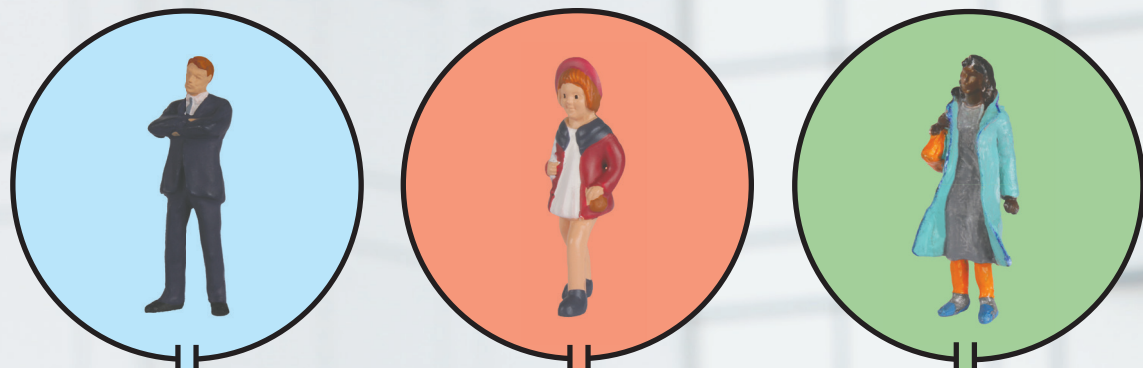


Model Your Visit



During her visit, Hannah and her brother Julian were inspired by the square grids of the MCA building, designed by German architect Josef Paul Kleihues. Sol LeWitt was an American artist who used grids and geometric patterns in his work. When they return, Hannah and Julian plan to investigate the Sol LeWitt installation in the sculpture garden.

Jack loves studying other people's behavior, making connections, and imagining different worlds. He plans to come back and capture new observations in photographs or a short film. Jack enjoyed the work of French Filmmaker Jacques Tati, who used close observation of everyday life to make a charming series of feature films including *Mon Oncle (My Uncle)* (1958) and *Playtime* (1967).

Sofia enjoys wandering through the museum. Inspired by the 1960s group the Situationists, she imagines creative ways to make decisions and create her own artwork. In fact, it is so much fun that she decides to apply the technique outside of the museum. To learn about its origins she plans to read Guy Debord's book *The Society of the Spectacle* (1967).

What about you?
What will you explore the next time you visit?
What role will you play?
On your next visit don't forget to pick up the second issue of Model Your Visit for more adventures from Hannah, Jack, and Sofia. Follow how visitors have been inspired by them and share your own adventures on Twitter or Instagram @mcachicago #MyMCAvisit.

Inspired by architectural models and graphic novels, Parsons & Charlesworth, a Chicago-based design practice, conceived and developed this guide. They built a three-dimensional replica of the museum, populated it with miniature figures, created miniature artworks, and photographed the scenes.

You can see more of their work at parsonscharlesworth.com.

Jack

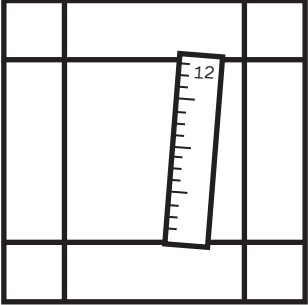
Hannah

Sofia

Jack, Hannah, and Sofia are fictional characters who have different ways of exploring the MCA. Use this guide to join in their adventures.

Hannah is observant and rational. She looks for patterns all around her and tries to understand them. With her brother Julian, and the help of various instruments in her bag they enjoy looking closely, creating experiments and solving puzzles.

After noticing the grids on the MCA's facade, floors, ceilings, and windows, Hannah realized that she could use these grids to measure almost anything.



A scientist at heart, she got out her ruler and measured one of the floor tiles.

Aha! Each floor tile is exactly twelve inches on each side. That makes them all one foot square.

With an enthusiastic hop and a skip, Hannah lay down on the floor



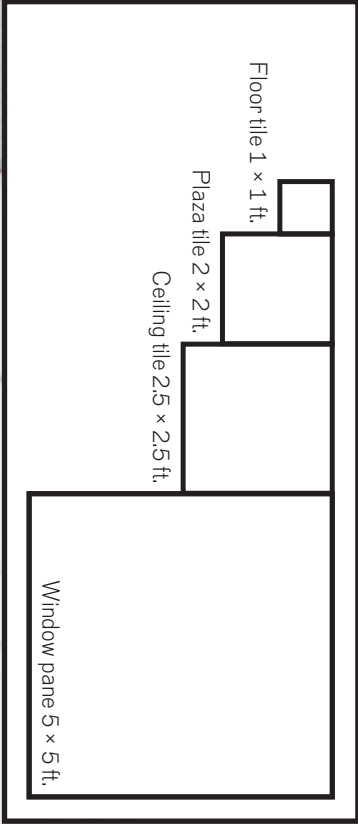
You are . . . four and a half tiles, or four feet, six inches.

