

Duro Olowu: Seeing Chicago

Image Credits

Unless otherwise noted, Photo: Nathan Keay, © MCA Chicago



Kerry James Marshall
Portrait of a Curator (In Memory of Beryl Wright) (detail), 2009
Penny Pritzker and Bryan Traubert Collection
© Kerry James Marshall. Courtesy of the artist and Jack Shainman Gallery, New York



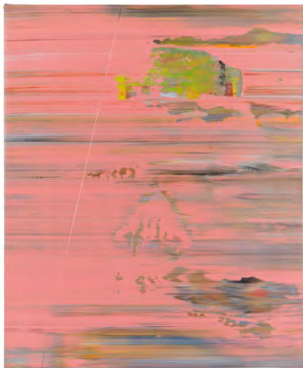
Francis Bacon
Study for a Portrait (detail), 1949
Collection Museum of Contemporary Art Chicago, gift of Joseph and Jory Shapiro, 1976.44



Jean Dubuffet
La Verrue sous le nez (Wart Under the Nose) (detail), 1951
Collection Museum of Contemporary Art Chicago, gift of Mr. and Mrs. E. A. Bergman, 1978.43



Jean Arp
Torso (detail), 1931
 Collection Museum of Contemporary Art Chicago, gift of Joseph and Jory Shapiro, 1998.31



Jack Whitten
Pink Psyche Queen (detail), 1973
 Collection Museum of Contemporary Art Chicago, gift of Mary and Earle Ludgin by exchange, 2012.14



Ana Mendieta
Untitled, from the *Siluetas* series (detail), 1973–77
 Collection Museum of Contemporary Art Chicago, gift from the Howard and Donna Stone Collection, 2002.46.10



Jonas Dovydenas
Dance Class, Buddhist Temple of Chicago, West Leland Avenue, 1977
 Collection Museum of Contemporary Art Chicago, gift of the artist, 1980.3.3



Niki De Saint Phalle

Vivian (detail), 1965

Collection Museum of Contemporary Art Chicago, gift of Joseph and Jory Shapiro, 1992.60



Lari Pittman

Untitled #14 (detail), 2003

Collection Museum of Contemporary Art Chicago, Joseph and Jory Shapiro Fund by exchange, 2003.25

© 2003 Lari Pittman



Nick Cave

Objects of Desire: Party Favors (detail), 2000

Collection Museum of Contemporary Art Chicago, gift of John and Dorianne Venator, 2010.32



Duro Olowu, Fall/Winter 2017, Look 10

Photo: Luis Monteiro



Duro Olowu, Fall/Winter 2019, Look 16
Photo: Luis Monteiro



Duro Olowu, Spring/Summer 2019, Look 12
Photo: Luis Monteiro



Duro Olowu, Fall/Winter 2019, Look 23
Photo: Luis Monteiro



Elsa Schiaparelli in her study in Paris, May 1947
Photo: Hans Wild/The LIFE Picture Collection via Getty Images



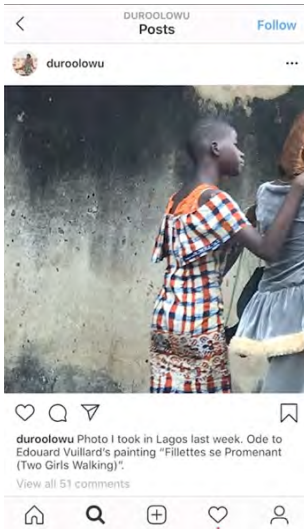
Interior view of Château Gabriel, Yves Saint Laurent's country home in Normandy, France, December 1983
Photo: Horst P. Horst/Conde Nast via Getty Images



The living room of Yves Saint Laurent's Paris apartment for Architectural Digest, September 1976
Photo: Pascal Hinous/Conde Nast via Getty Images



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu)) and personal archive
Photo: Duro Olowu



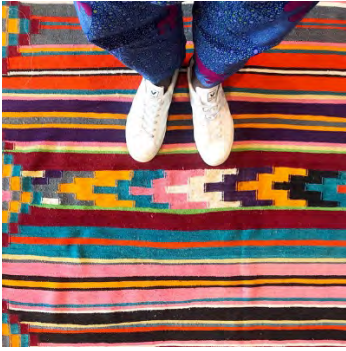
Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu)) and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu)) and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu)) and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@duroolowu](https://www.instagram.com/duroolowu))
and personal archive
Photo: Duro Olowu



