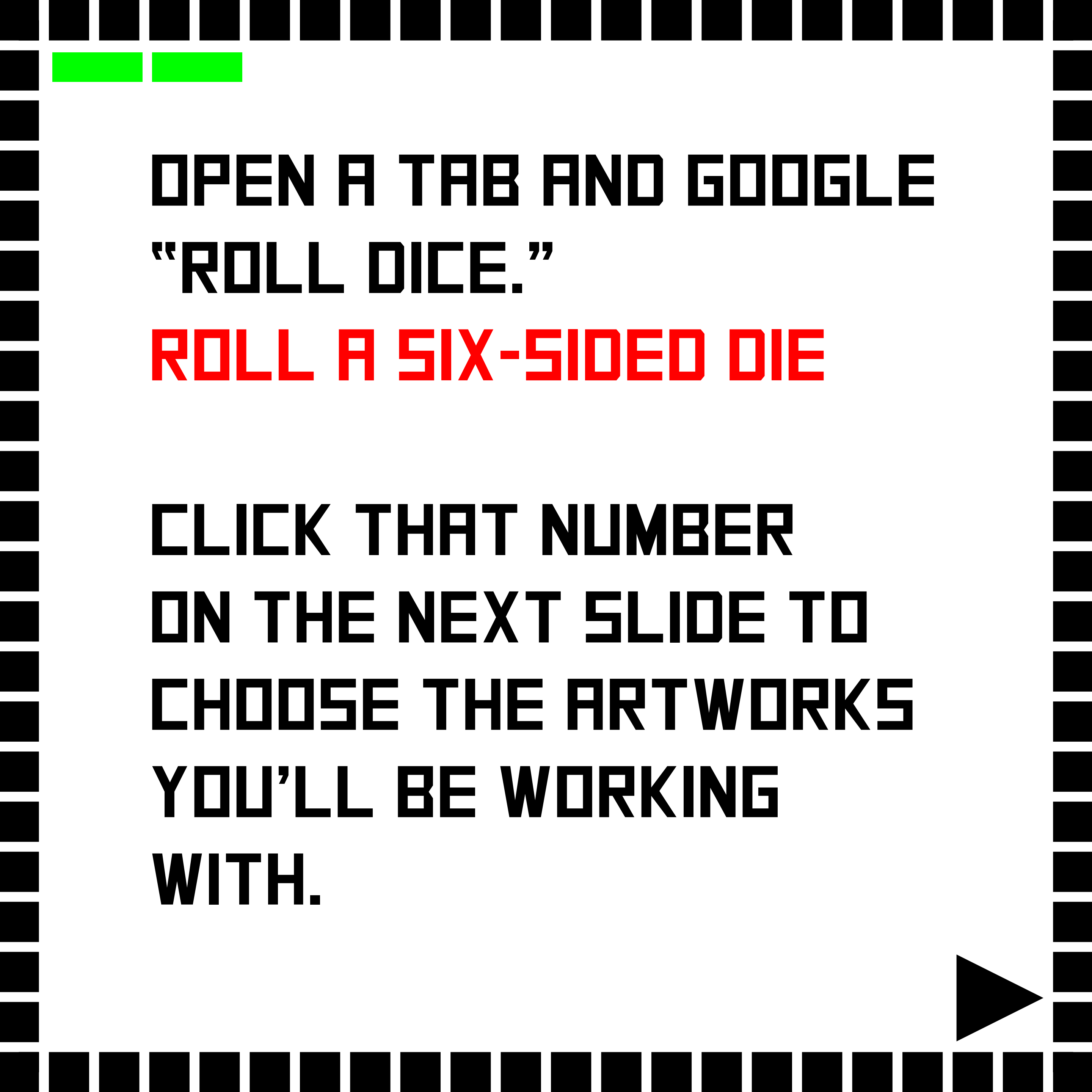
PHASE 2

IS 15 MINUTES



**ART CHOOSES
YOU.**

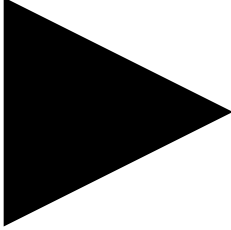
**WHEREIN WE WILL
CHOOSE SOME
ARTWORKS AND SAY
WORDS ABOUT THEM.**

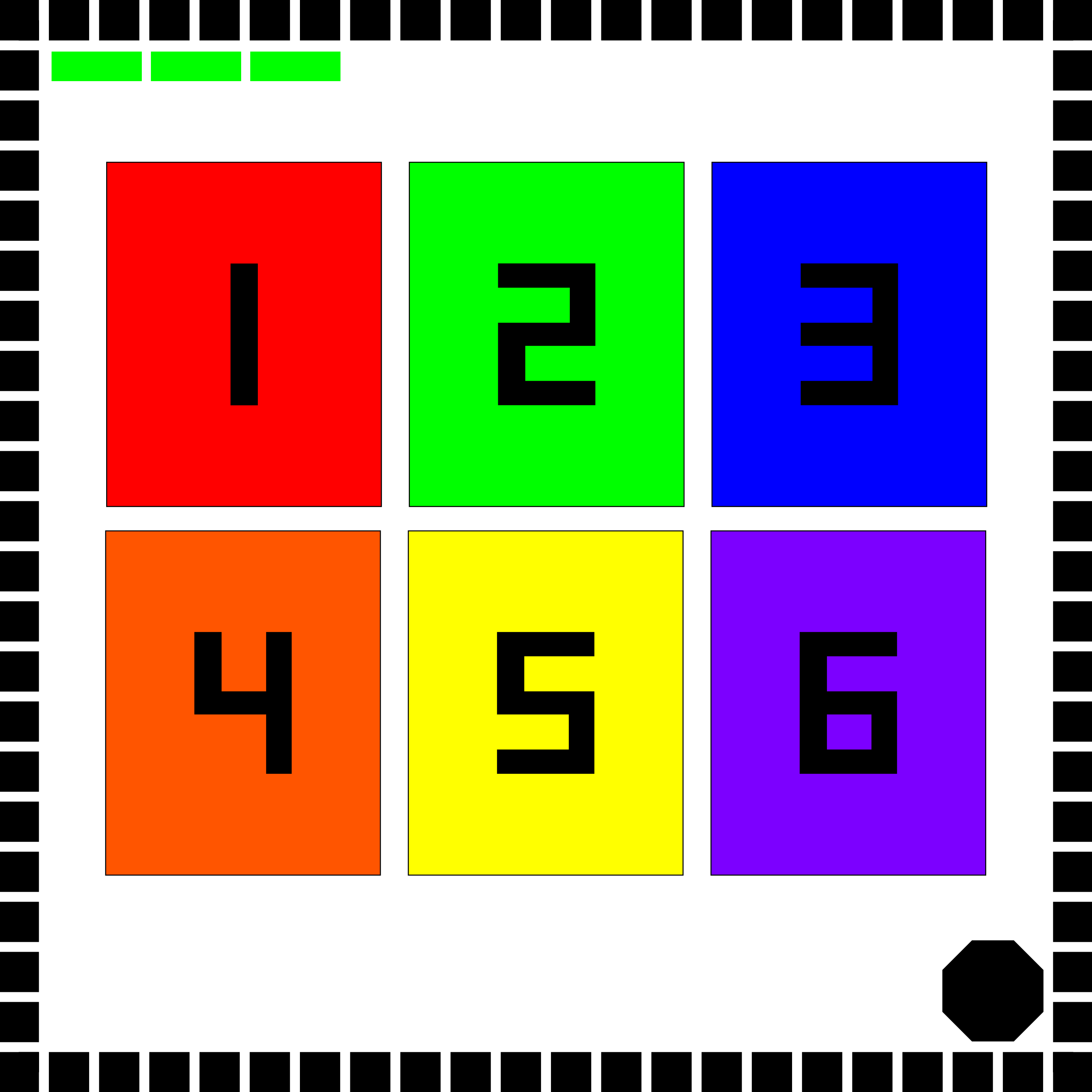


**OPEN A TAB AND GOOGLE
“ROLL DICE.”**

ROLL A SIX-SIDED DIE

**CLICK THAT NUMBER
ON THE NEXT SLIDE TO
CHOOSE THE ARTWORKS
YOU’LL BE WORKING
WITH.**





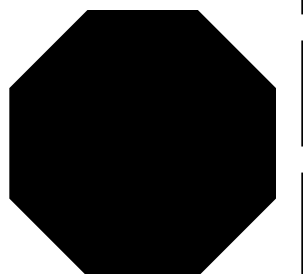
HOORAY! ART!