How tall am I, Julian?

Julian, you see that the windows are also squares. Four square panes of glass inside a square frame! How many floor tiles wide are the window panes?

Five. So they are five feet square. Which makes the window frames . . .

Ten feet square! We can measure the whole building like this!



How many tiles are you standing on Julian?

About four.

I take up about two.

Hannah imagined all the people she'd seen at the museum that day standing together.



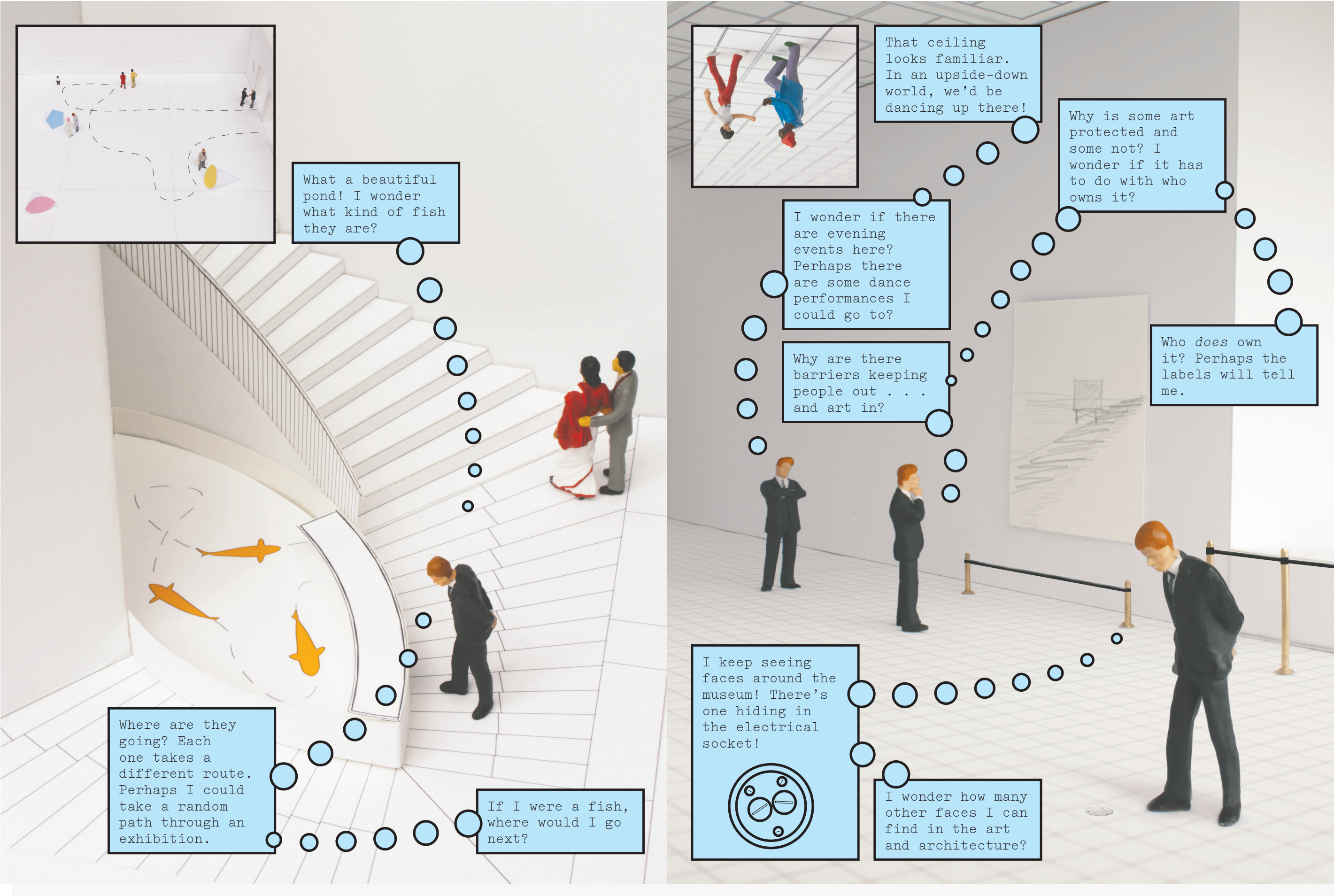
I wonder how many floor tiles all the visitors in the museum would take up right now . . .