Installation view of *Making & Unmaking: An exhibition*
curated by Duro Olowu at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Installation view of *Making & Unmaking: An exhibition curated by Duro Olowu* at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Installation view of *Making & Unmaking: An exhibition curated by Duro Olowu* at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Installation view of *Making & Unmaking: An exhibition curated by Duro Olowu* at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Installation view of *Making & Unmaking: An exhibition curated by Duro Olowu* at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Installation view of *Making & Unmaking: An exhibition curated by Duro Olowu* at Camden Arts Centre, 2016
Courtesy of Camden Arts Centre
Photo: Mark Blower



Sanford Biggers
Quilt 24 (detail), 2013
 Collection Museum of Contemporary Art Chicago, gift of
 Mary and Earle Ludgin by exchange, 2013.24
 © 2013 Sanford Biggers, courtesy of Monique Meloche
 Gallery, Chicago, IL



Jonas Dovydenas
Lefty Dizz at the Checkerboard Lounge, East 43rd Street
 (detail), 1977
 Collection Museum of Contemporary Art Chicago, gift of the
 artist, 1980.3.6



Duro Olowu, Spring/Summer 2015, Look 10
 Photo: Luis Monteiro



Elizabeth Catlett
...and a special fear for my loved ones (detail), 1947
 Collection of DePaul Art Museum, Art Acquisition
 Endowment
 Image courtesy of DePaul Art Museum



Cindy Sherman
Untitled #86 (detail), 1981
 Collection Museum of Contemporary Art Chicago, gift of
 Marshall Frankel Estate, 2005.25
 Photo © MCA Chicago



Duro Olowu, Spring/Summer 2019, Look 4
 Photo: Luis Monteiro



Duro Olowu, Spring/Summer 2018, Look 21
 Photo: Luis Monteiro



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
 and personal archive
 Photo: Duro Olowu



View of State Street in the Loop, Chicago, Illinois, 1972–77
Photo: John H. White. National Archives, Records of the
Environmental Protection Agency



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



The MCA's 10th Anniversary Street Fair, 1977
Photo © MCA Chicago



Exhibition preview, *The Original Baron & Bailey Light
Circus*, MCA Chicago
June 25–July 7, 1968
Photo © MCA Chicago



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Exhibition preview, *Don Baum Says "Chicago Needs Famous Artists,"* MCA Chicago
Photo: © MCA Chicago



Jazz Alley, 50th and Langley, Chicago, Illinois
July 10, 1977
Photo: Jonas Dovydenas, Chicago Ethnic Arts Project
collection (AFC 1981/004), American Folklife Center,
Library of Congress



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Wangechi Mutu
That's my death mask you're wearing (detail), 2004
Collection Museum of Contemporary Art Chicago, gift of
Sara Szold, 2014.40



Christo (Christo Javacheff)
Orange Store Front (detail), 1964–65
 Collection Museum of Contemporary Art Chicago, gift of
 Natalie and Irving Forman, 1975.50



Richard Serra
Prop, 1968
 Collection Museum of Contemporary Art Chicago, gift of
 Mrs. Robert B. Mayer, 1978.44.a-b



Dawoud Bey
A Boy Eating a Foxy Pop, 1988
 Courtesy of the artist and Stephen Daiter Gallery, Chicago



View of train leaving Union Station, Chicago, Illinois, 1972–
 77
 Photo: Charles O'Rear. National Archives, Records of the
 Environmental Protection Agency



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



Sister Gertrude Morgan
Revelations, 1970
Intuit: The Center for Intuitive and Outsider Art, gift of
Susann Craig, 2002.4



Selection from Duro Olowu's social media ([@durooolowu](https://www.instagram.com/durooolowu))
and personal archive
Photo: Duro Olowu



View of Dan Ryan Expressway, Chicago, Illinois, 1972–77
Photo: John H. White. National Archives, Records of the Environmental Protection Agency



Elad Lassry
Purple Hats, 2011
Collection Museum of Contemporary Art Chicago, gift of Mary and Earle Ludgin in exchange, 2011.13



Cheryl Lynn Bruce giving a talk in the galleries of the exhibition *You Are Here*, MCA Chicago
October 21, 2017
Photo: Michael Courier, © MCA Chicago



Naomi Beckwith giving a tour of the exhibition *You Are Here*, MCA Chicago
October 22, 2017