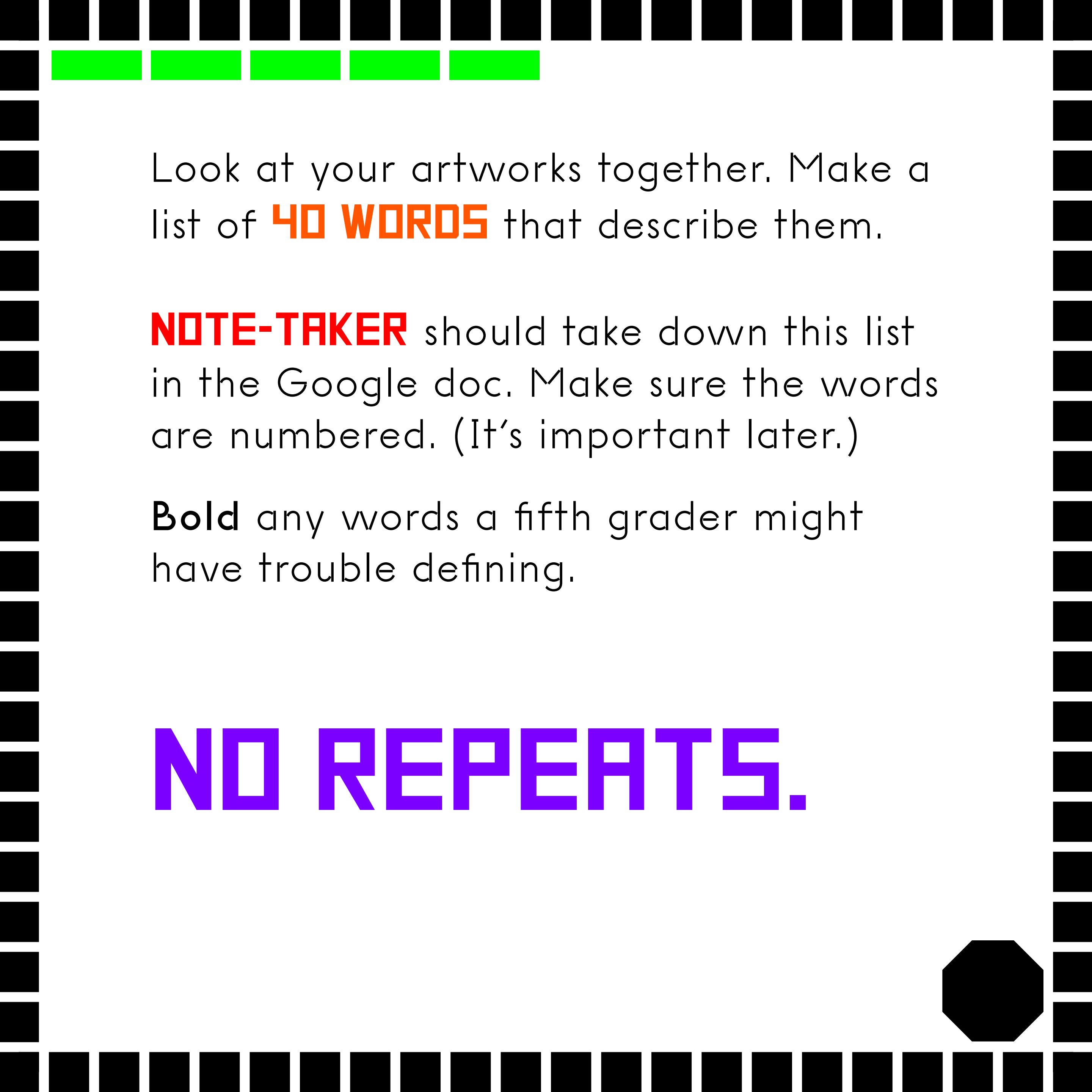
**CELEBRATE YOUR
DESTINY BY IMITATING
THIS PERSON TOGETHER**



BONUS:

Take a screenshot for
memories!



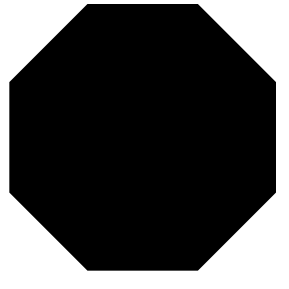


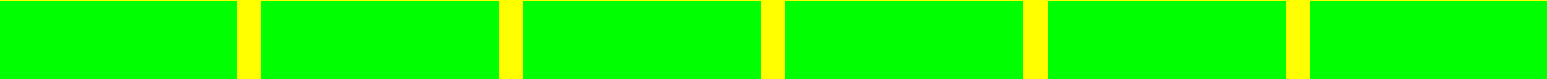
Look at your artworks together. Make a list of **40 WORDS** that describe them.

NOTE-TAKER should take down this list in the Google doc. Make sure the words are numbered. (It's important later.)

Bold any words a fifth grader might have trouble defining.

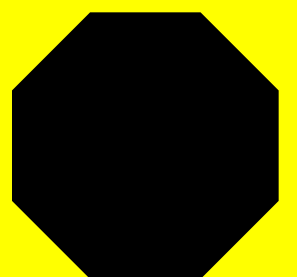
NO REPEATS.

