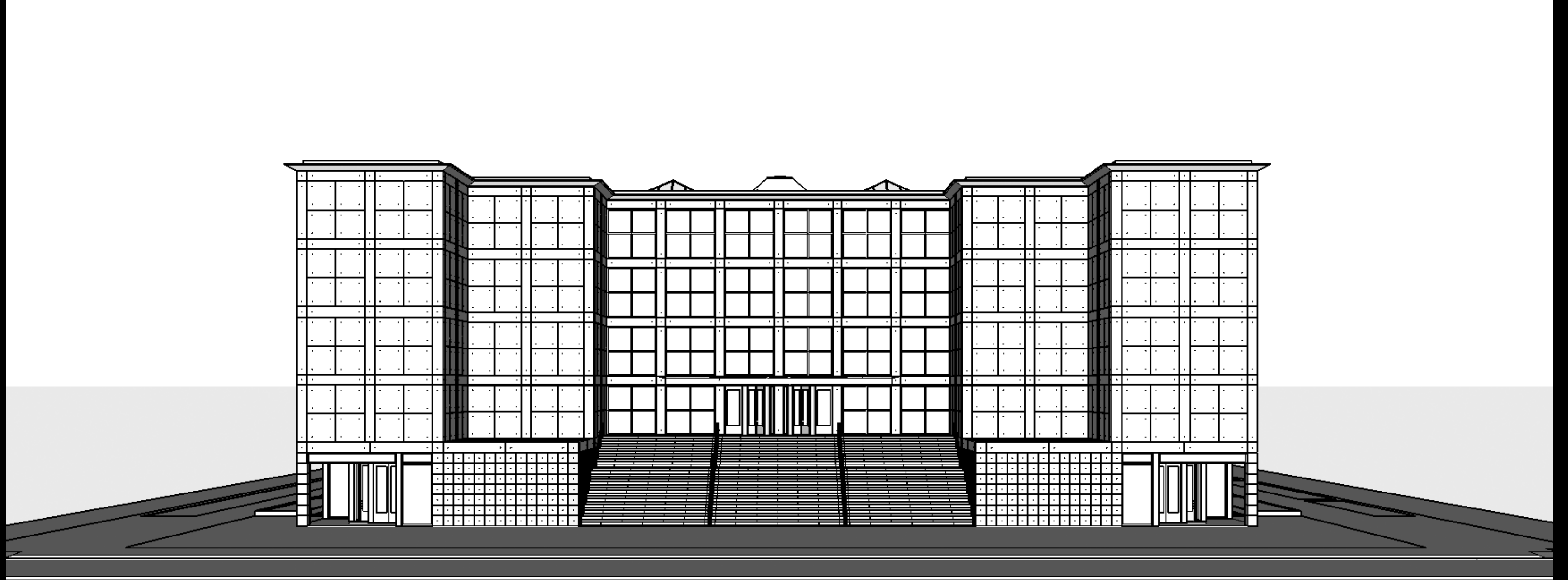
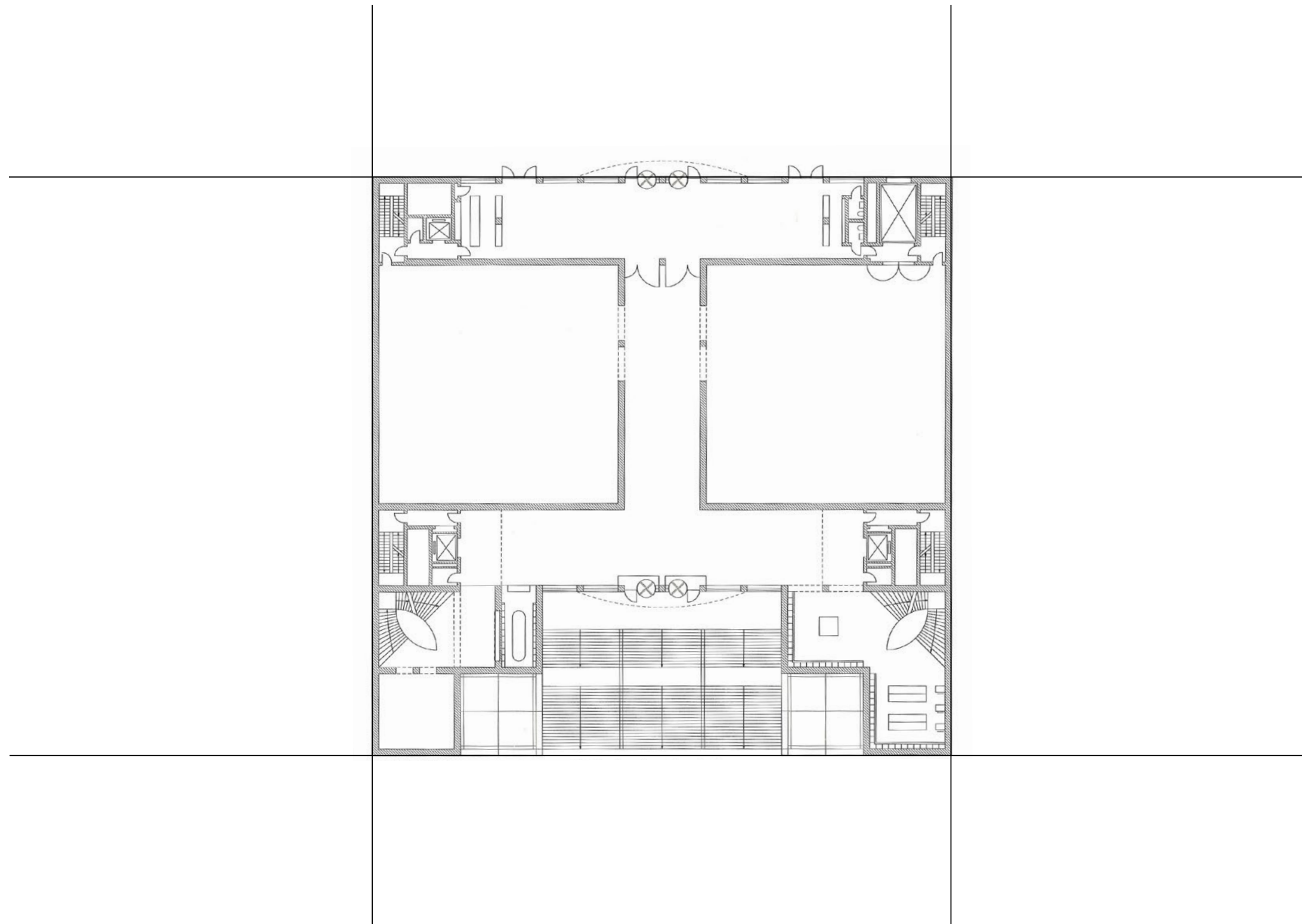
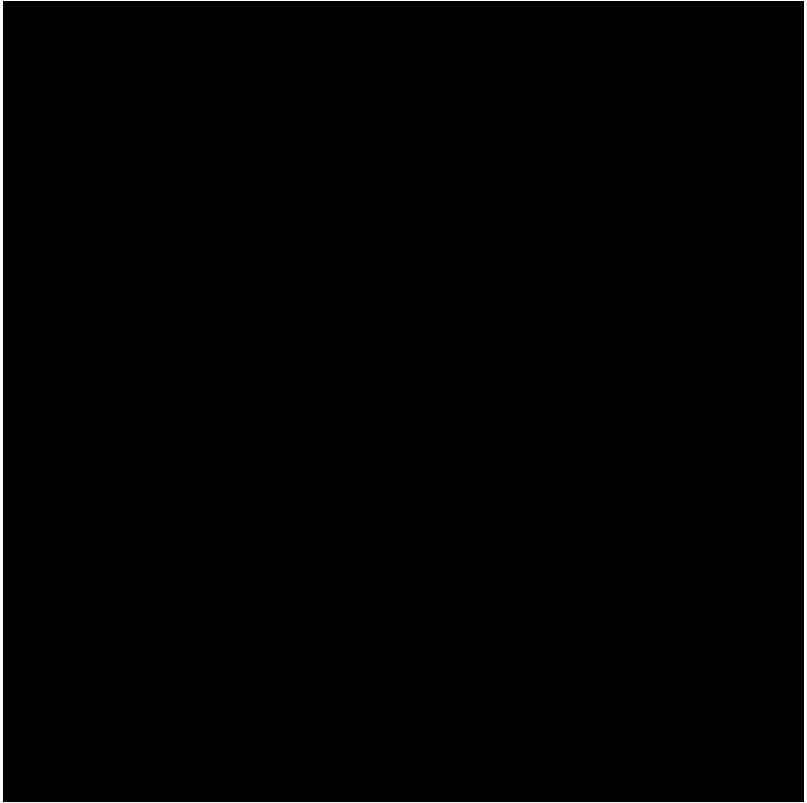




