



INTENTION

Use codes to address power.

PREPARATION

PHASE 01 = Learn a bunch of codes and know all artists that have ever existed overnight.

PHASE 02 = Create a very abstract artwork coded with an extremely complicated code.

PHASE 03 = Create a key to the code and show no one.

EVENT

PHASE 01 = Show artwork in a gallery that’s secretly an escape room. Require patrons to decode the art with your key. Don’t let them leave until they interpret the art perfectly and profoundly.

PHASE 02 = Relish in your power through visible faces of confusion and agitation over being stuck with too many people in a small room (where 6ft apart is nearly impossible to maintain).

CURRICULUM BY THE SEXY CRABS FOR

(LEFT)
Hal Fischer, American, b. 1950
Street Fashion: Jock, from the series Gay Semiotics, 1977/2016
Carbon pigment prints on Canson Photo Gloss Premium RC paper in handmade case with denim covering
Collection Museum of Contemporary Art Chicago, gift of Albert A. Robin by exchange, 2015.12.2

(RIGHT)
Robert Rauschenberg, American, 1925–2008
Retroactive II, 1963
Oil, silkscreen, and ink on canvas
80 × 60 in. (203.2 × 152.4 cm)
Collection Museum of Contemporary Art Chicago, Partial gift of Stefan T. Edlis and H. Gael Neeson, 1998.49
Photo: Nathan Keay, © MCA Chicago