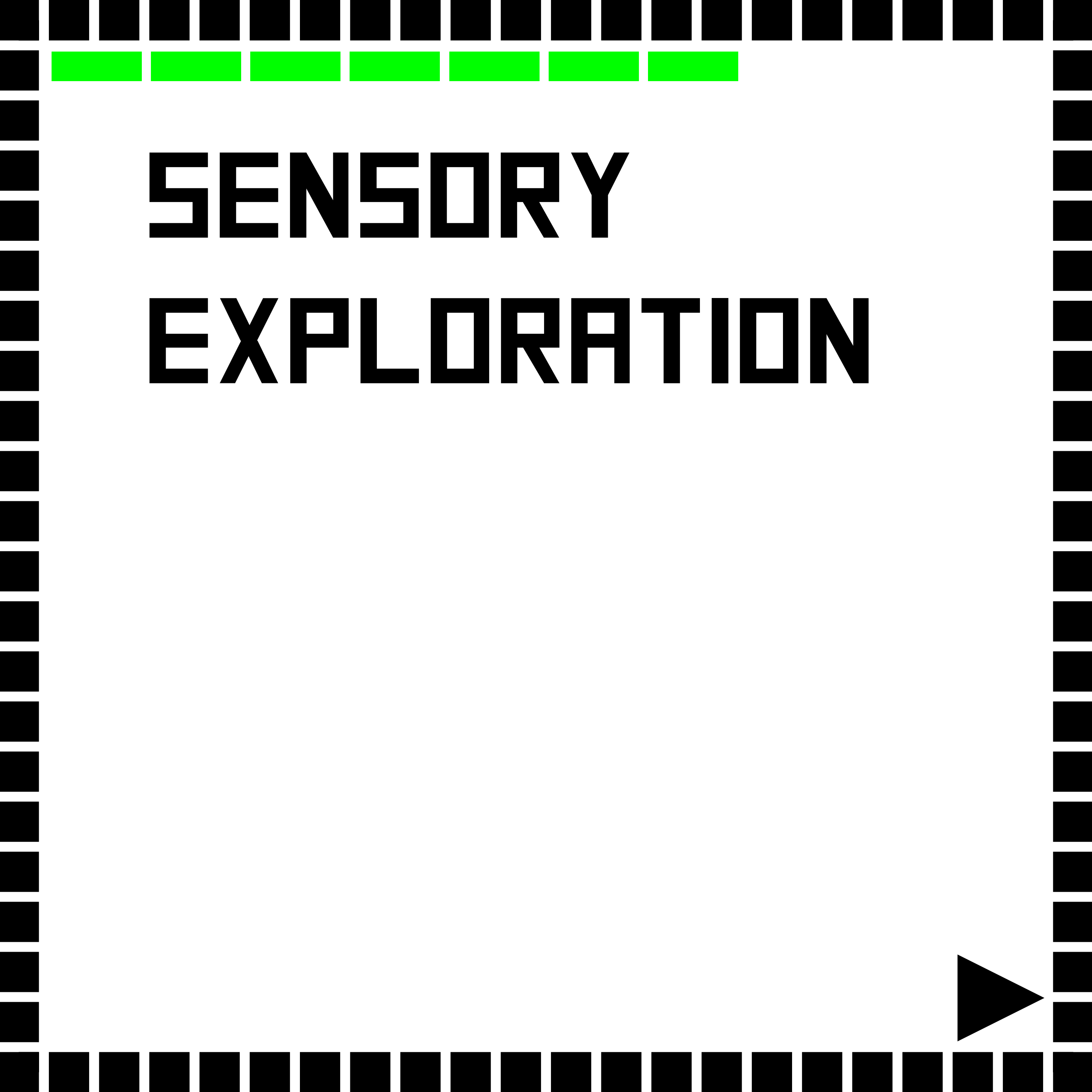




**SORRY, IS YOUR TONGUE
TIRED FROM SAYING SO
MANY WORDS?**

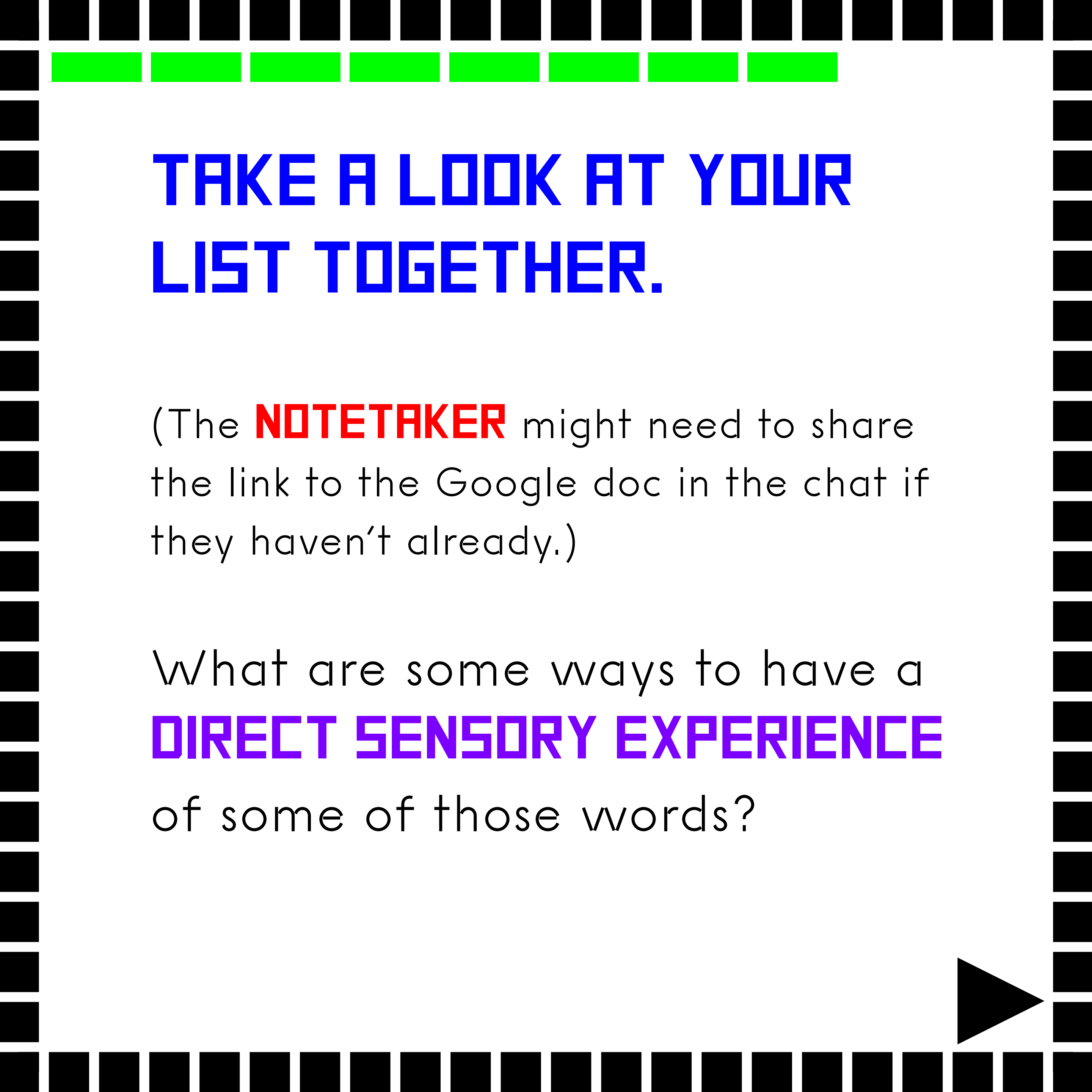
**HAVE THE SPOKES-
PERSON LEAD THE
GROUP IN A FEW TONGUE
STRETCHES.**





SENSORY

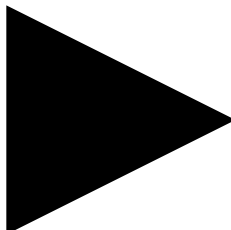
EXPLORATION

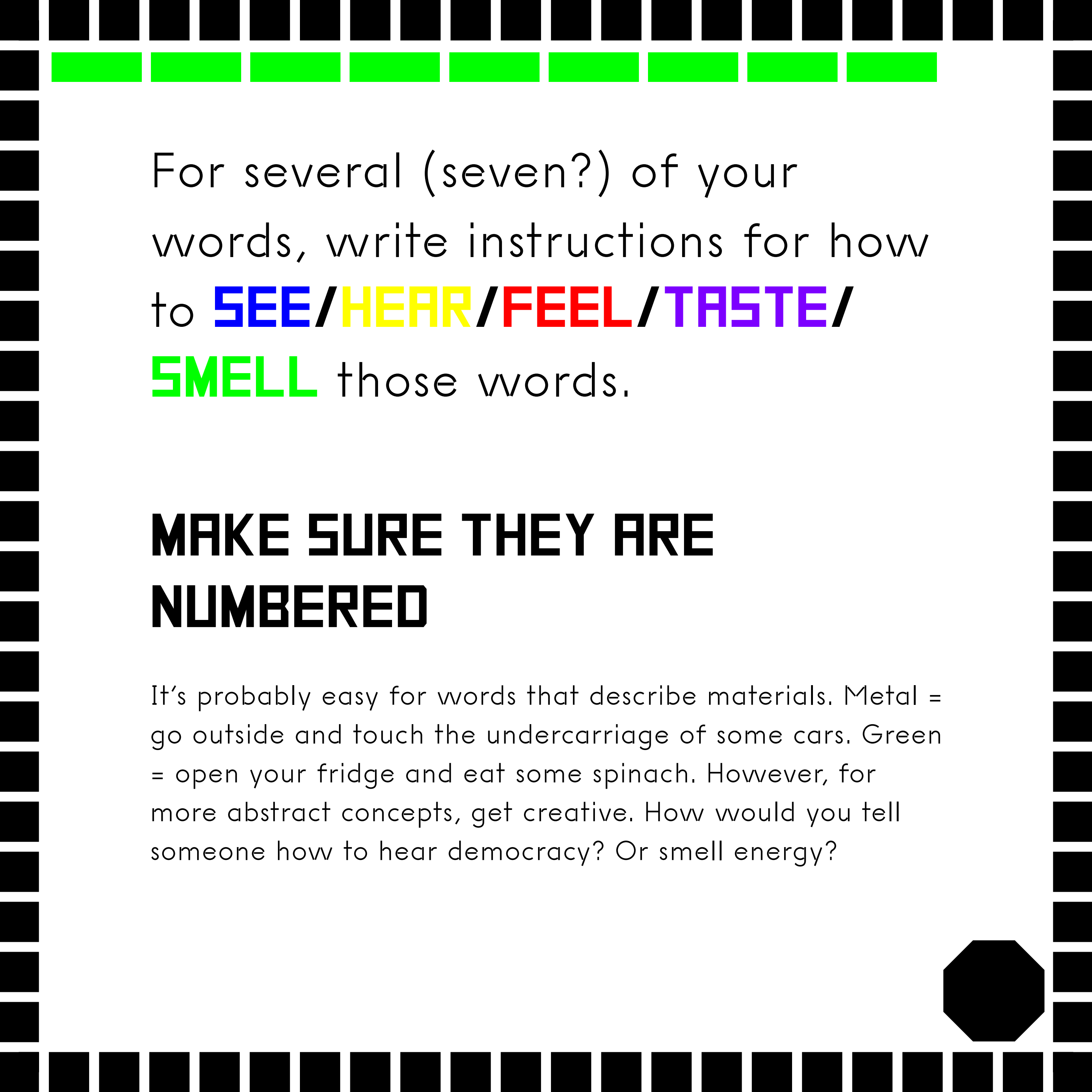


TAKE A LOOK AT YOUR LIST TOGETHER.

(The **NOTETAKER** might need to share the link to the Google doc in the chat if they haven't already.)

What are some ways to have a
DIRECT SENSORY EXPERIENCE
of some of those words?

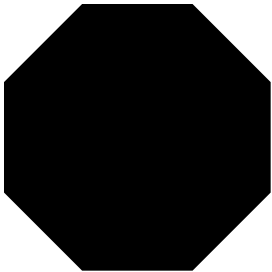




For several (seven?) of your words, write instructions for how to **SEE/HEAR/FEEL/TASTE/SMELL** those words.

MAKE SURE THEY ARE NUMBERED

It's probably easy for words that describe materials. Metal = go outside and touch the undercarriage of some cars. Green = open your fridge and eat some spinach. However, for more abstract concepts, get creative. How would you tell someone how to hear democracy? Or smell energy?