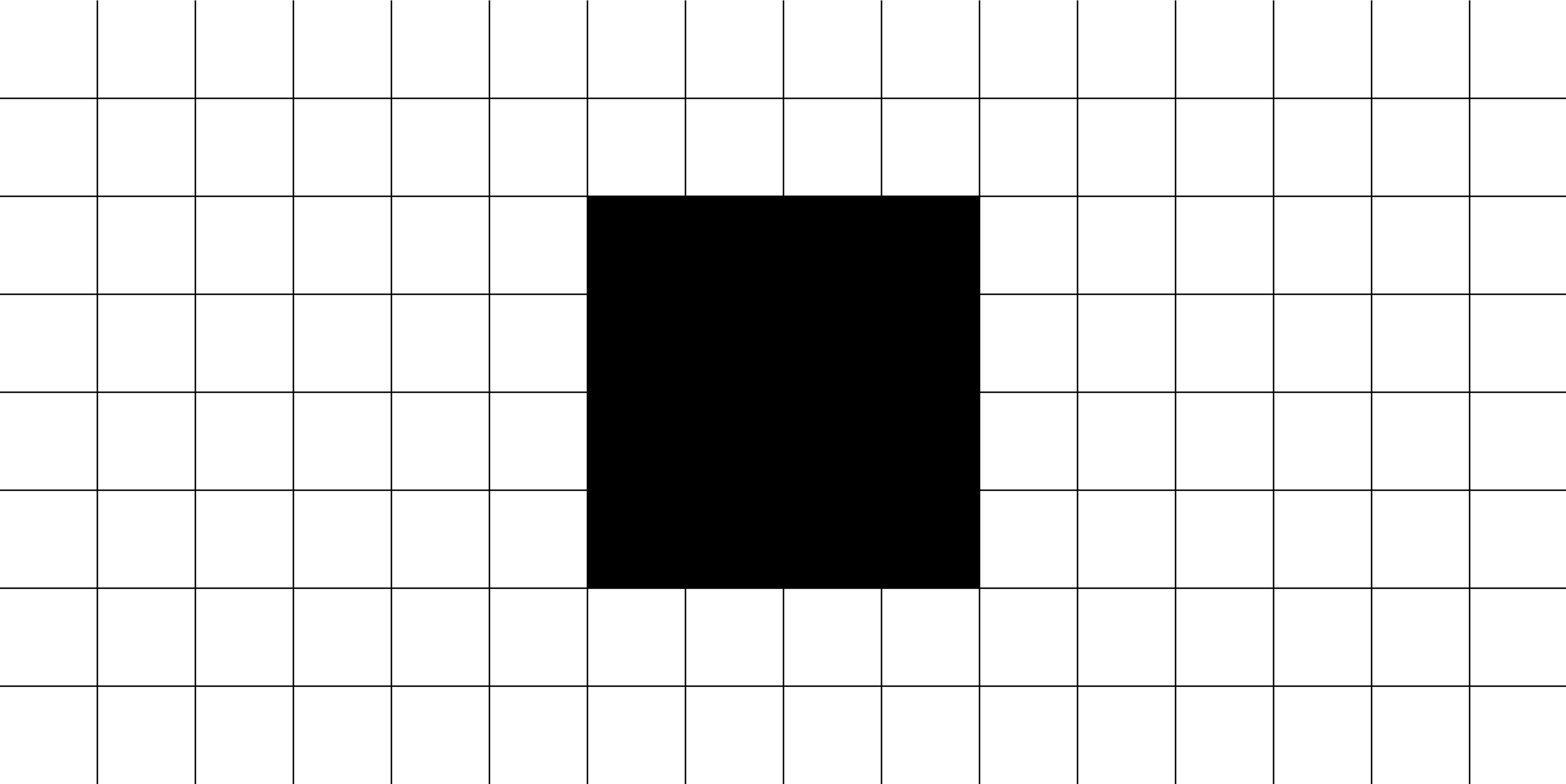
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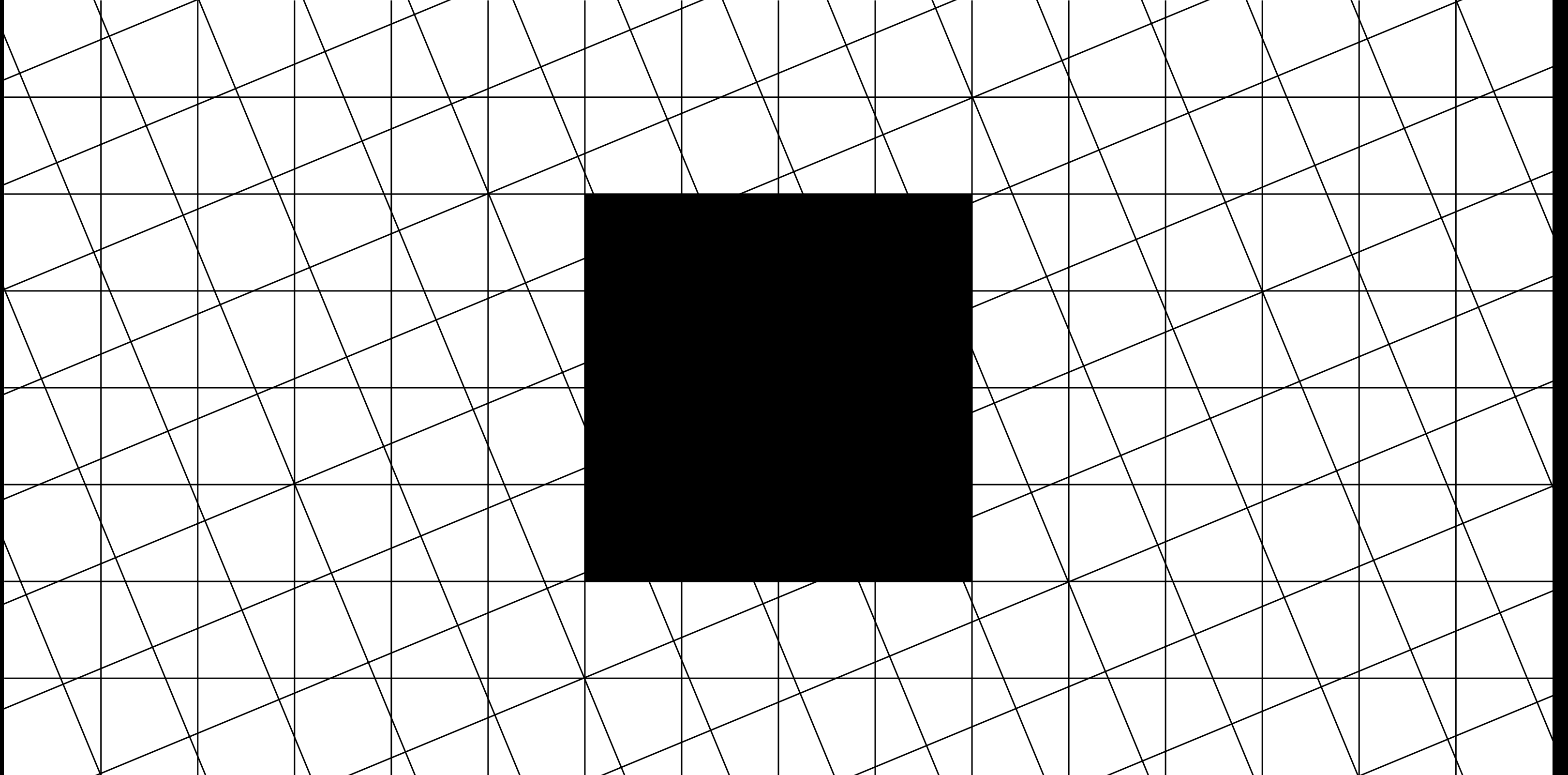


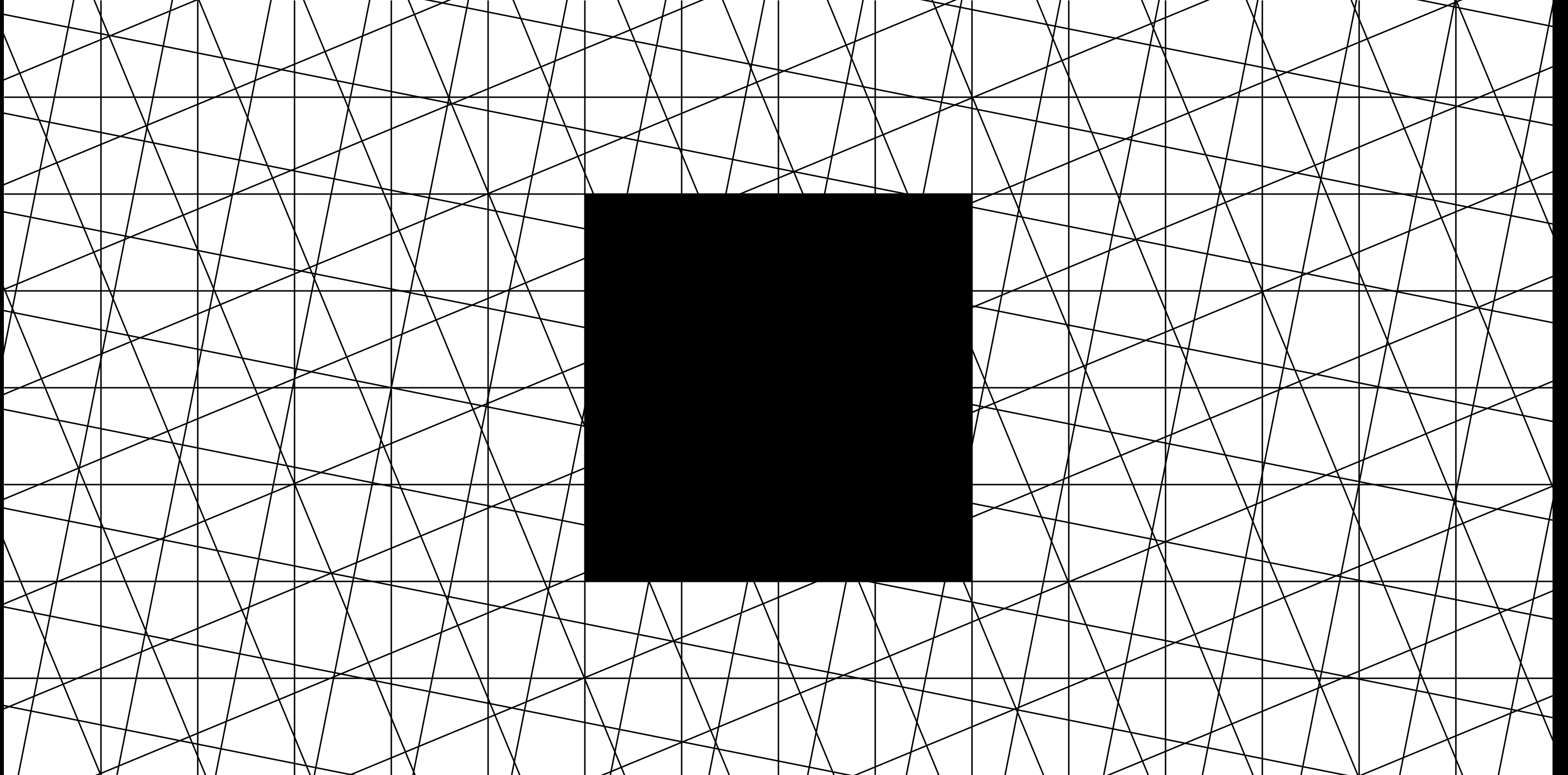
MCA'S FLOOR PLAN (SEVEN SQUARES)



