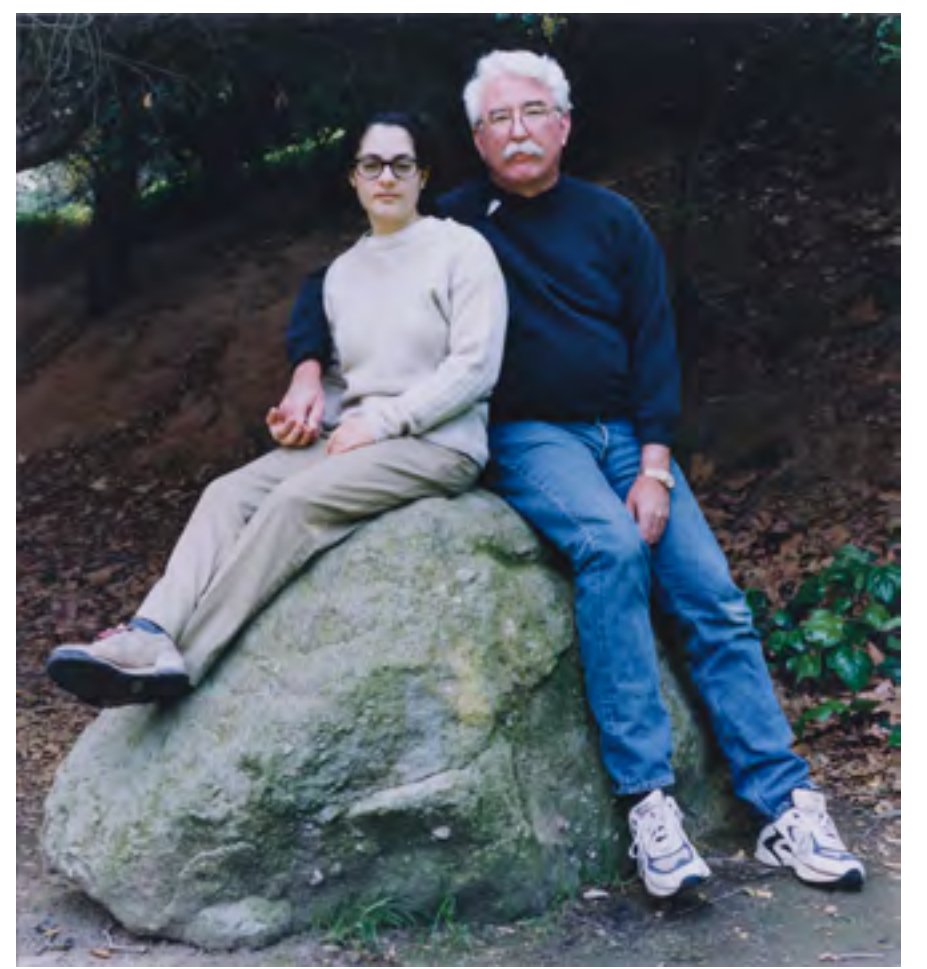
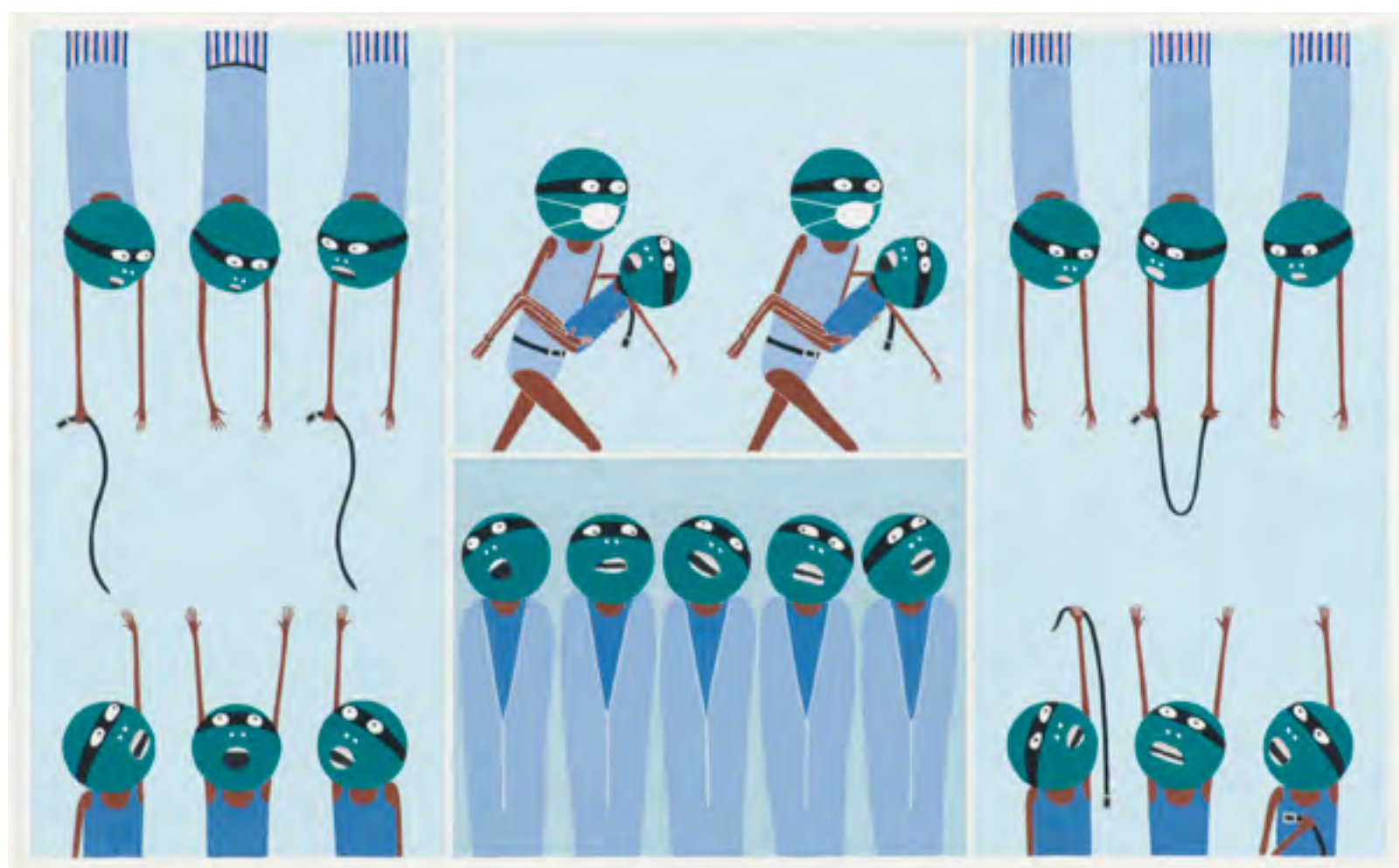