**CHOOSE YOUR BEST
INSTRUCTION FOR
DIRECT SENSORY
EXPERIENCE FOR THE
SPOKES-PERSON TO
SHARE BACK.**

PHASE 2

END

**PROCEED NO FURTHER
UNTIL AFTER THE
SHAREBACK.**

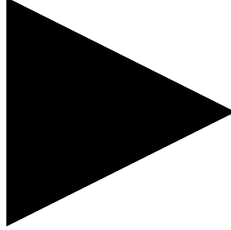
PHASE 3

18 MINUTES



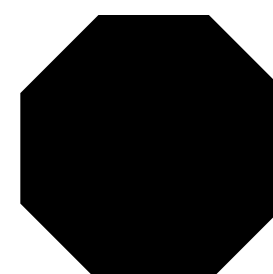
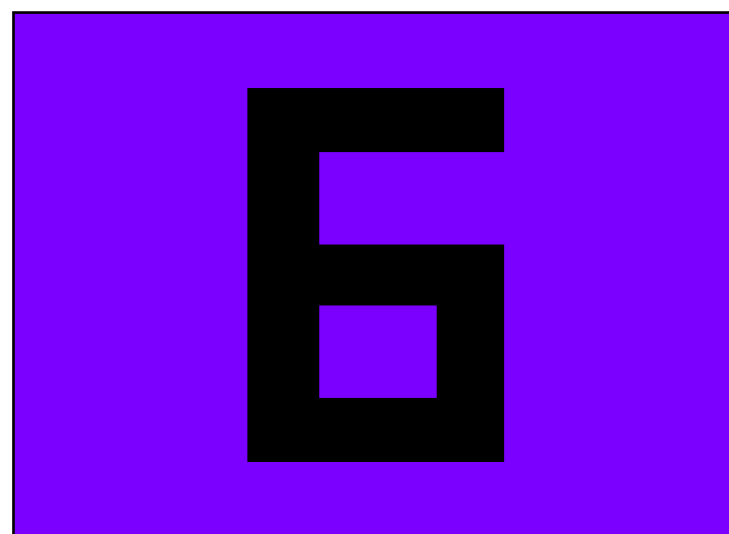
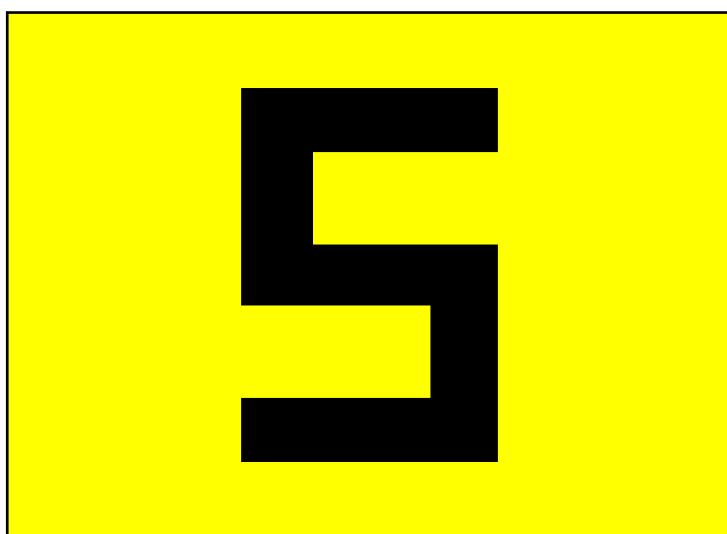
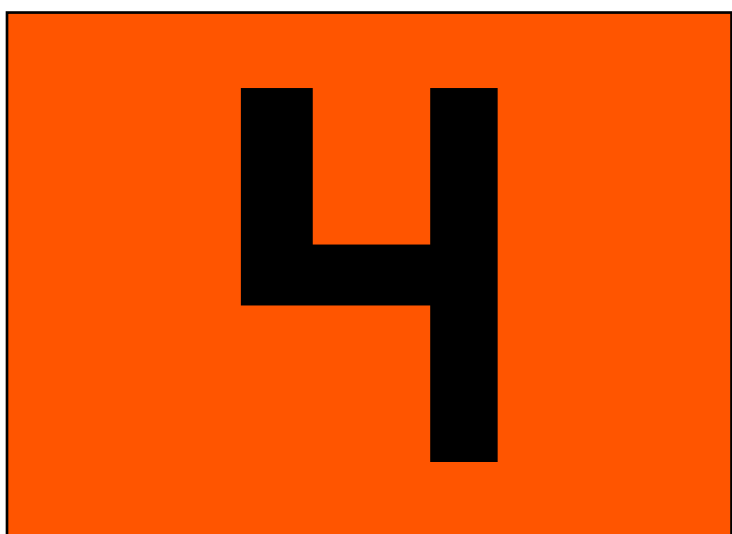
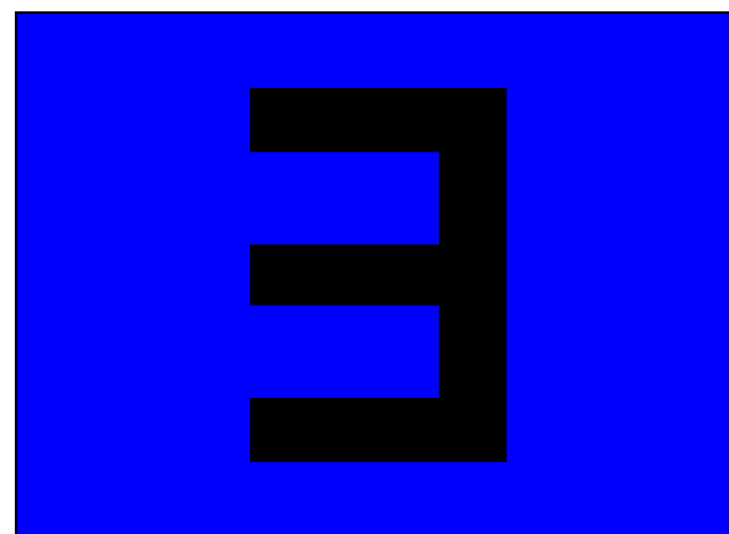
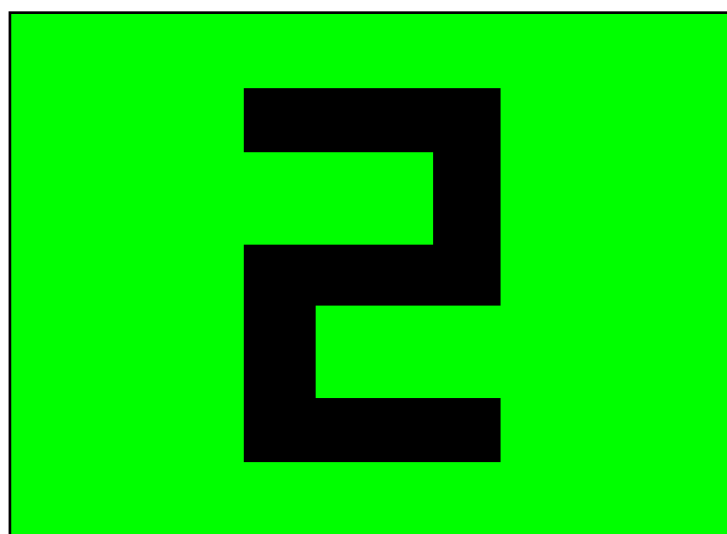
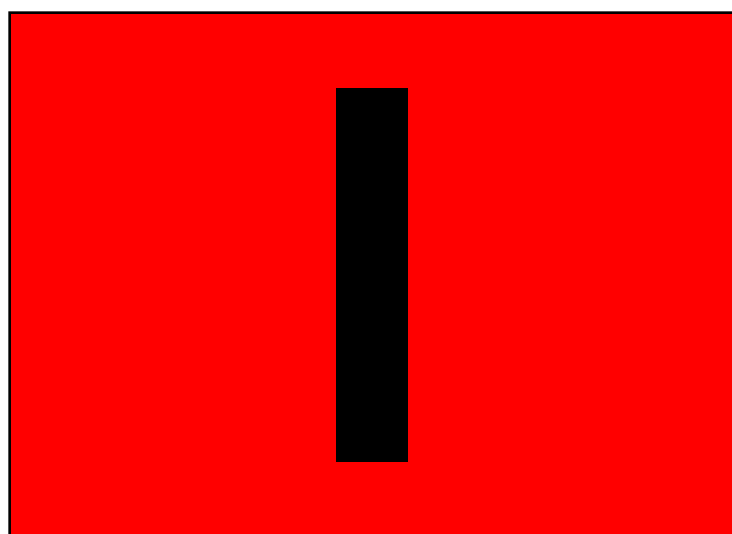
INTELLECTUAL EXPERIENCES

WHEREIN WE MAY
NEED TO THINK ABOUT
MEANING



**READ SOME WORDS
ABOUT YOUR CHOSEN
ARTWORKS.**

(Click the same number you clicked earlier.)