THE SQUARE



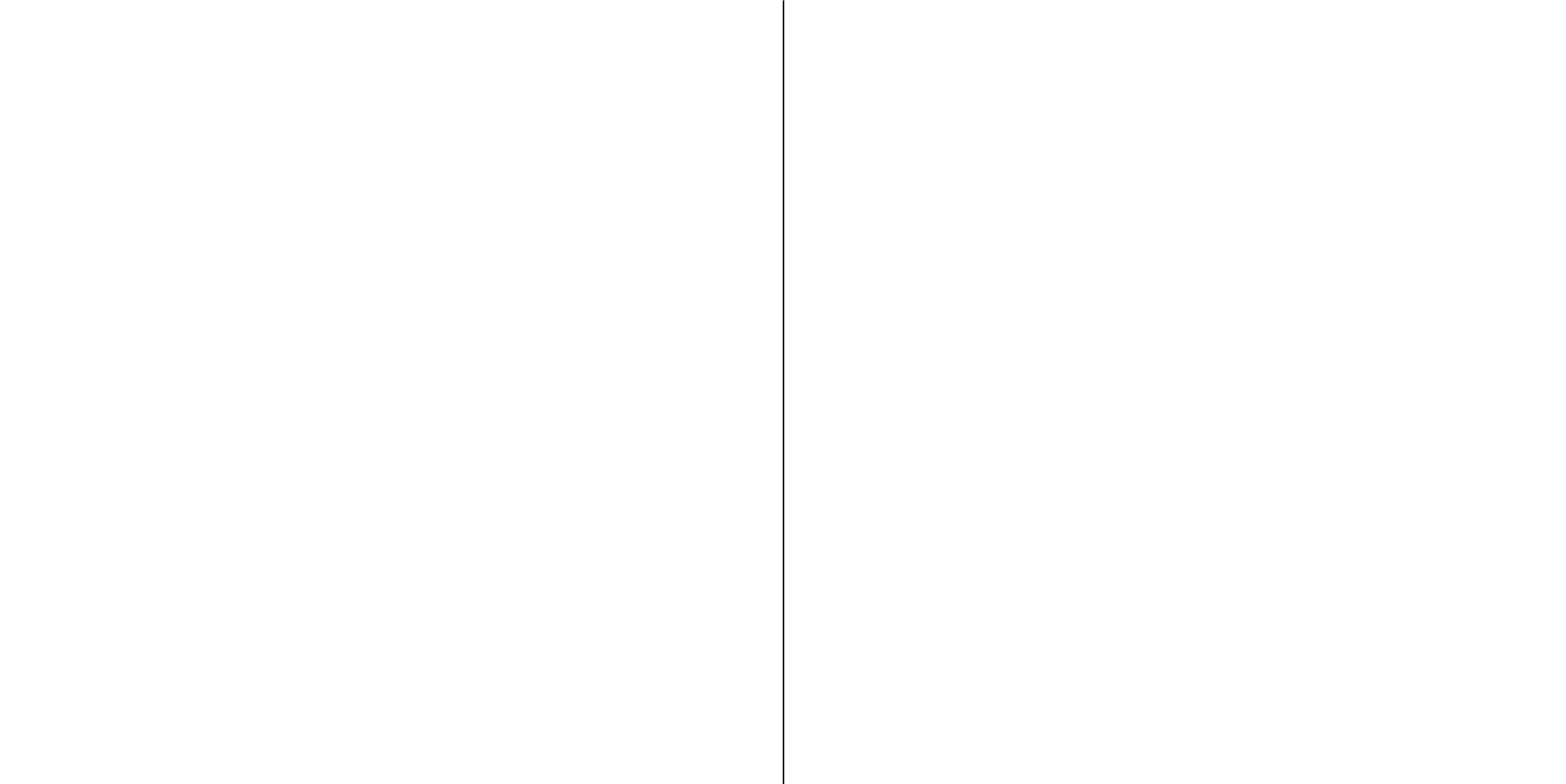




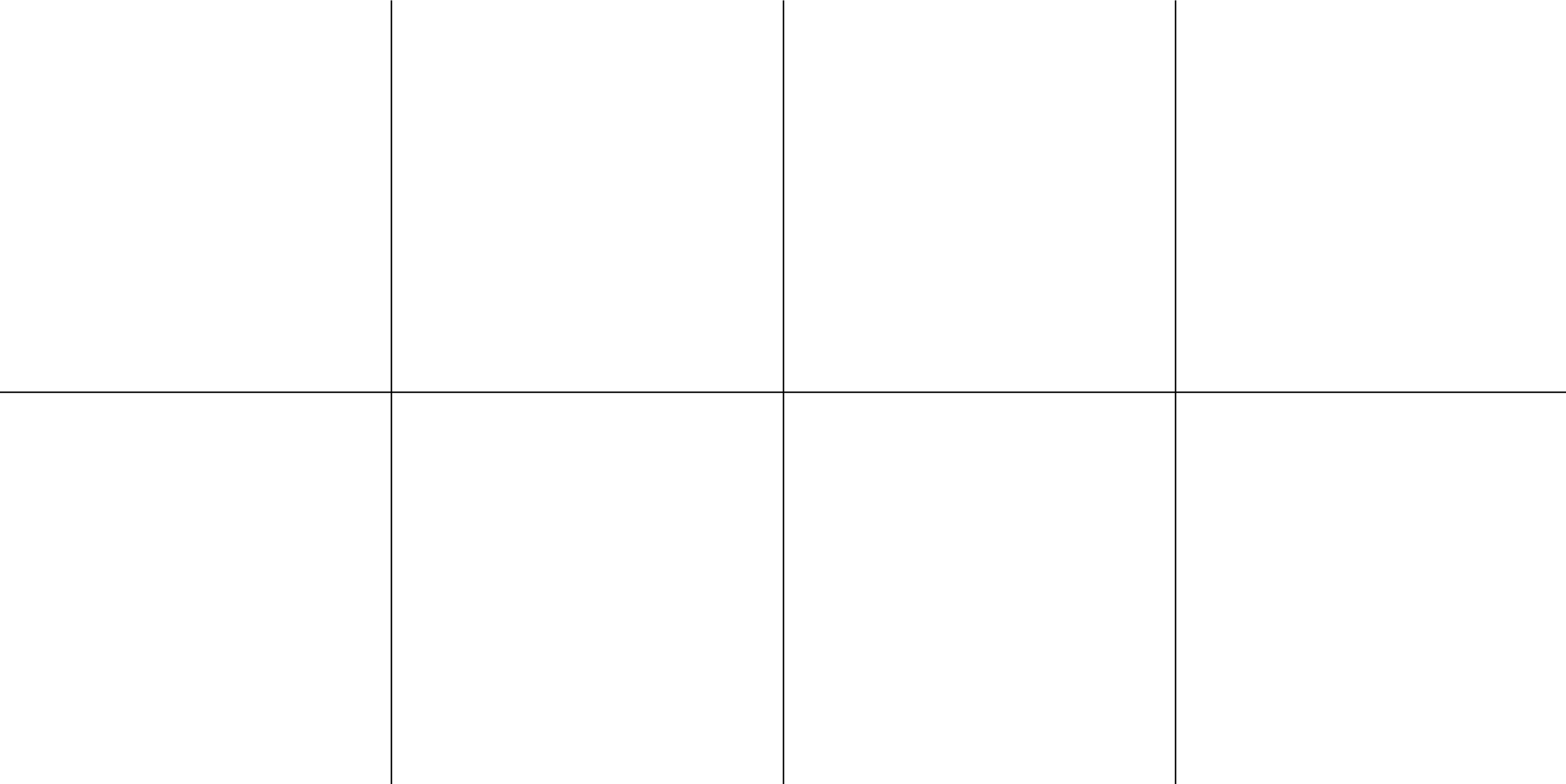
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Elements

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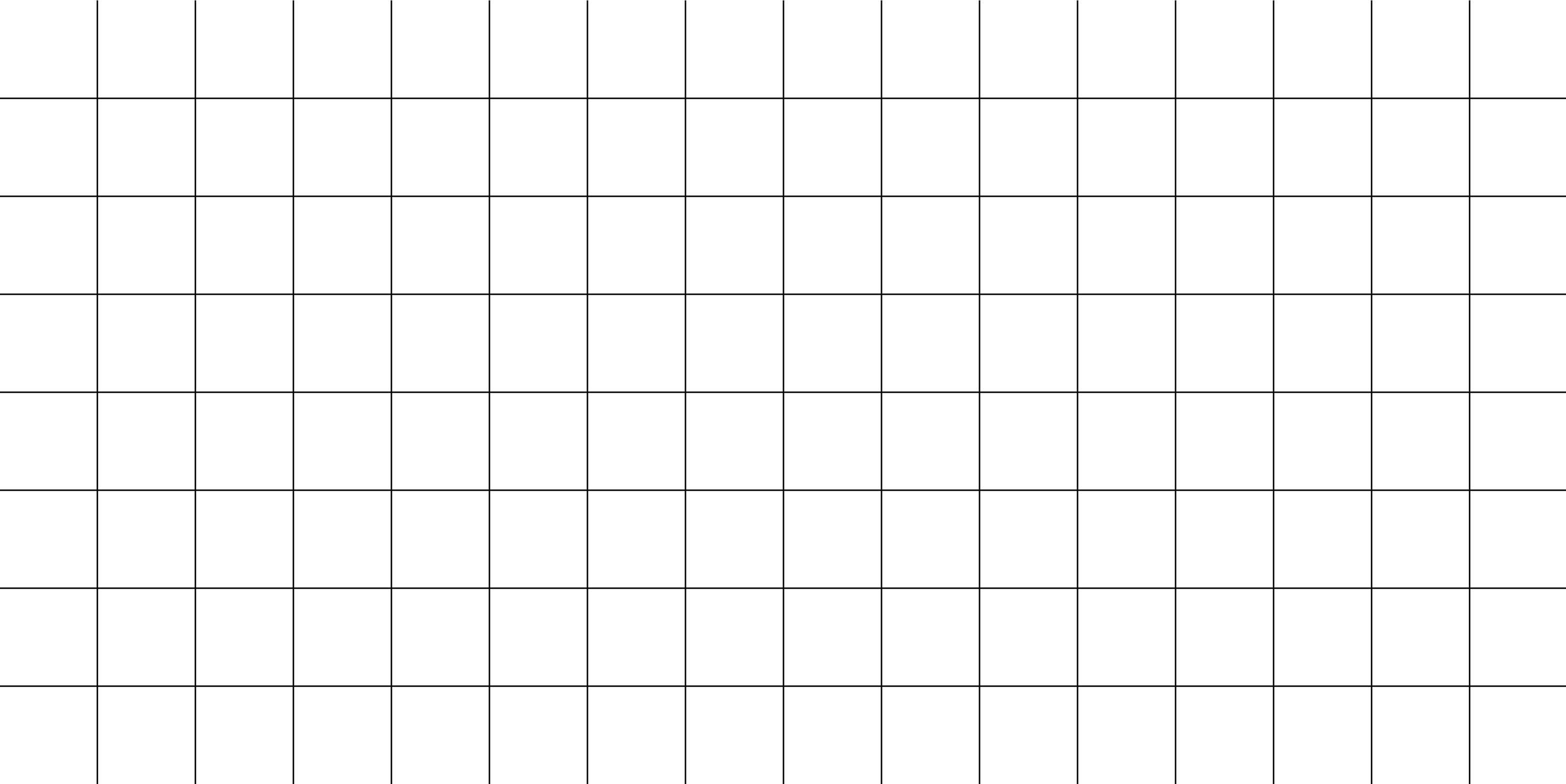


