

[right] *Cosmotarraya* Yuma, 2016. Artisanal fishing net, lead weights, leather sandals (huaraches), 2 wood sticks wrapped with wool and raffia, cotton poncho, ribbon, dry chile pepper, dry sage. 130 x 70 x 40 cm

REMEMBER

What is your favorite memory of the Chicago River or Lake Michigan? Have you gone swimming, picniced at the beach or riverside, or gone fishing?

What colors, sounds, smells, tastes, or textures do you remember? What emotions were you feeling?

What do you remember about the water on that day? Was it warm, cold, deep, stinky, green, dark, radiant, calm?

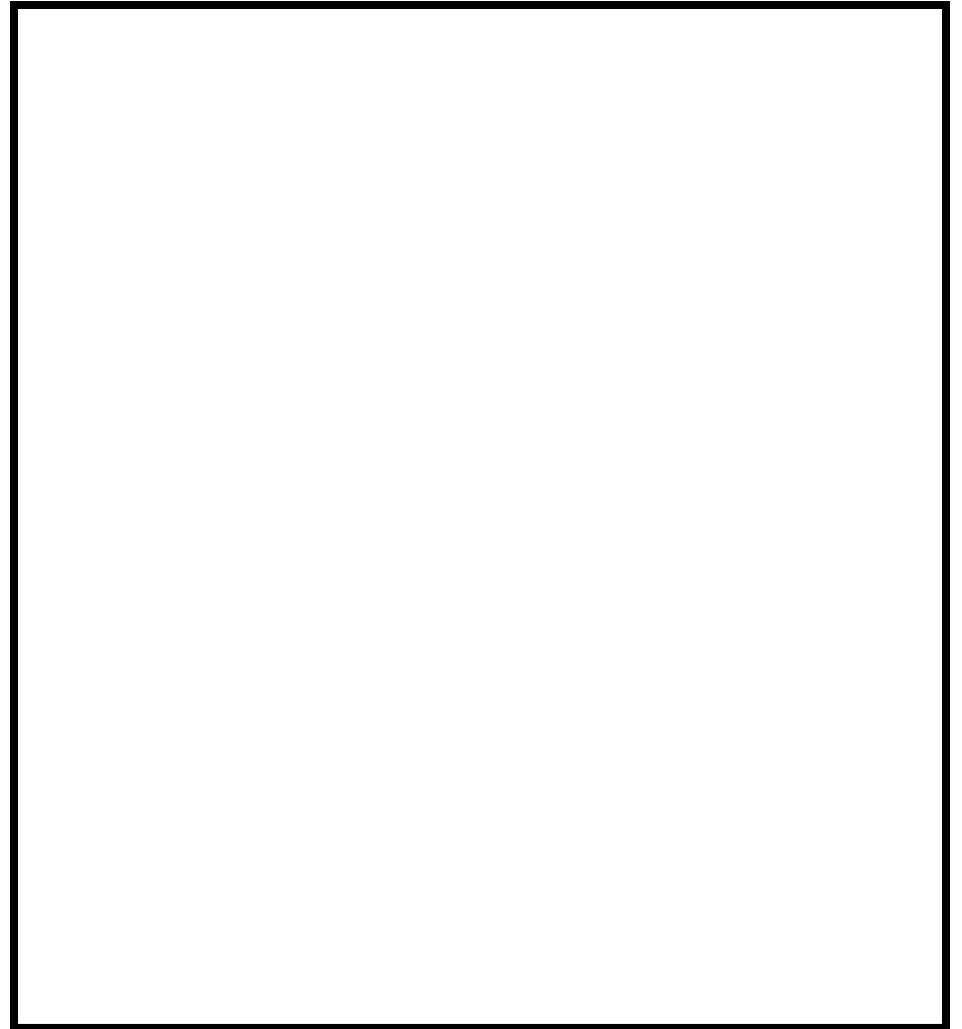
IMAGINE + MOVE

Pretend that you are the lake or the river in your memory. How do you think the water was feeling that day? Was it soothing, playful, chaotic, angry, powerful, majestic, wise?

Move your body like the water in your memory. Can you flow, make ripples with your fingers, move your whole body like a wave, freeze in place?

DRAW

Draw a portrait of the water in your favorite memory. What colors and marks can you use to show how it was feeling and moving?



MAKE

Create a fabric portrait of the water in your favorite memory. Explore weave and texture as a way to represent emotions and movement.

MATERIALS

- ~ Yarn
- ~ Scraps of fabric of different colors and textures
- ~ Plastic needle
- ~ Scissors

INSTRUCTIONS

1. TOUCH the fabrics. Describe their textures. Which ones are smooth, rough, ribbed, fuzzy?
2. CHOOSE pieces of fabric with textures or colors remind you of the water in your favorite memory.
3. ARRANGE the pieces of fabric into the shape of a river or lake.

4. ATTACH your fabric together:

Option 1

Use a needle and yarn to sew the pieces together. Thread your yarn through the needle and knot the two ends together. Overlap two pieces of fabric and push the tip of your needle through both pieces at the same time. Now push the needle back through in the opposite direction and pull the yarn all the way through behind it. Keep pushing the needle back and forth through the fabric, pulling the yarn tight each time. Imagine your needle is a fish diving in and out of your fabric water.

Option 2

If you don't want to use the needle, you can tie your pieces of fabric together. Try cutting holes in the fabric with scissors and tying a knot of yarn through each hole. Or you can bunch the fabric up and wrap it tightly with yarn.

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Lay your sculpture on the table or floor. Hang your sculpture on the wall. How does it look different when its lying down or hanging up?