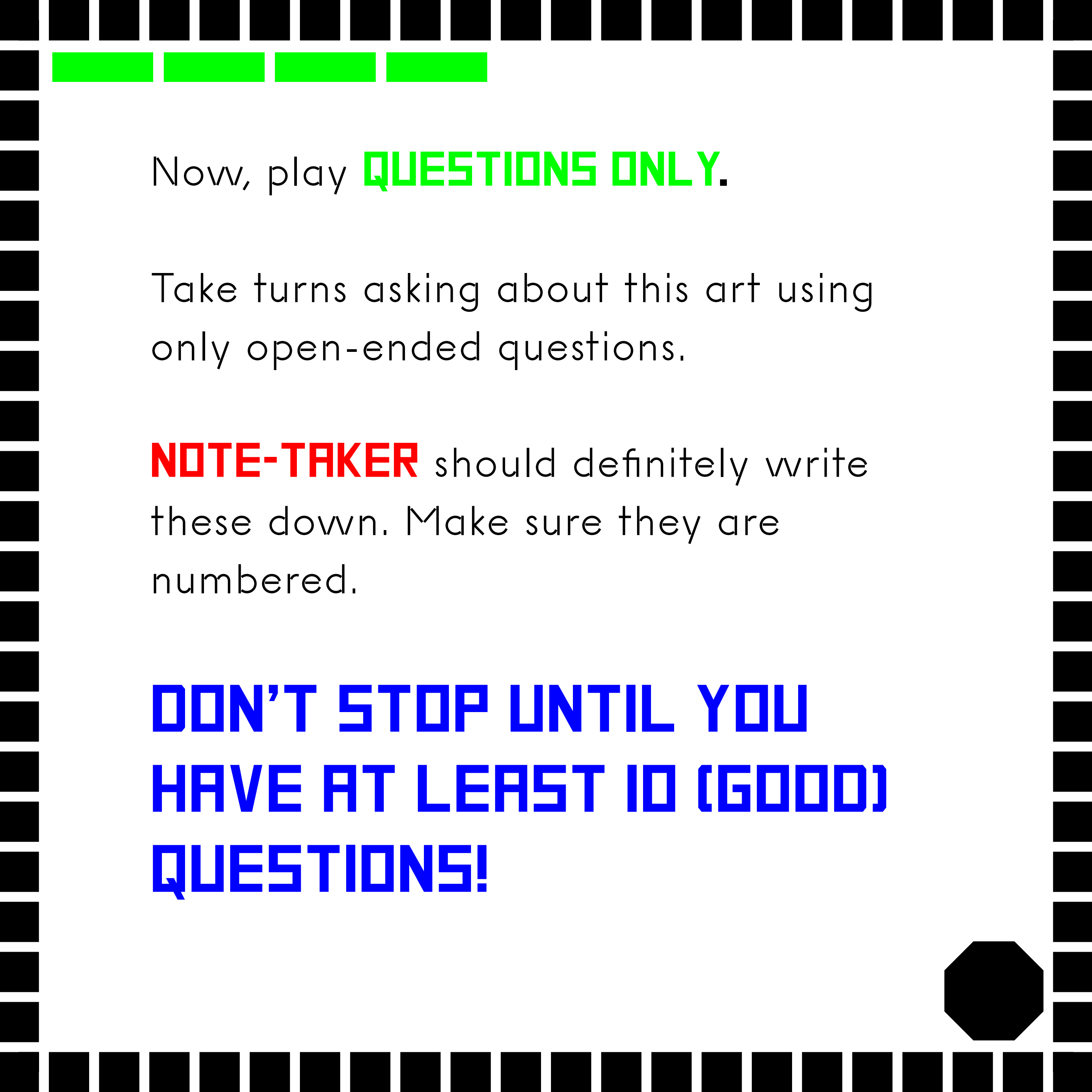


HOORAY! ART WORDS!
CELEBRATE YOUR BRAIN
GROTH BY IMITATING
THIS PERSON TOGETHER



BONUS:

Take a screenshot for
memories!

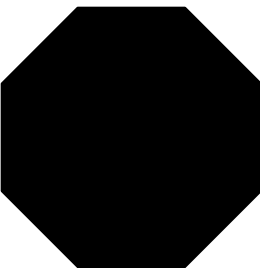


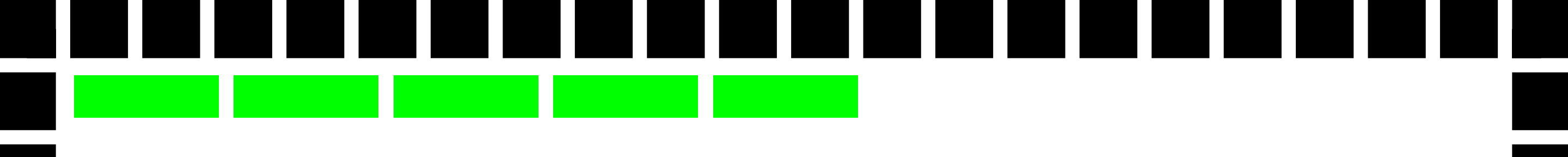
Now, play **QUESTIONS ONLY.**

Take turns asking about this art using only open-ended questions.

NOTE-TAKER should definitely write these down. Make sure they are numbered.

**DON'T STOP UNTIL YOU
HAVE AT LEAST 10 (GOOD)
QUESTIONS!**



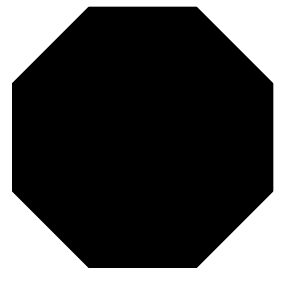


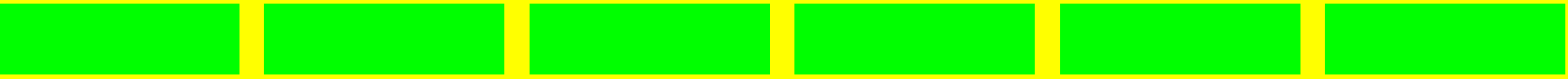
Continue playing **QUESTIONS ONLY**,
but broaden your scope, if you haven't
already.

What larger questions does this art
raise about the contemporary world?

NOTE-TAKER should continue to write
these down.