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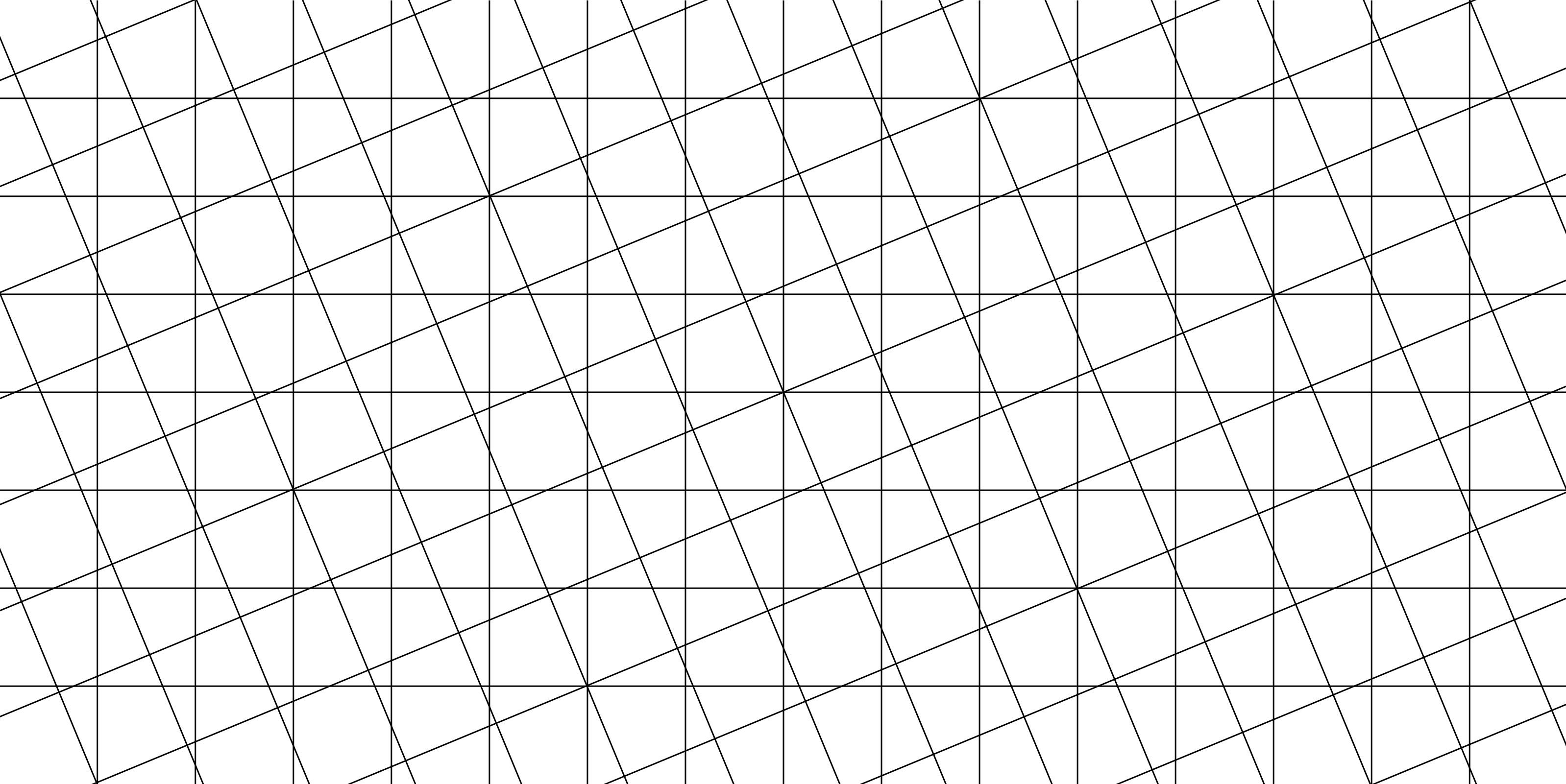


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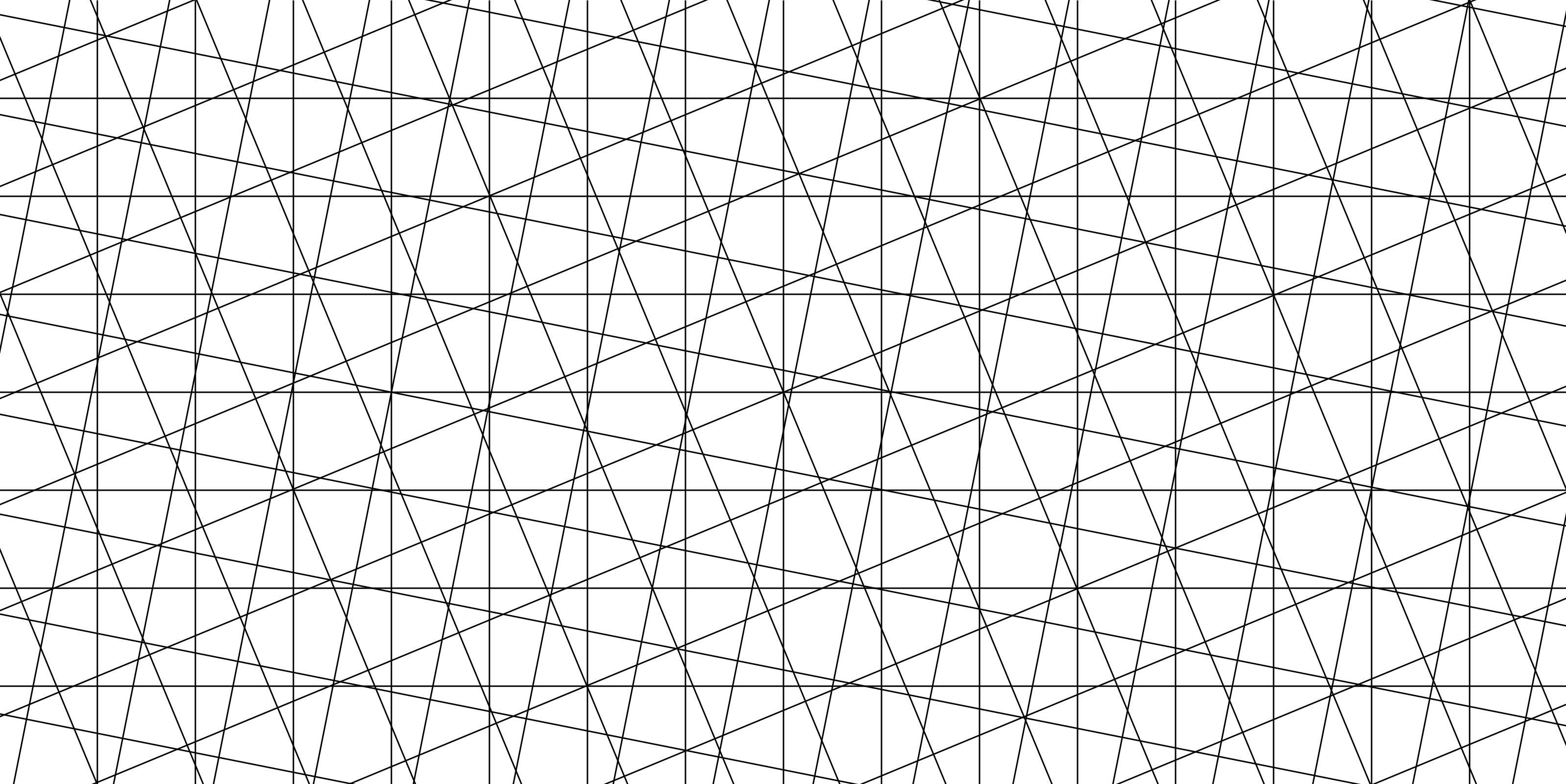
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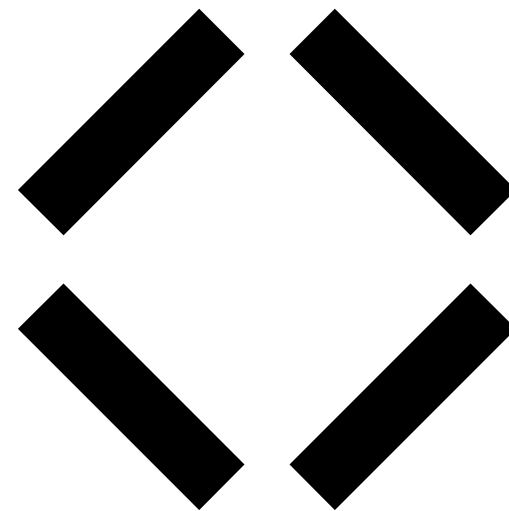
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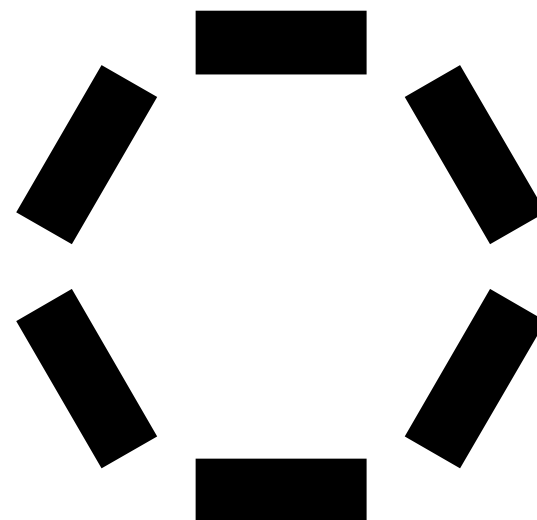
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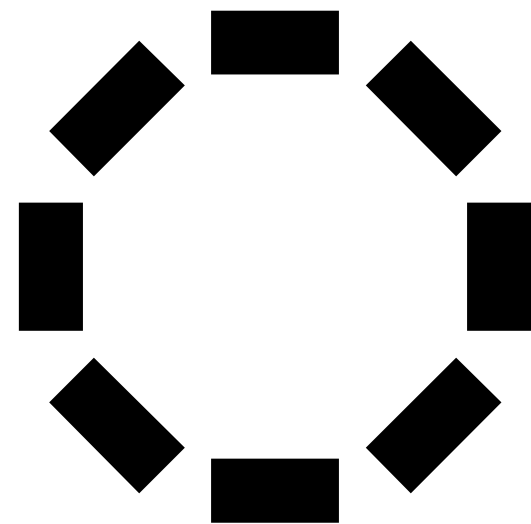
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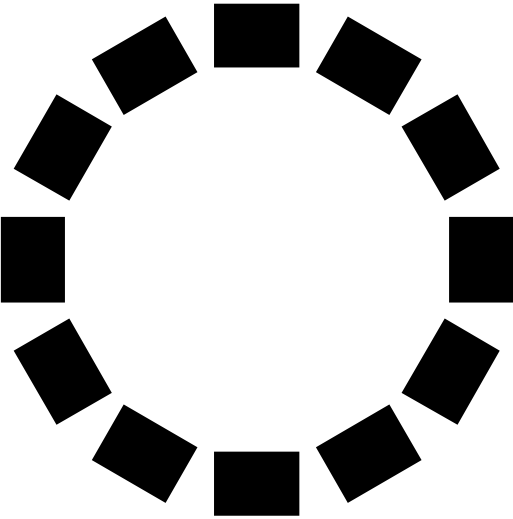


