

Above, Before & After

The works featured in *Above, Before & After* challenge traditional ideas—as well as viewer expectations—about the display of art. The art objects don't just hang on the wall or sit on pedestals; instead they lean, dangle, stretch, mirror, and even run into each other. You are encouraged to linger and approach the works from multiple angles to question what you see and how you perceive it, and to consider everything you encounter—from the artworks, to the floor, to the white walls.

MCA DNA

The exhibition is organized by Michael Darling, James W. Alsdorf Chief Curator, and Faye Gleisser, Marjorie Susman Curatorial Fellow