



INTENTION

Use photography and your body to explore discomfort.

PREPARATION

Locate a space where you do not fit.

EVENT

Sit and reflect for 10 minutes; consider why you do not fit in this space. Take a photo of yourself inside the space.

PREPARATION

Invite someone to choose a space for you where you do not fit.

EVENT

Invite that person to document you in the space.

COMMENTS

The intent is not trying to claim the space, rather to discover and document places of discomfort.

CURRICULUM BY THE BROWN GRACIOUS MOTHS FOR

(LEFT)

Andres Serrano, American, b. 1950

Nomads (Payne), 1990

Silver dye-bleach print

Sheet: 40 × 32 ½ in. (101.6 × 82.6 cm)

Collection Museum of Contemporary Art Chicago, Gift from The Howard and Donna Stone Collection, 2002.60

Photo: Nathan Keay, © MCA Chicago

(RIGHT)

Rafael Ferrer, American, b. Puerto Rico, 1933

Traitor Series #4, 1979

Oil paintstick on paper

Sheet: 29 ¾ × 22 7/8 in. (75.6 × 58.1 cm)

Collection Museum of Contemporary Art Chicago, Gift of Earl and Betsy Millard, 1991.40

Photo: Nathan Keay, © MCA Chicago