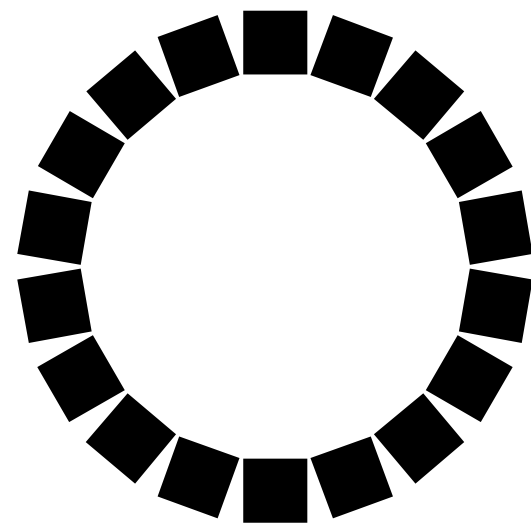
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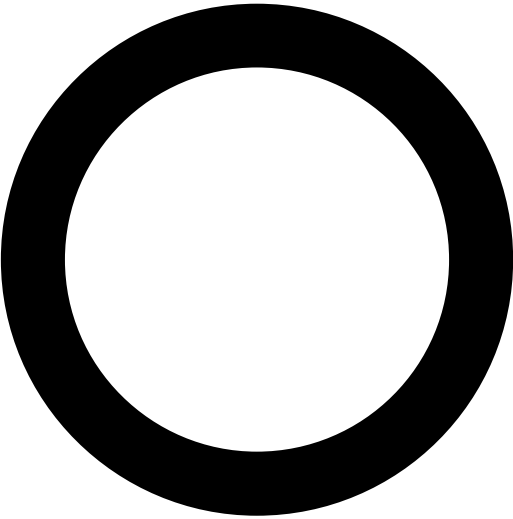
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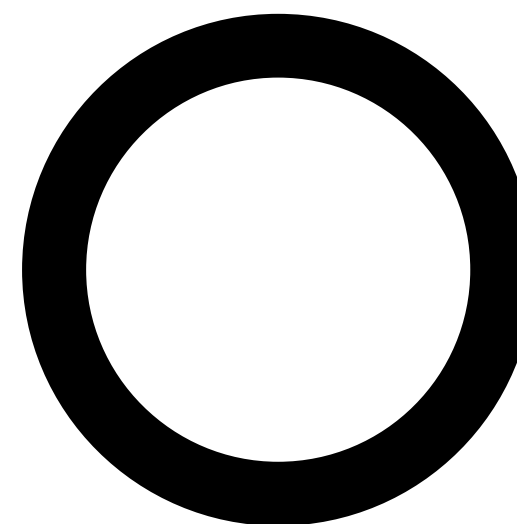
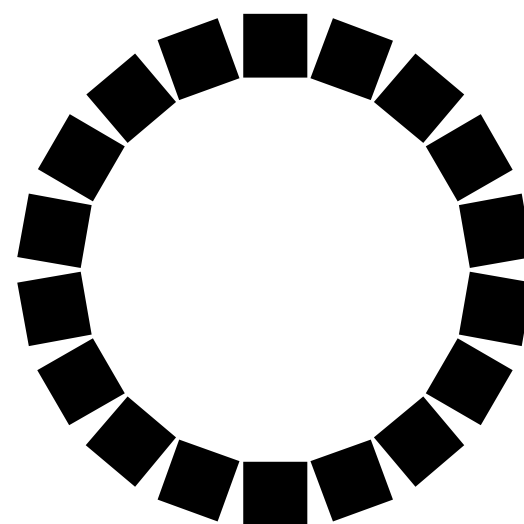
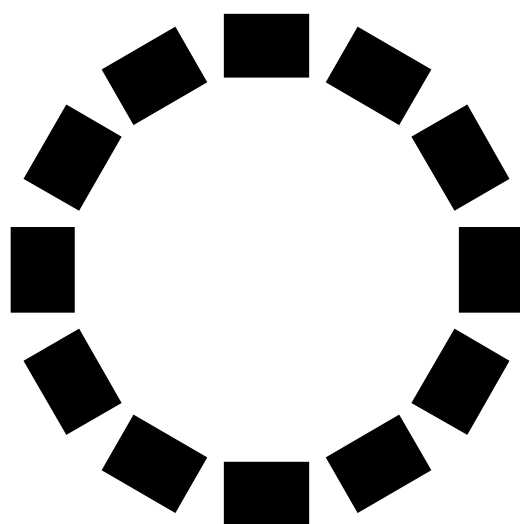
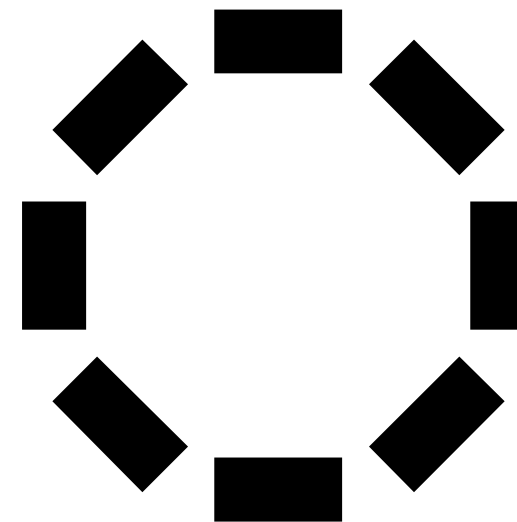
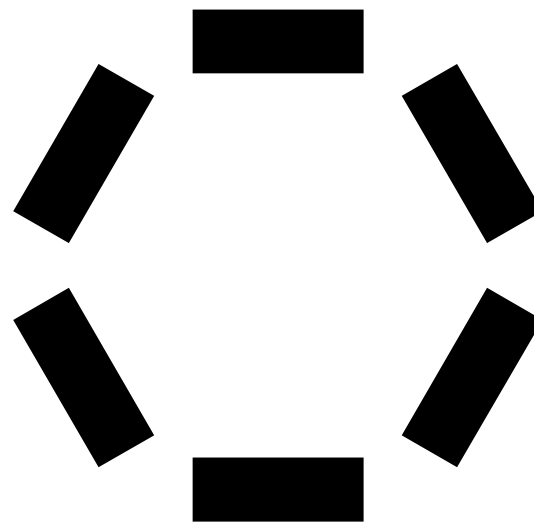
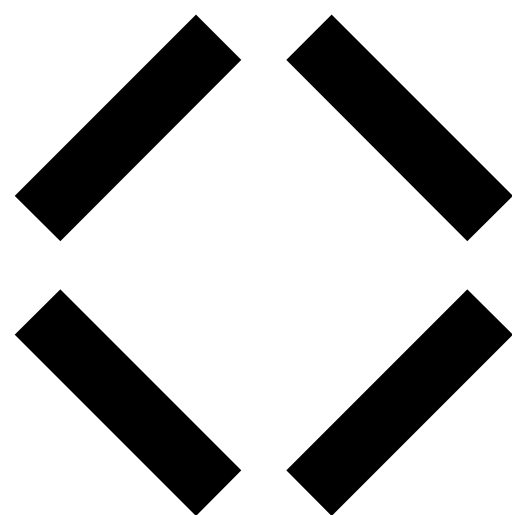




8 UNIT



10 UNIT



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R S T U V W X Y Z

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A B C D E F G H I J

K L M N O P Q

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A Framework for Typographic Conventions

Proportions and Spatial Relationships



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Theater, Dance	
& Music at MCA	
Stage	
Museum of Contemporary Art Chicago	Edlis Neeson Theater 2015-16 Season mcachicago.org/stage

Theater OCT 27–28, 2015 Annie Dorsen <i>Spokaake</i> Copresented with the Chicago Humanities Festival Join in at this karaoke bar	JAN 28–30, 2016 Toshiki Okada/chelfitsch <i>God Bless Baseball</i> Japanese and Korean cultures collide while America casts a shadow from the wings in <i>God Bless Baseball</i>, by playwright-director Toshiki Okada. “The voice of Japan’s lost generation” —The Oregonian	See, Hear, Feel.			
where pop songs are replaced by utopian speeches, colliding across time, making startling connections—from Socrates to Sarah Palin, Muhammad Ali to Chelsea Manning. “The act of performance resurrects old political ghosts.”—Annie Dorsen NOV 6–8, 2015 Guillermo Calderón <i>Escuela (School)</i> Copresented with the Chicago Humanities Festival	FEB 18–28, 2016 Tim Etchells/Forced Entertainment <i>Speak Bitterness & other projects</i> This unprecedented MCA mini-festival features provocative, odd, and playful works from “one of Britain’s greatest theater companies” (The Guardian). “Clever, funny, mind-bending, and profoundly humane” —The Scotsman APR 1–3, 2016 Blair Thomas & Co.			Feel, See, Hear.	
		Hear, Feel, See.			
				See, Hear, Feel.	

Theater OCT 27–28, 2015 Annie Dorsen <i>Spokaoke</i> Copresented with the Chicago Humanities Festival Join in at this karaoke bar where pop songs are replaced by utopian speeches, colliding across time, making startling connections—from Socrates to Sarah Palin, Muhammad Ali to Chelsea Manning. <i>“The act of performance resurrects old political ghosts.”</i>—Annie Dorsen NOV 6–8, 2015 Guillermo Calderón <i>Escuela (School)</i> Copresented with the Chicago Humanities Festival	JAN 28–30, 2016 Toshiki Okada/chelfitsch <i>God Bless Baseball</i> Japanese and Korean cultures collide while America casts a shadow from the wings in <i>God Bless Baseball</i>, by playwright-director Toshiki Okada. <i>“The voice of Japan’s lost generation”</i> —The Oregonian FEB 18–28, 2016 Tim Etchells/Forced Entertainment <i>Speak Bitterness & other projects</i> This unprecedented MCA mini-festival features provocative, odd, and playful works from “one of Britain’s greatest theater companies” (The Guardian). <i>“Clever, funny, mind-bending, and profoundly humane”</i> —The Scotsman APR 1–3, 2016 Blair Thomas & Co.	Dance OCT 22, 24, 25, 2015 Same Planet Different World Stripped Niv Sheinfeld / Oren Laor <i>Two Room Apartment</i> Three distinct works explore politics as personal experience in this first-ever shared program by Chicago choreographer Joanna Read, with her dancers, and the gripping Israeli choreographer-dancer duo. <i>“Everything is open, accessible... intimate, and the result is fascinating.”</i> —Dance Talk FEB 4–7, 2016 Ingri Fiksdal, Ingvild Langgård/Phaedra,	MAR 5–6, 2016 Joffrey Academy of Dance <i>Winning Works</i> Presented by Joffrey Academy in association with the MCA Fresh directions in ballet from the winning choreographers of The Joffrey Ballet’s annual choreographic competition and Academy Artistic Director Alexei Kremnev. Performed in their world premieres by Academy Trainees and Joffrey Studio Company dancers. <i>“Youthful zeal... impressive precision... unfaltering technical command...”</i> —SeeChicagoDance APR 28–MAY 1, 2016 Kyle Abraham/Abraham. In.Motion <i>When the Wolves Came In</i> With fierce dance, stirring music, and Glenn Ligon’s striking visuals, choreographer Kyle Abraham creates an evocative take on racism and the legacy of civil rights.	Music SEP 19, 2015 Tanya Tagaq <i>Nanook of the North</i> Copresented with World Music Festival Chicago The daring vocalist’s intense, experimental live concert brings a First Nations view to a classic silent-era documentary about Inuit life. <i>“A dynamo, delivering a sort of gothic sound art...”</i> —The New York Times SEP 27, 2015 Roscoe Mitchell <i>Trios</i> An epic new project by master musician/composer Roscoe Mitchell—eight distinctive musicians join him	Improv aRts Midwest This annual winter solstice concert embraces the lineage of improvisation across time, cultures, and forms—from taiko drumming to free jazz, kimono dance to contemporary movement. <i>“Torrents of sound... coming urgently to life”</i> —Chicago Tribune JAN 23–24, 2016 eighth blackbird <i>Hand Eye</i> This new music dream team pairs Chicago’s multi-Grammy-winning sextet with the six Brooklyn composers known as Sleeping Giant for an alchemical event, with visuals by CandyStations. <i>“A new breed of super-musicians”</i>—L.A. Times MAR 25–26, 2016 eighth blackbird <i>Bryce Dessner, David T. Little</i> Murder ballads and American
 “HUMANISTIC VISION THROUGH... BRILLIANT WORKS” — Bomb Magazine on George Lewis					LEARN MORE AND BUY TICKETS ONLINE AT: mcachicago.org/stage #mcastage @mcachicago
					MCA CHIC AGO

[illegible]

See, Hear,
Feel.

Feel, See,
Hear.

Hear, Feel,
See.

See,
Hear,
Feel.