Wow, have you noticed how everything in here is constructed of squares?

Yes. The architect Josef Paul Kleihues was inspired by Chicago's street grid system.

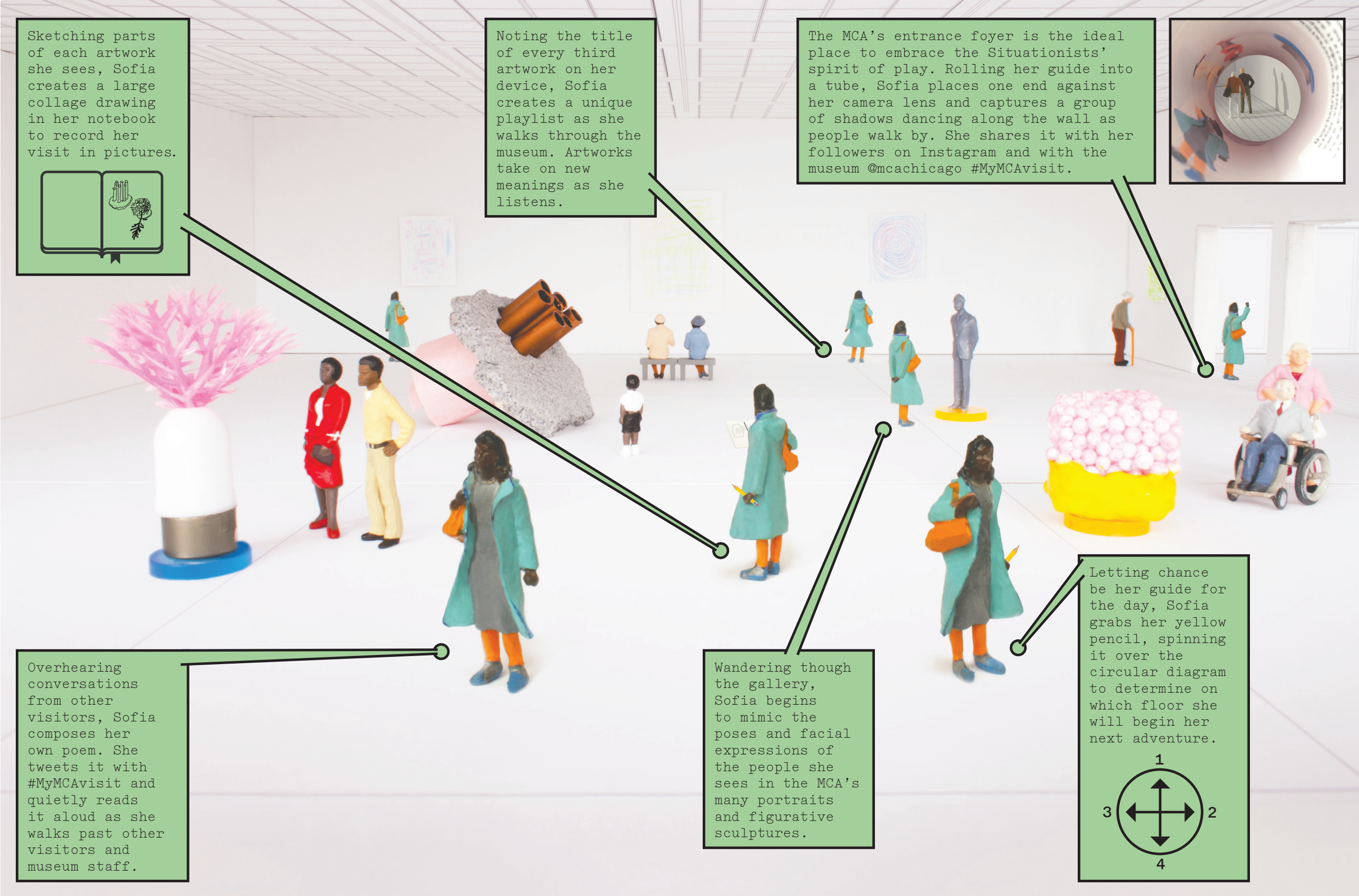
If you were a scientist like Hannah, what would you investigate?

Jack is genuinely curious. Since this is his first visit to the museum, everything is new and exciting. He looks at artworks in ways that are meaningful to him and finds the building's features just as interesting as the art itself.



If you were new to the museum like Jack, what would you observe?

Sofia is inquisitive and spontaneous. She recently learned about the Situationists, a group of thinkers and artists from the 1960s. They experienced places in new ways by letting what they found influence what they did and where they went next.



If you were as curious as Sofia, how would you experience the museum?