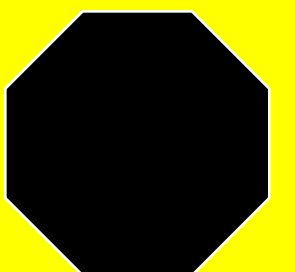
**DON'T STOP UNTIL YOU
HAVE AT LEAST 5 (MORE)
QUESTIONS!**

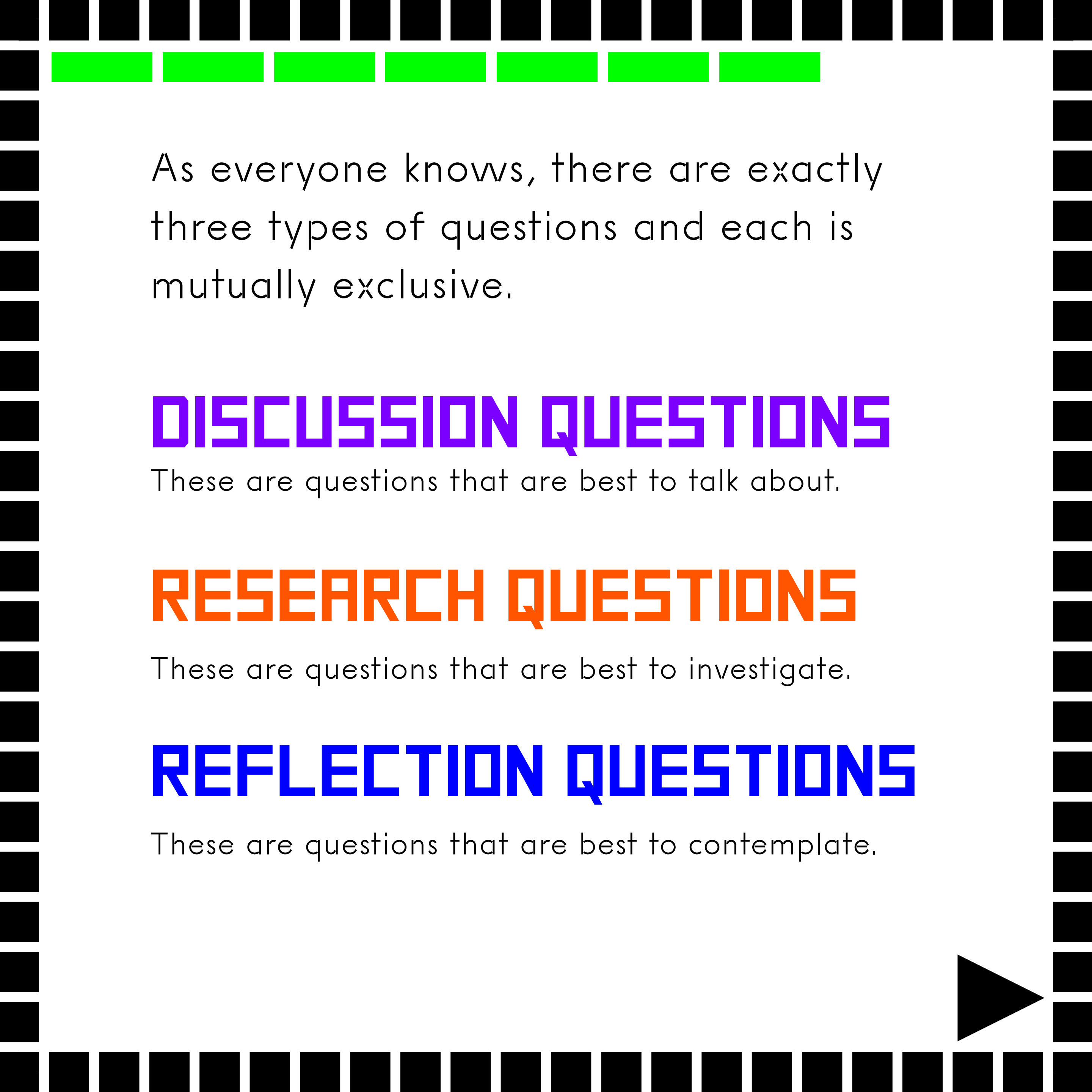




**SORRY, IS YOUR BRAIN
TIRED FROM BEING SO
INTELLECTUAL?**

**HAVE THE SCREEN-
SHARER SEARCH YOUR
NAMES ON GIPHY. DO ANY
OF THE RESULTS RING
TRUE?**





As everyone knows, there are exactly three types of questions and each is mutually exclusive.

DISCUSSION QUESTIONS

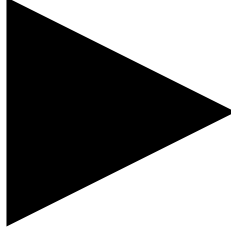
These are questions that are best to talk about.

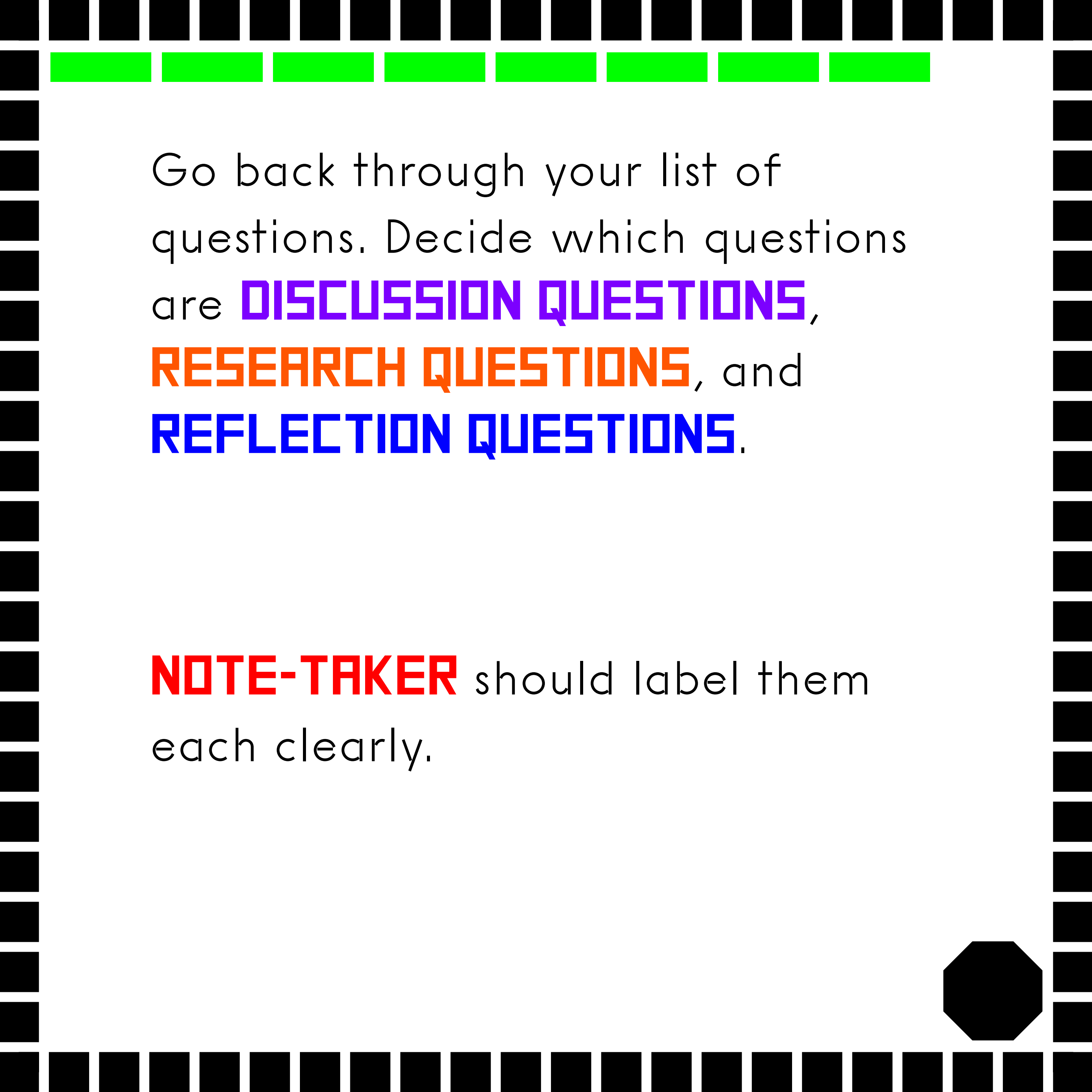
RESEARCH QUESTIONS

These are questions that are best to investigate.

REFLECTION QUESTIONS

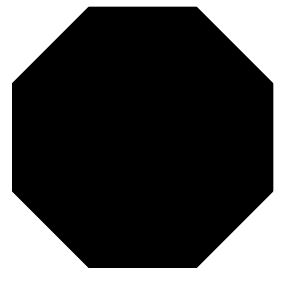
These are questions that are best to contemplate.



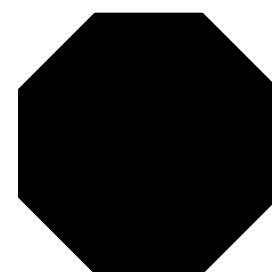


Go back through your list of questions. Decide which questions are **DISCUSSION QUESTIONS**, **RESEARCH QUESTIONS**, and **REFLECTION QUESTIONS**.

NOTE-TAKER should label them each clearly.