## INTENTION

To break free of restraints.

## PREPARATION

PHASE 01 = Think about a time you wanted to cross a fence that said “No Trespassing” but didn’t. Who stopped you from crossing that line?

PHASE 02 = Go to Home Depot. Find a sign that tells you not to do something. Do it.

## EVENT

PHASE 01 = Tie two shoes together.

PHASE 02 = Tie something around your thigh.

PHASE 03 = Ask your mother (or a mother-like figure) to tie something onto your body.

PHASE 04 = Locate your power. Use it.

## CURRICULUM BY THE SPACE STINGRAYS FOR

(LEFT)

Laylah Ali, American, b. 1968

Untitled (Greenheads), 1999

Gouache on paper

9 3/16 x 14 5/16 in. (23.8 x 37.1 cm)

Collection Museum of Contemporary Art Chicago, The William B. Cook Memorial Fund, 1999.58

Photo: Nathan Keay, © MCA Chicago

(RIGHT)

Jennifer Bornstein, American, b. 1970

Family Pictures/Intervention #1 (Griffith Park, Los Angeles), 1999

Chromogenic development print

20 1/4 x 19 1/2 in. (51.4 x 49.5 cm)

Collection Museum of Contemporary Art Chicago, Gift of The Disaronno Originale Photography Collection, 2001.9

Photo: Nathan Keay, © MCA Chicago