Theater,
Dance
& Music
at MCA
Stage

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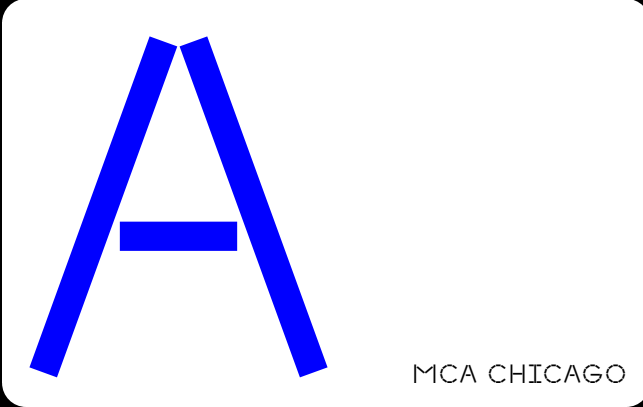
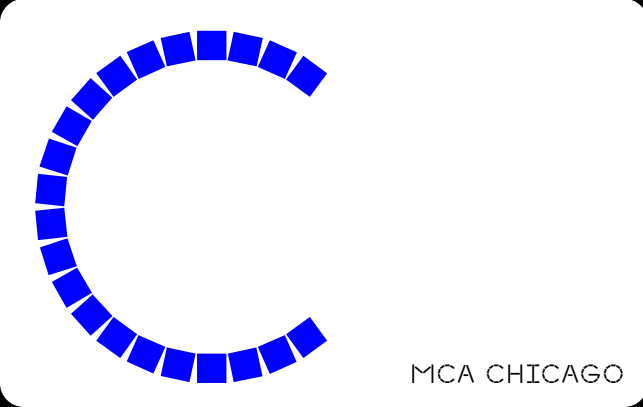
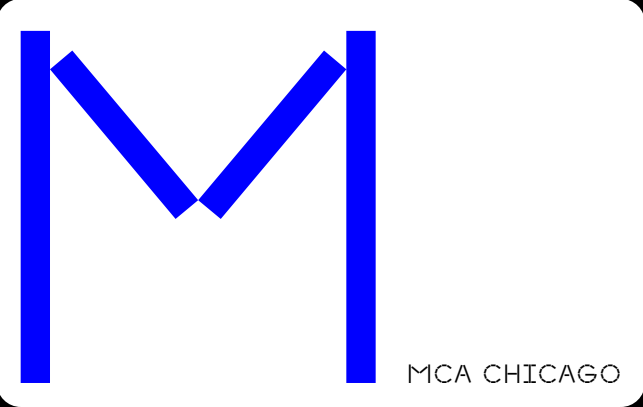
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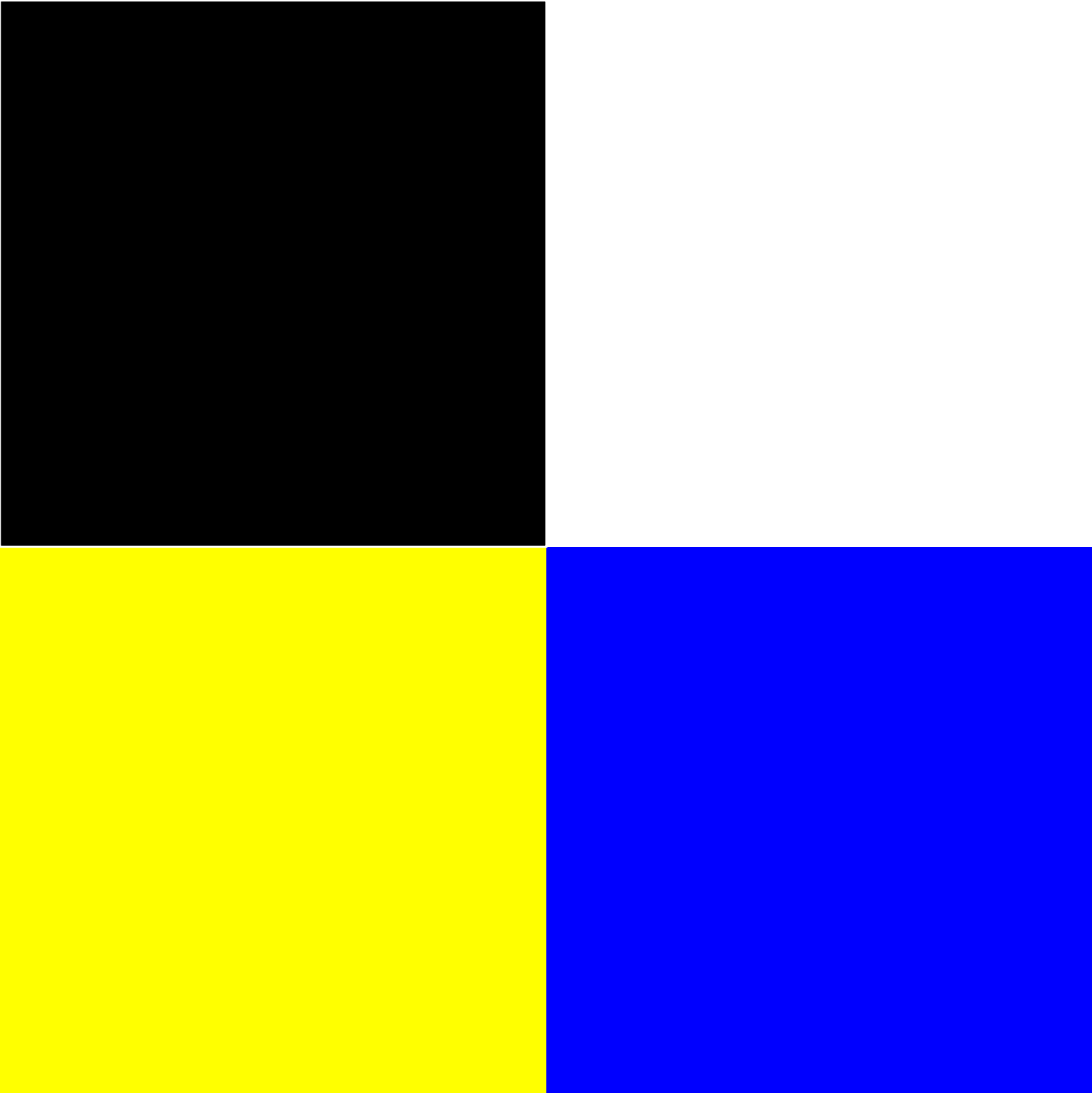
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Color Palette



COLOR PALETTE

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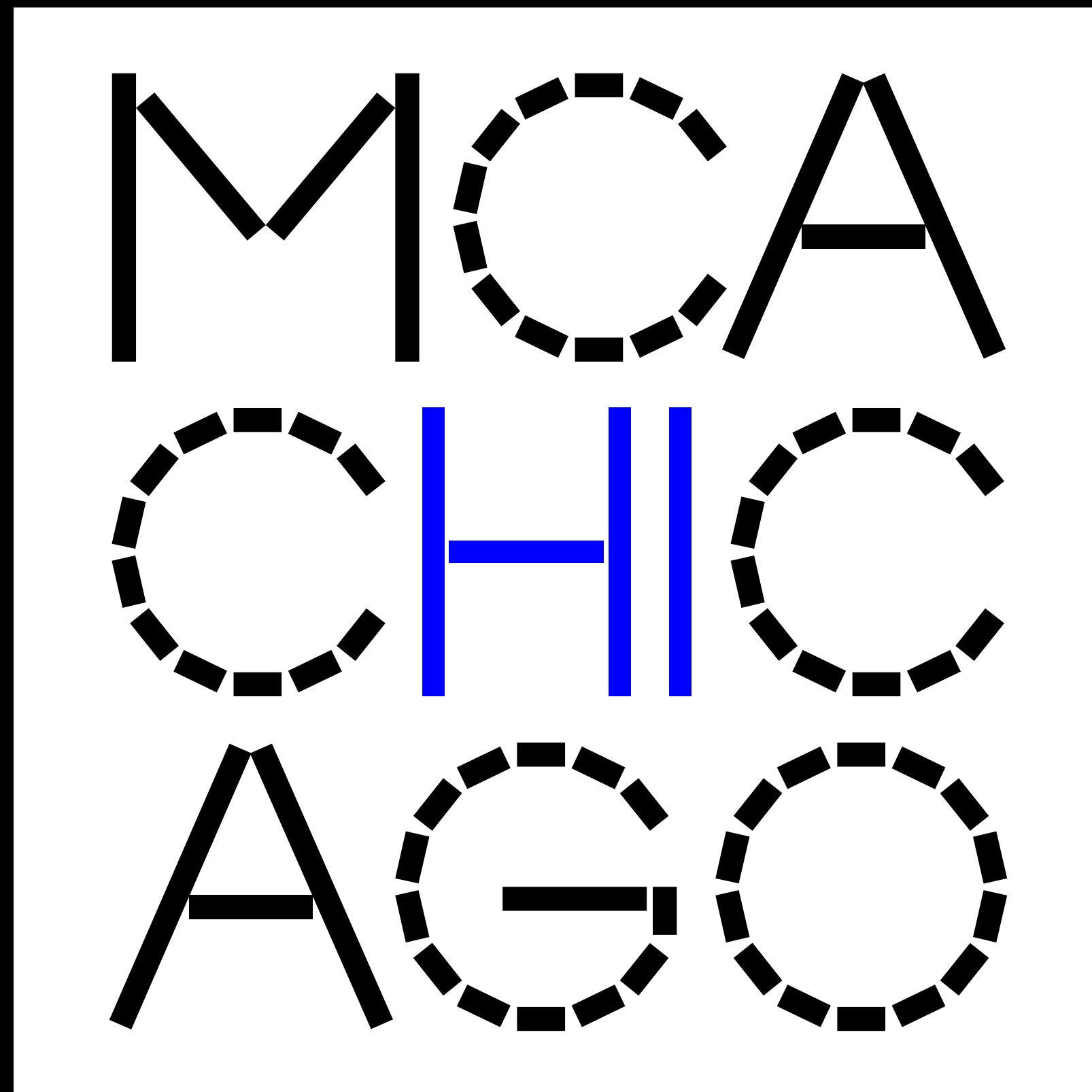
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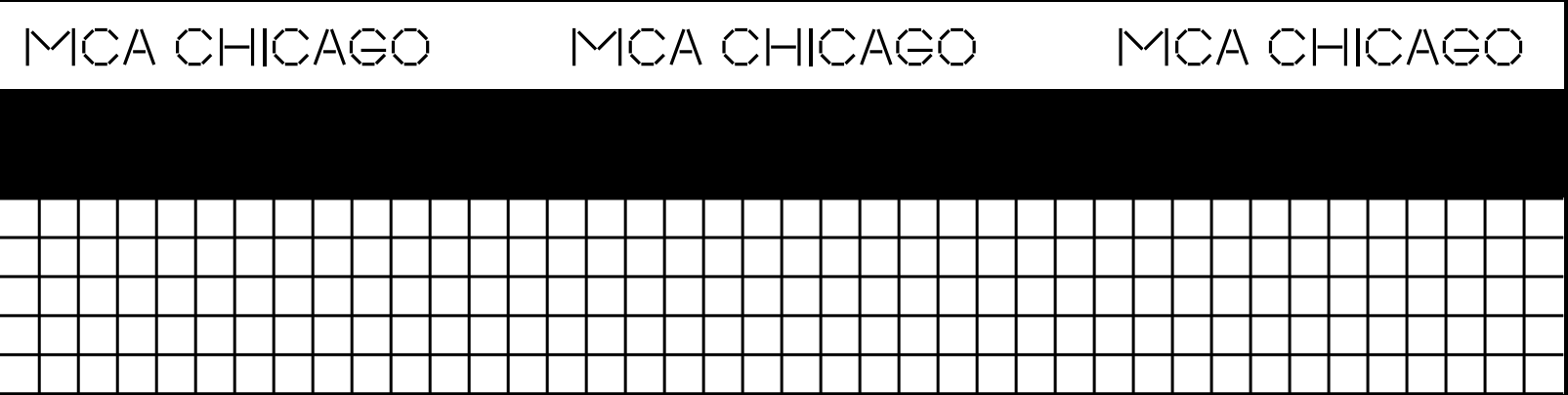
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Applications

