



INTENTION

Superimpose! SUPER C-U-T!

PREPARATION

PHASE 01 = Find random google images for “American words”

PHASE 02 = Create a mashup of those images to AMERICA
THE BEAUTIFUL

EVENT

PHASE 01 = Post that video to Youtube as a 10 hour loop
version, lo-fi, hip-hop to study to.

CURRICULUM BY JUST GANGLY FOR

(LEFT)

Doug Hall, American, b. 1944

The United States Cut Into a Continuous Strip, 1982

Oil stick on paper mounted on oil stick on bristol board

Comp: 20 × 26 in. (50.8 × 66 cm.)

Collection Museum of Contemporary Art Chicago, Awards in the Visual Arts Purchase Grant, 1983.51

Photo: Nathan Keay, © MCA Chicago

(RIGHT)

Cady Noland, American, b. 1956

Chainsaw Cut Cowboy Head, 1990

Silkscreen on aluminum with rope, roll of tape, and cigarette box

60 × 60 × 19 ¼ in. (152.4 × 152.4 × 49 cm)

Collection Museum of Contemporary Art Chicago, Gift of Susan and Lewis Manilow, 1999.36.a-d

Photo: Nathan Keay, © MCA Chicago