



INTENTION

See yourself outside the box.

PREPARATION

PHASE 01 = Take notes about what makes up your box in the world around you.

PHASE 02 = Take your notes and cut them up.

PHASE 03 = Take individual words and switch them around to create a found poem.

EVENT

Cross the boundary of the box.

PHASE 01 = Take your found poem and remove a boundary a part of the box. Move it to a different physical, mental or emotional space. How has it changed? How have you changed?

PHASE 02 = See yourself outside of the box and take new notes.

COMMENTS

Found poems take existing texts and refashion them, reorder them, and present them as poems. The literary equivalent of a collage, found poetry is often made from newspaper articles, street signs, graffiti, speeches, letters, or even other poems.

CURRICULUM BY THE BASEMENT CHEETAHS FOR

(LEFT)

Andres Serrano, American, b. 1950

Nomads (Payne), 1990

Silver dye-bleach print

Sheet: 40 × 32 ½ in. (101.6 × 82.6 cm)

Collection Museum of Contemporary Art Chicago, Gift from The Howard and Donna Stone Collection, 2002.60

Photo: Nathan Keay, © MCA Chicago

(RIGHT)

Rafael Ferrer, American, b. Puerto Rico, 1933

Traitor Series #4, 1979

Oil paintstick on paper

Sheet: 29 ¾ × 22 7/8 in. (75.6 × 58.1 cm)

Collection Museum of Contemporary Art Chicago, Gift of Earl and Betsy Millard, 1991.40

Photo: Nathan Keay, © MCA Chicago