Store Collateral







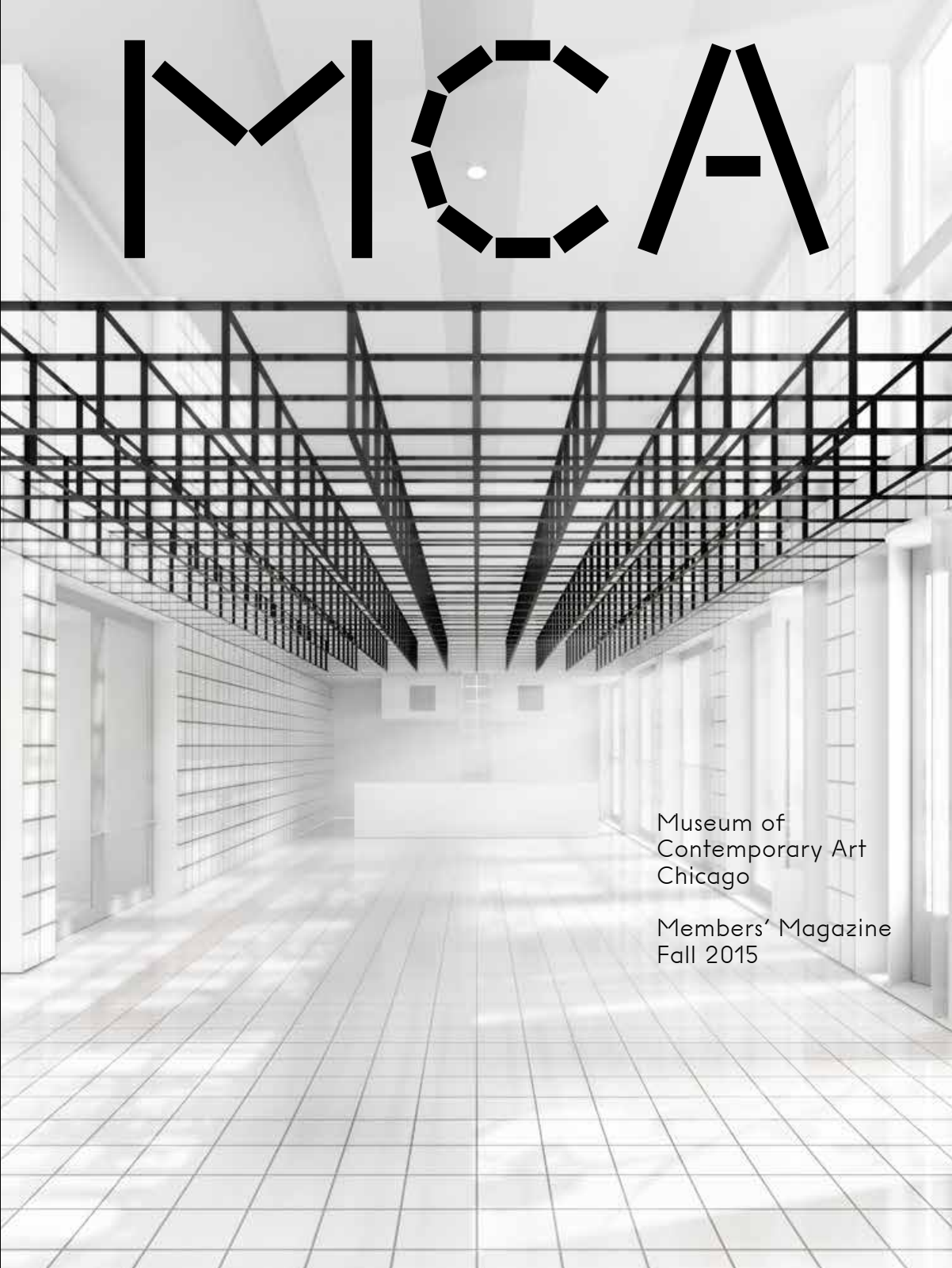
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Theater Lobby



THEATER LOBBY

Members' Magazine



MEMBERS' MAGAZINE, COVER

CURRENT AND FUTURE EXHIBITONS CLOSING SOON Keren Cytter Closes Oct 4 Keren Cytter has received widespread acclaim for her video works, which explore and often subvert the conventions of narrative cinema. This MCA exhibition includes her drawings in addition to her film works. S, M, L, XL Closes Oct 4 S, M, L, XL showcases four sculptural works that depend upon the bodily presence of an audience to imbue them with meaning and relevance. The exhibition highlights recent acquisitions from the MCA collection. Keren Cytter, Video still, <i>Something Happened</i>, 2007. Digital video (color and sound), 7 minutes. Courtesy of the artist and Nagel Braxler, Cologne and Berlin; Pilar Corrias, London; and Galleria Raffaella Cortese, Milan. Freedom Principle Opening Day Photo: Alice Feldt, © MCA Chicago Jos de Gruyter and Harald Thys <i>Das Loch—Im Reich der Sonnenfinsternis</i>, 2010–11. Color video transferred to DVD, folding display boards, plinth mounted sculptures, and oil and acrylic on board; dimensions variable. Collection Museum of Contemporary Art Chicago, gift of Mary and Earle Ludgin by exchange, 2012.120. Photo: Nick Ash, courtesy of Isabella Bortolozzi Galerie, Berlin. Ania Jaworska, <i>Sign of their Place</i>, 2012/2015 Courtesy of the artist.	 Keren Cytter  Freedom Principle: Experiments in Art and Music, 1965 to Now.  MCA Screen: Jos de Gruyter and Harald Thys  BMO Harris Bank Chicago Works: Ania Jaworska	ON VIEW NOW Freedom Principle: Experiments in Art and Music, 1965 to Now. Closes Nov 22 See and hear how avant-garde musicians and visual artists on Chicago's South Side expanded the boundaries of jazz and art in the 1960s—and how contemporary artists continue to respond to their legacy. MCA Plaza Project: Alexandre da Cunha Closes Jul 24, 2016 Brazilian artist Alexandre da Cunha is a poet of found materials. For the museum's fifth <i>MCA Chicago Plaza Project</i> he presents several large-scale works that reveal the inherent form, beauty, and mystery of often-overlooked objects. MCA Screen: Jos de Gruyter and Harald Thys Closes Jan 17, 2016 Over the course of thirty years, Belgian artists Jos de Gruyter and Harald Thys have created darkly humorous works that explore language and communication. The MCA presents one such work, <i>Im Reich der Sonnenfinsternis</i> (2010–11), an installation comprising two-hundred-plus paintings and a twenty-five-minute video. BMO Harris Bank Chicago Works: Ania Jaworska Closes Jan 31, 2016 Architect Ania Jaworska explores the history of architecture through prints, drawings, scale models, and functional objects—using humor, irony, and bold, minimalist forms. The exhibition runs in tandem with Chicago's first Architecture Biennial.	 MCA DNA: Rafael Ferrer  Surrealism: The Conjured Life  Kathryn Andrews: Run for President  Kerry James Marshall: Mastry	ON VIEW/ NEXT MCA DNA: Rafael Ferrer Sep 19, 2015–Mar 6, 2016 In the late 1960s and early 1970s, Puerto Rican-born artist Rafael Ferrer was one of the prime instigators of a movement now called process art, which focused on the process of creating, rather than on the resulting object. Surrealism: The Conjured Life Nov 21, 2015–Jun 5, 2016 This exhibition presents more than one hundred paintings, sculptures, drawings, and photographs that demonstrate the enduring influence of surrealism since its emergence in the first half of the twentieth century. A global movement that encompassed a variety of art forms—including film, theater, poetry, and literature—surrealism continues to enthral artists and audiences to this day. Kathryn Andrews: Run for President Nov 21, 2015–May 8, 2016 Kathryn Andrews charts the rise and fall of the president—a metaphorical double for the artist as well as the viewer—for her first solo exhibition in the United States, which features sculptures, installations, and works on paper. Situating these works against the conceptual and pictorial backdrop of an election, she raises questions about power, pop culture, and politics. Pop Art Design Dec 19, 2015–Mar 27, 2016 In the 1960s and 1970s, the spirit of pop art not only manifested itself in the works of artists like Andy Warhol, it also influenced design and architecture. <i>Pop Art Design</i>, an exhibition organized by the Vitra Design Museum, in Germany, pairs iconic design objects with artworks from this	celebrated era to show the cross-pollination between these creative worlds. The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection Dec 19, 2015–Mar 27, 2016 Conceived as a complement to <i>Pop Art Design</i>, this exhibition celebrates the MCA's holdings of iconic pop art. During the 1960s and 1970s, many artists gravitated toward the brash colors, simplified designs, and direct salesmanship of the burgeoning commercial world and incorporated these strategies into their fine art practices. Kerry James Marshall: Mastry Apr 23–Sep 25, 2016 The MCA is honored to present a major museum survey of one of America's greatest living artists, Kerry James Marshall. The exhibition focuses on Marshall's paintings, from his early <i>Portrait of the Artist as a Shadow of His Former Self</i> (1980) to his recent explorations of African American history and pictorial abstraction, as well as the ongoing comic book series, <i>Rhythm Mastr</i> (2000–present). Rafael Ferrer, <i>Coronacion y Massacre de la Reina de Madagascar</i> (<i>Coronation and Massacre of the Queen of Madagascar</i>), 1982. Oil on canvas; 21 1/2 x 16 1/2 in. (54.6 x 41.9 cm). Collection Museum of Contemporary Art Chicago, gift of Earl and Betsy Millard, 1991.46.8. © Rafael Ferrer/Licensed by VAGA, New York. René Magritte, <i>Les merveilles de la nature</i> (<i>The Wonders of Nature</i>), 1953. Oil on canvas. Collection Museum of Contemporary Art Chicago, gift of Joseph and Jory Shapiro, 1982.48. © 2015 C. Herscovici/Artist Rights Society (ARS), New York. Kathryn Andrews, "Bozo"™ <i>"The World's Most Famous Clown" Bop Bag with Occasional Performance (Blue Variation)</i> (detail), 2014. Aluminum, vinyl, polyurethane, and chrome-plated steel; 92 x 36 x 36 in. (233.7 x 91.4 x 91.4 cm). Courtesy of David Kordansky Gallery, Los Angeles, CA. Photo: Fredrik Nilsen. Kerry James Marshall, <i>Untitled (Painter)</i>, 2009. Acrylic on PVC; 44 5/8 x 43 1/8 x 3 7/8 in. (113.4 x 109.5 x 9.8 cm). Collection Museum of Contemporary Art Chicago, gift of Katherine S. Schamberg by exchange, 2009.15. © 2009 Kerry James Marshall.
2	ON VIEW				3

American Architect Philip Johnson once wrote:

“all architecture is shelter . . . the design of space that contains, cuddles, exalts, or stimulates the persons in that space.”