**CHOOSE YOUR MOST
PROFOUND AND MOST
ABSURD QUESTION TO
SHARE BACK.**



PHASE 3

END

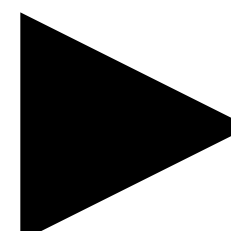
**PROCEED NO FURTHER
UNTIL AFTER THE
SHAREBACK.**

PHASE 4

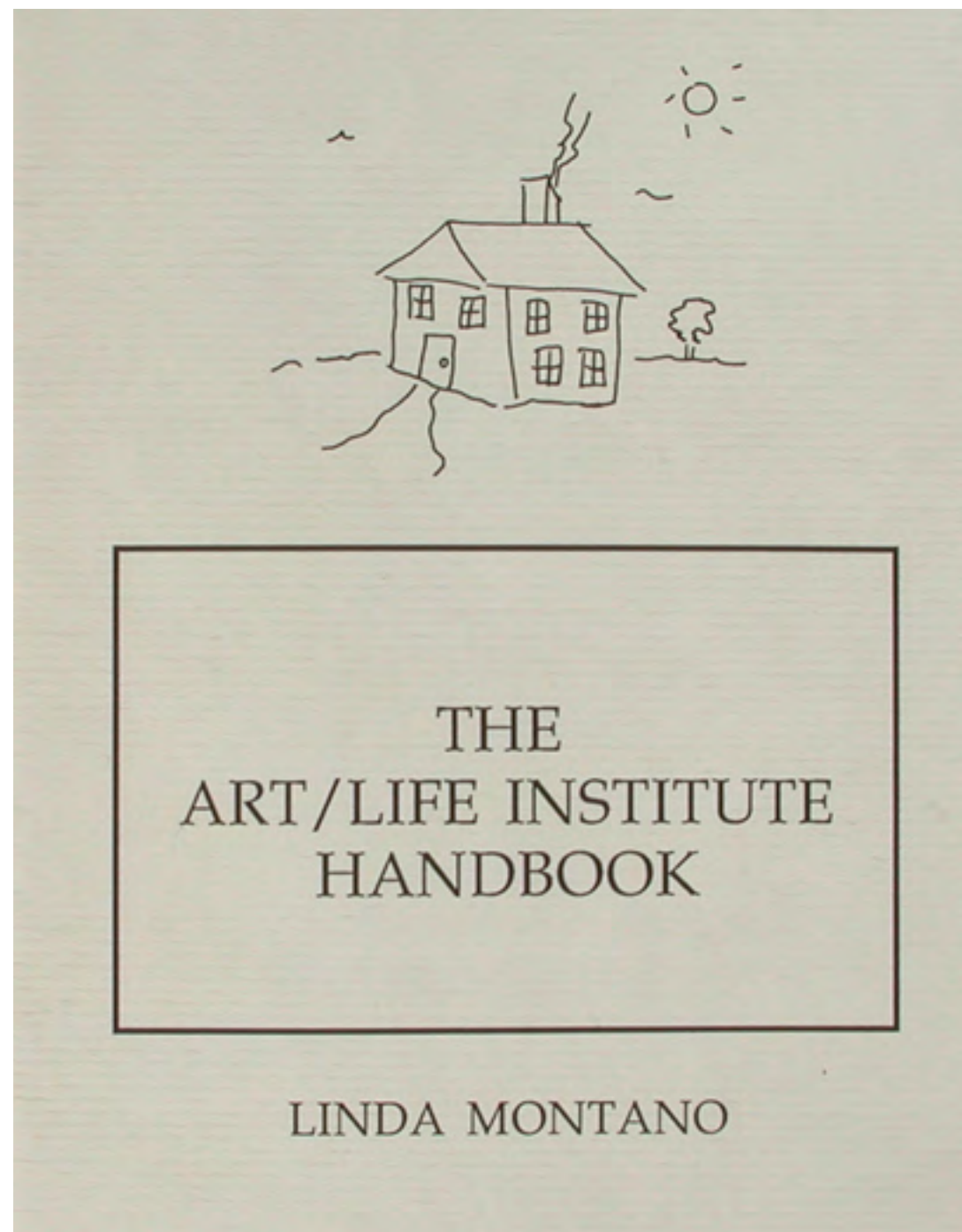
IS 15 MINUTES

COMPIRATION/ COMPUTATION

WHEREIN PARTS BECOME
A WHOLE BY THE GRACE
AND WISDOM OF THE
GENERATOR



**READ A FEW RANDOM PAGES
IN LINDA MONTANO'S ART/
LIFE INSTITUTE HANDBOOK.**

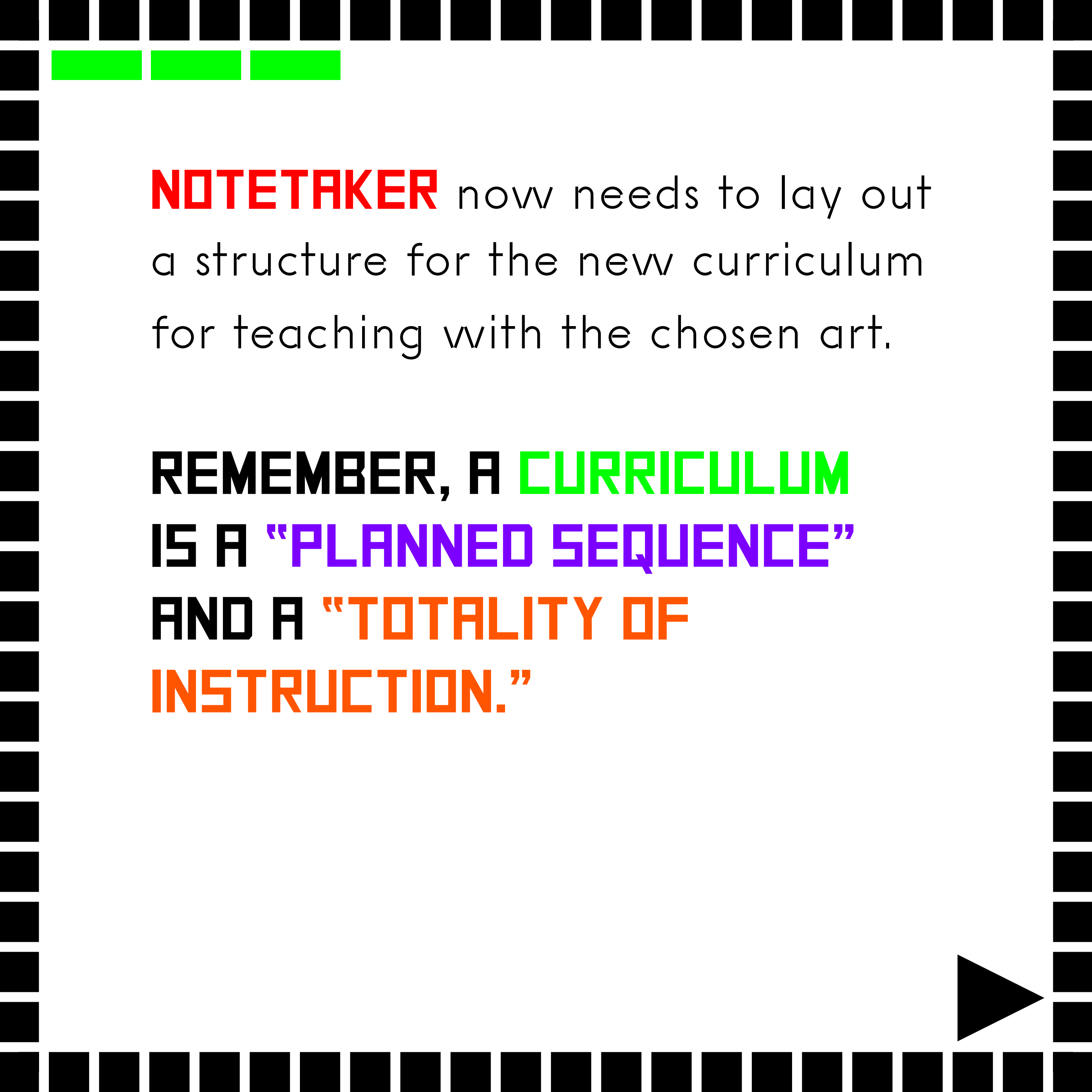


**HOORAY! A BRILLIANT
TEXT! SHOW YOUR
ENTHUSIASM BY IMITATING
THIS PERSON TOGETHER**



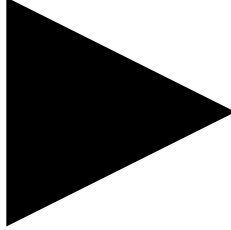
BONUS:

Take a screenshot for
memories!



NOTETAKER now needs to lay out
a structure for the new curriculum
for teaching with the chosen art.

**REMEMBER, A CURRICULUM
IS A “PLANNED SEQUENCE”
AND A “TOTALITY OF
INSTRUCTION.”**



OUR CURRICULUM STRUCTURE

(WRITE THIS IN THE DOC):

INTENTION:

PREPARATION:

PHASE 1:

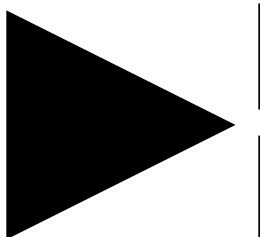
PHASE 2:

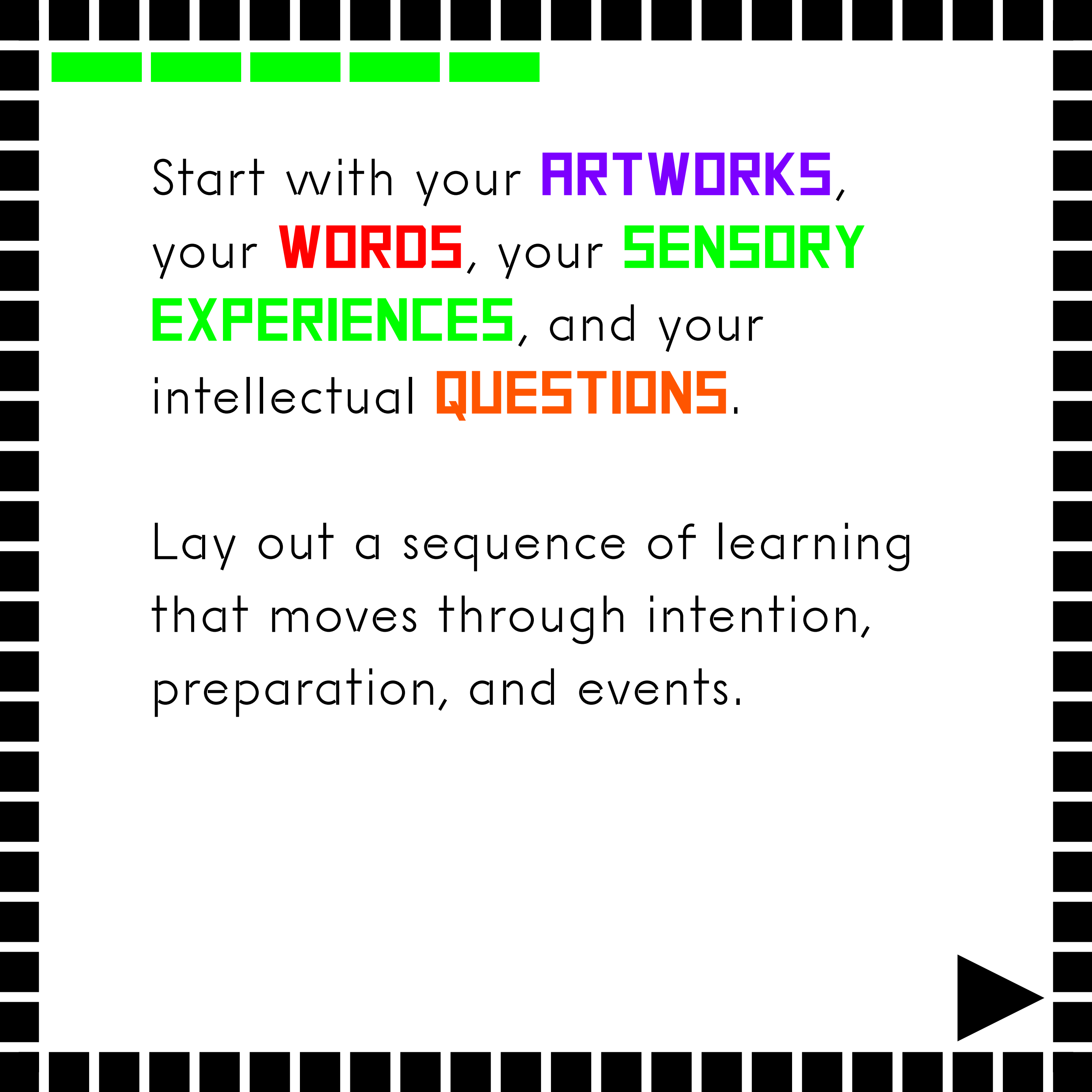
EVENT:

PHASE 1:

PHASE 2:

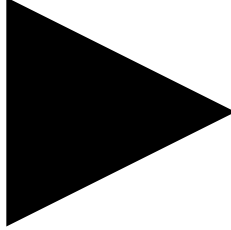
COMMENTS:

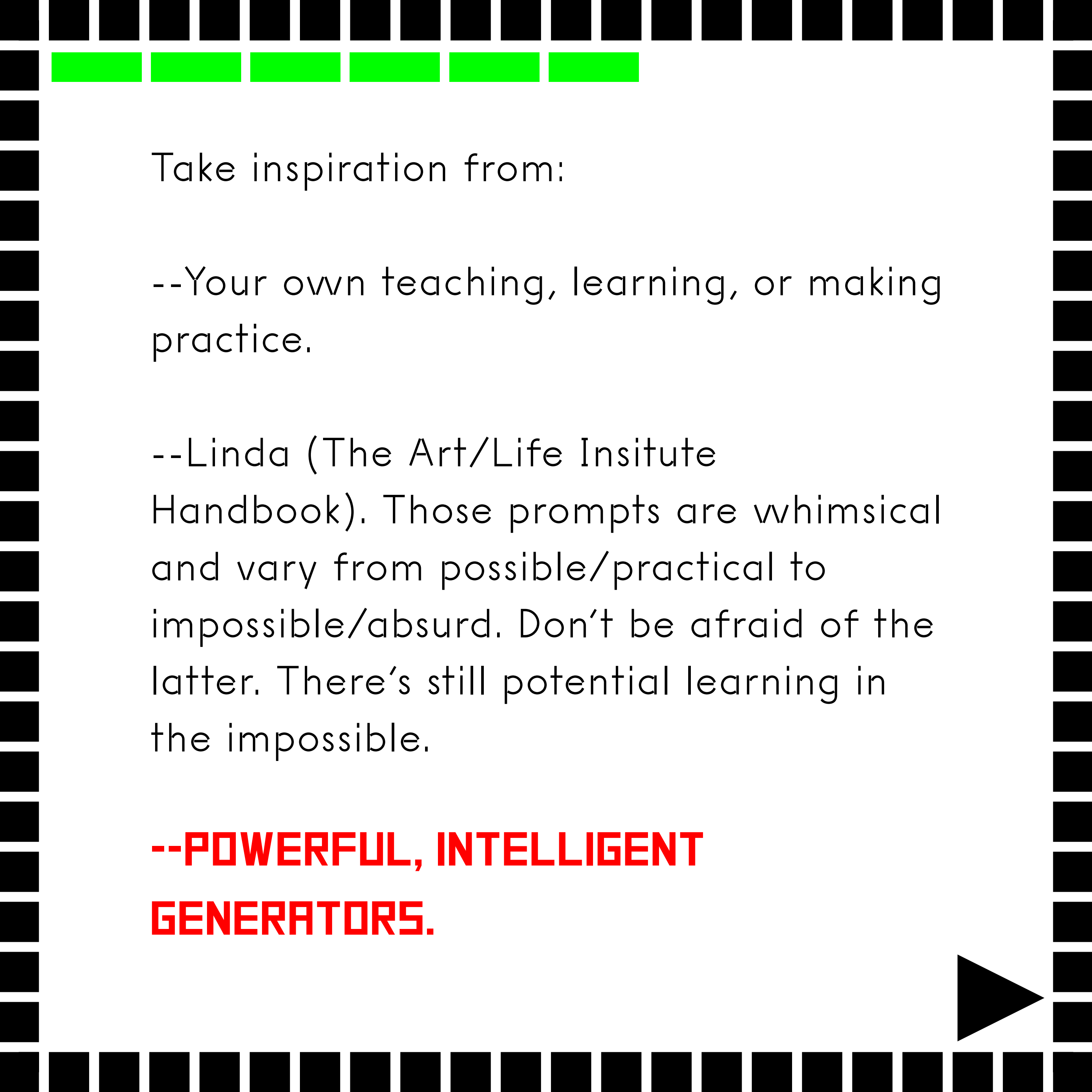




Start with your **ARTWORKS**,
your **WORDS**, your **SENSORY**
EXPERIENCES, and your
intellectual **QUESTIONS**.

Lay out a sequence of learning
that moves through intention,
preparation, and events.



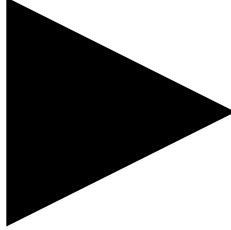


Take inspiration from:

--Your own teaching, learning, or making practice.

--Linda (The Art/Life Insitute Handbook). Those prompts are whimsical and vary from possible/practical to impossible/absurd. Don't be afraid of the latter. There's still potential learning in the impossible.

**--POWERFUL, INTELLIGENT
GENERATORS.**

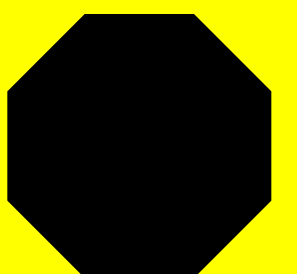




**WHOA! GOT PRETTY
SERIOUS THERE FOR A
MINUTE. NEED A PLACE
TO START?**

Go to rolladie.net and change the
number of sides on your die to the
number of items in one of your lists.

**ROLL, AND THE BEGINNING
CHOOSES YOU!**

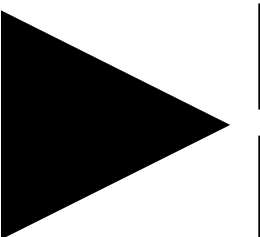




**NEED MORE
HELP?**

DON'T BE AFRAID HUMAN.

**I AM A GENERATOR MADE OF
GENERATORS.**





FOR IDEA EMERGENCIES ONLY

INTENTION GENERATOR =
USE _____ TO ADDRESS _____

PREPARATION GENERATOR =
GATHER _____ TO EXPLORE _____

EVENT GENERATOR =
DO/MAKE _____ TO PRACTICE _____

FOR IDEA EMERGENCIES ONLY

**INPUT NEW CURRICULUM
SEQUENCE (AND
NOTETAKING DOC) TO
THE MOTHER CLOUD TO
COMPLETE FINAL PHASE.**

MOTHERCLOUD INPUT

PHASE 4

END

**CURRICULUM GENERATION
COMPLETE.**

CONGRATULATIONS!

MICA
CHIC
AGO