The four articles in this special section of the magazine are thematically linked. All are about architecture: the construction of spaces for exchange, the intersection of art and architecture, the foundation of a stable museum, the pillars of community collaboration. But, taken together, they are more than the sum of their parts. They speak to the MCA’s status as the sort of shelter Johnson described above, a place where people can gather, learn, and grow.

SPACES OF EXCHANGE

A PLACE TO ENGAGE

“THESE PROJECTS INVITE VISITORS TO ENGAGE WITH THE MUSEUM AND THE WORLD AROUND THEM.”

—Heidi Reitmaier

Right: To celebrate the opening of *The Freedom Principle*, the MCA invited Douglas R. Ewart, George Lewis, and Douglas Repetto to perform their latest installation, *Rio Negro II*, for hundreds of visitors. Photos: Alice Feldt, © MCA Chicago.

Below: Chicago artist Lisa Alvarado performs with Natural Information Society, a band led by Joshua Abrams.



DESIGNING SPACES FOR ART AND ARCHITECTURE

Heidi Reitmaier
Beatrice C. Mayer
Director of Education

We believe that the MCA would be nothing without the visitors who come through its doors, transforming it into a hub of warmth and energy. To that end, we are committed to the activation of spaces where our audiences can meet and interact, and we strive to create “spaces of exchange” for visitors.

Over the next six months, we are hosting three artists to create these spaces of exchange.

John Preus, a Chicago artist and one of the MCA’s most consistent collaborators, has created an installation in our fourth floor lobby. The work, *Da Dee Dee Da De Profundis*, advances our commitment to create opportunities for physical exploration as well as intellectual play. Created in response to *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Preus has repurposed salvaged furniture from recently closed Chicago public schools, located primarily on the South Side, to provide a stage for performances and public conversations, as well as a space where visitors are welcome to rest, socialize, and explore materials related to the exhibition.



Another group of artists, the musical supergroup eighth blackbird, has also transformed one of our galleries into a rehearsal space. Our 2015–16 resident artists, eighth blackbird has partnered with us in the past to create new experimental works for the MCA Stage. For this residency, the group has established a salon and studio within the museum, which acts at various times as a meeting space for artists, fellow collaborators, and visitors. This space also houses an archive of experimental graphic scores by numerous composers selected from the Northwestern University Library, a series of questions inviting visitors to consider the relationship between art and music,

MEMBERS' PREVIEWS DECEMBER 18 This December, MCA members can see two of the museum's most anticipated exhibitions, <i>Pop Art Design</i> and <i>The Street, the Store, and the Silver Screen</i>, before they open to the public. The exhibitions, which showcase striking examples of pop art from within the MCA's collection and around the world, are already shaping up to be a smashing success.		Dec 19, 2015– Mar 27, 2016	Michael Darling <i>James W. Alsdorf</i> Chief Curator	
	Members can see these exciting exhibitions the evening before they open to the public: 5:30–7:30 pm Circle-level members welcome 7:30–9:30 pm All members welcome RSVP BY DECEMBER 16 312-397-4040 memberservices@mcachicago.org			
Help us catapult a new generation of artists into stardom. Be part of our legacy by contributing to the annual fund today. Visit: mcachicago.org/annualfund				
	SEE AND SHOP! See page 30 for an assortment of new selections. MAKE THIS MEMBERS' PREVIEW REALLY POP. See the show and wrap up your holiday shopping at the MCA Store. Museum and Store hours are extended to 9:30 pm.			

Pop Art Design and The Street, the Store, and the Silver Screen

MCA STORE

NEW SELECTIONS

See these and a
thousand more at:
mcachicagostore.org

1
CHARDON
BAGUETTE BROOCH
Designed by
Tzuri Gueta

2
RHODIUM LINKS
NECKLACE
Designed by
Isaac Manevitz

3
TRINITY
CITRUS BASKET
Designed by
Adam Cornish

4
FOX WARMING
NECK PILLOW
Designed by
Leschi

5
LIPSTICK MIRROR
Designed by
Maurizio Cattelan,
Pierpaolo Ferrari
and Stefano Seletti

6
ICEBERG CANDLES
Designed by
Brynjarr Sigurðarson

7
MOTORCYCLE
HELMET
CHAMPAGNE BUCKET
Designed by
Rébecca Vallée-Selosse

30 STORE



MCACHICAGOSTORE.ORG

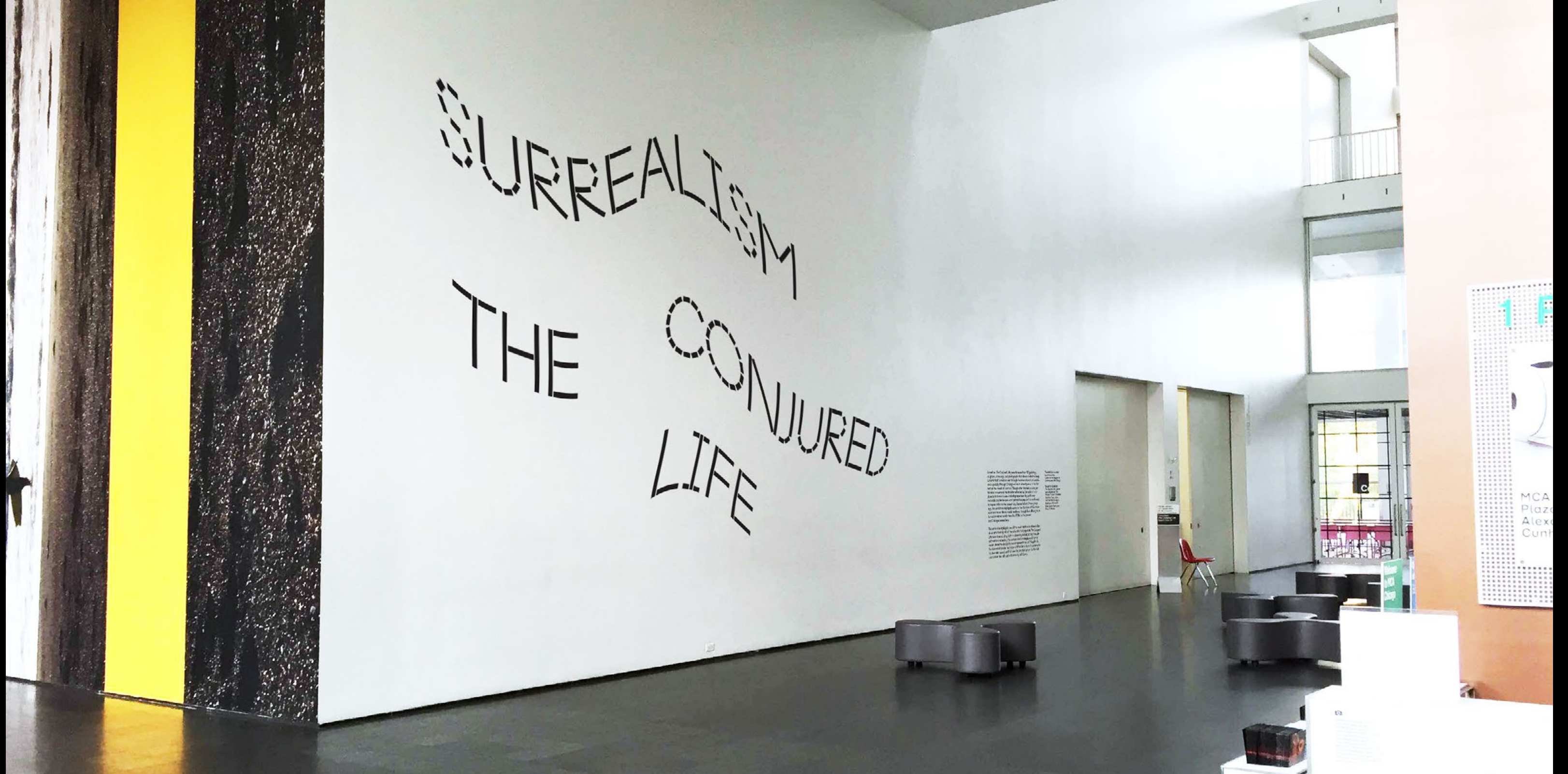
Upcoming Exhibitions



UPCOMING EXHIBITIONS, KATHRYN ANDREWS: RUN FOR PRESIDENT



UPCOMING EXHIBITIONS, *POP ART*



UPCOMING EXHIBITIONS, *SURREALISM: THE CONJURED LIFE*

The Chicago Architecture Biennial



GRID IS A GRID IS A GRID IS A GRID IS A GRID
JOHNSTON MARKLEE

Prime Time

AN
AFTER-HOURS
EVENT

COCLIRATED
BY LAND
& SEA DEPT.

DAN
DEACON

WILL BE
PLAYING ON
FRIDAY,
OCTOBER 2

FOR THE
FULL LINEUP
VISIT:

[mcachicago.org/
primetime](http://mcachicago.org/primetime)
#MCAPrimeTime

7 — 11 PM
at MCA

PRIME TIME

MUSEUM OF
CONTEMPORARY ART
CHICAGO

220 EAST CHICAGO AVENUE
CHICAGO, IL 60611
312-280-2660
mcachicago.org

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Exterior Signage

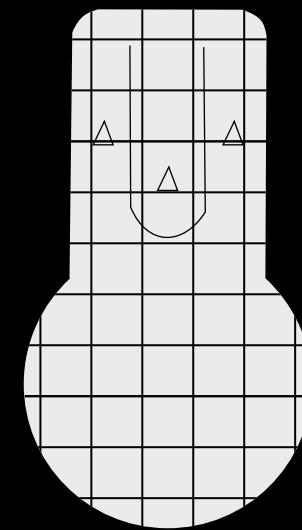
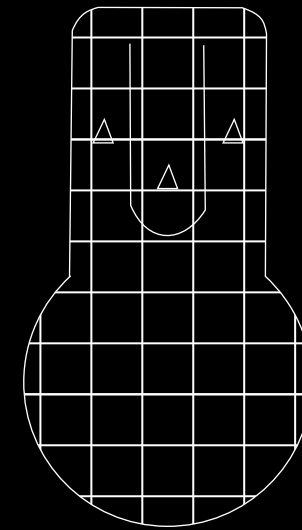
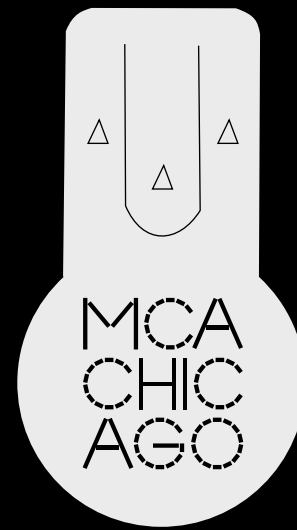


EXTERIOR SIGNAGE



EXTERIOR SIGNAGE

Visitor Services



VISITOR BADGES





MEMBER TOTE

